

TV GUIDE

Local Programs • June 17-23

15¢

COMING:
CUR-MERCIALS
TO
BRAINWASH
YOUR
DOG

see page 6

ED SULLIVAN





WET & WILD

Big. Wet. Dragged fresh and crackling out of the ice. You feel better already. Snap the cap and see what happens. **FIRST AGAINST THIRST**



Kevin Cox, Jr., age $3\frac{1}{2}$, was last year's Grand Prize winner! His mother, Mrs. Kevin Cox of Devon, Pa., entered the Bayer Aspirin for Children 1st Annual \$25,000 College Scholarship Awards. Mrs. Cox won \$10,000—enough to finance young Kevin's college education.

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GRAND PRIZE—\$10,000 CASH

5 Second Prizes—\$1,000 Scholarship Awards

100 Third Prizes—\$100 Scholarship Awards

Prizes will be awarded 30 days after final drawing—Grand Prize in cash, all other prizes in face value U.S. Gov't. "Series E" Bonds.

Enter Today! Official Rules

1. Print child's name and birth date plus parent(s) name and address on an entry blank or plain piece of paper.
2. Mail to: Scholarship, Box 180, New York, N. Y. 10046. Enter as often as you wish. Mail each entry separately. Entries must be postmarked by September 30, 1967 and received by October 16, 1967.
3. With each entry, include both end flaps from a Bayer Aspirin for Children package, or a 3" x 5" piece of paper on which you hand print the words "Bayer Aspirin for Children" in plain block letters.
4. Winners will be selected in random drawings by D. L. Blair Corporation, an independent judging organization whose decisions are final. Prizes will be awarded 30 days after final drawing. Only one prize to a family.
5. Bayer Co.'s only responsibility is to award the prizes to winning parent(s), as listed on entry and determined by judges. Bayer Co. recommends that prizes be used for listed child's education, but assumes no obligation to child, or anyone else, in this respect.

6. Open only to parents of children under age 13 as of September 30, 1967, living in the U.S.A. Previous Bayer Scholarship winners, employees and their families of Bayer Co., its affiliates, advertising agencies and D. L. Blair Corporation are not eligible. Void in Wisconsin, Florida and where prohibited, regulated or taxed. Residents of Missouri should disregard Rule No. 3 in submitting their entries.

7. Winners will be notified by mail. For list of winners, send a stamped self-addressed envelope to: Scholarship Winners, Box 92, New York, N. Y. 10046.

Official Entry Blank

CHILD'S NAME (Please Print)

CHILD'S BIRTH DATE (Mo.-Day-Yr.)

PARENT(S) FULL NAME (First, Middle, Last)

PARENT(S) ADDRESS

CITY

STATE

ZIP

STORE WHERE PURCHASED (if end flaps are enclosed)

MAIL TO: Scholarship, Box 180, New York, N. Y. 10046
Subject to Official Rules. No purchase required.

Orange
Flavored
•
1/4 Grains



as we see it

■ About halfway through a program you get the feeling that you've seen it before. It isn't a rerun, but somehow you know exactly what's going to happen. So you sit through to the end and sure enough, the story winds up just as you thought it would.

That experience is shared by nearly all television viewers. The explanation is simple: The program is using an old plot, changing only the locale and the supporting characters.

■ Not long ago, in London, a viewer who also happens to be a newspaperman was watching an episode of *The Avengers* titled "The Joker." He was sure he'd seen the plot before—Emma Peel trapped in a building by someone with a grudge against her. He checked the producer who, in a moment of frankness, admitted that the plot had been used not just once, but twice previously. Why?

A spokesman for the company that owns the show offered an explanation. "No cheating is involved," he said. "I know we don't tell audiences the plot is old. But more than 100 *Avengers* have been made and there are only so many basic plots. Scripts are always new and so are the supporting actors."

■ What they do is learn which stories are popular with viewers and then rewrite them. Often the same writer handles two—or three—versions of the same show.

Somehow this doesn't seem quite cricket. We objected, during a writers' strike several years ago, when the Warner studio seemed to be using the same stories for 77 *Sunset Strip*, *Bourbon Street Beat* and *Hawaiian Eye*. But even Warners didn't use the same story twice for the same show.

■ Perhaps there's something to the argument that series shouldn't run year after year after year. Indeed, some of them seem to run out of new ideas after the first 13 episodes.



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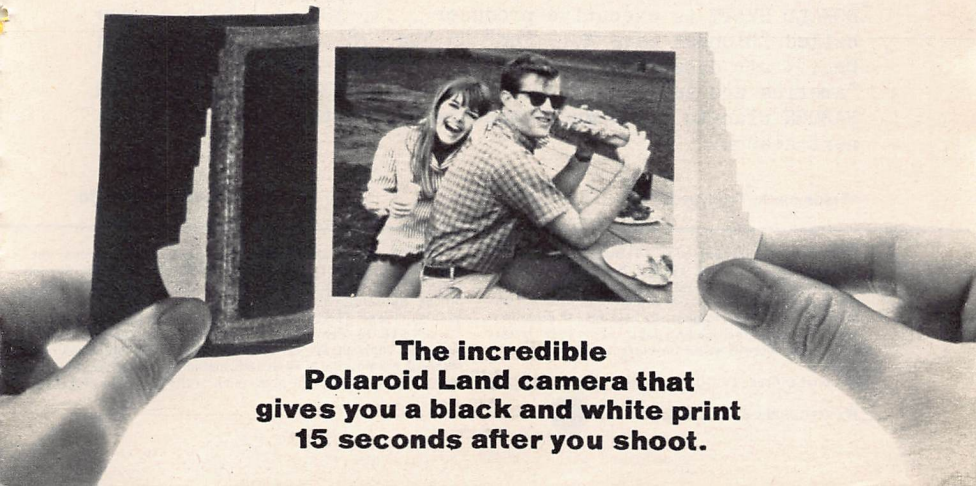
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**The incredible
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15 seconds after you shoot.**

TV TELETYPE*: NEW YORK: NEIL HICKEY REPORTS:

RICHARD RODGERS, celebrating his 65th birthday this year, will be honored by a two-hour Today show on June 28 . . . SONNY and CHER will be on hand when The Jerry Lewis Show debuts on Sept. 12 . . . French producer PIERRE SCHOENDOERFFER examines young Americans fighting in Vietnam for a CBS July 4 entry titled "The Anderson Platoon" . . . British drama critic BERNARD LEVIN is writing the script for ABC producer HUBBELL ROBINSON's "The Churchill Wit."

The current air-pollution dialog is the subject of ABC's "Take a Deep Deadly Breath" in the Aug. 31 Summer Focus slot . . . ABC departs from its regular golf schedule to present the British Open Championship from Liverpool, England. Third round play goes on July 14 and the concluding round will be carried live via satellite on July 15 . . . The United States and the United Kingdom face each other for a Los Angeles track meet. CBS has it on July 8.

Comedian BOB NEWHART accepts host duty for a Kraft Music Hall hour this fall. He also has four dates with DEAN MARTIN . . . Trial lawyer F. LEE BAILEY, piloting his own jet, will visit PAUL NEWMAN and wife JOANNE WOODWARD in Connecticut, JOHN GLENN in Texas, and REX HARRISON in Italy on ABC's forthcoming Good Company series . . . Singer JACK JONES will be in the "Do Re Mi Raid" episode of ABC's Rat Patrol next season . . . The Flying Nun series, upcoming next season on ABC, will do some filming in San Juan, Puerto Rico.

CBS's Wild Wild West will have KEENAN WYNN in a fall segment . . . The special projects unit at NBC is studying American rural life for a forthcoming show called "Down on the Farm." DONALD HYATT is executive producer . . . ABC will have a show called "Blondes Have More Fun" on Aug. 28 . . . NBC has set a Dec. 3 air date for its adaptation of JOHN STEINBECK's novel "America and Americans" . . . Comedians CAROL BURNETT and JIM NABORS plan to trade guest appearances on their own CBS shows next season.

*Trade-mark, Teletype Corp.

Continued on Page 36

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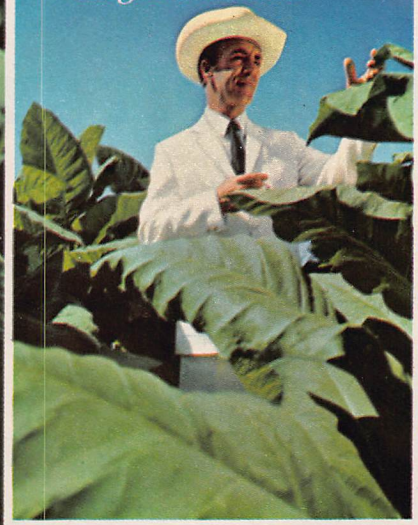
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with great tobacco.



A filter cigarette
has to be Lucky to
taste this good



The taste of a Lucky—You've never had it so mild.

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The latest thing in cur-mercials—

THE POOCH PITCH



BY DAVID LACHENBRUCH

Does your dog nag you to buy his favorite brand of dog food? Does he force you to watch TV commercials?

No? Well, just wait.

The advertisers have already conned your kid into wheedling, whining and cajoling for certain breakfast foods, candies and toys. That was bad enough. Maybe you can say no to them. But what true dog lover can resist the cocked head and trusting gaze of little Frou-Frou as she pleads for you to run out and buy her some caviar-flavored Wolfburgers?

Yes, it's true. Thanks to an invention by a New York engineer, TV advertisers may soon be recruiting man's best friend as a not-so-hidden persuader. They haven't exactly found a way to make Bosco bite the hand that feeds him the wrong brand of canine crunchies. It's the same thing, but far more subtle.

Already proven in field tests, the invention is calculated to make Pet call Master's attention to dog-food commercials. Under ideal conditions, the onset of the pooch pitch will set Fifi to growling, barking, jumping, running to the TV set, and generally letting everyone within yapping distance know that something big is happening on the bark box. Non dog-owners won't know anything's happening at all, and will be free to proceed to the kitchen and open a beer.

The inventor of the cur-mercial is Ira Kamen, heretofore considered a responsible communications engineer. Although he originally conceived the system as a joke on his own dog, it apparently is about to be put to commercial use.

For his contributions to the public good as co-designer of the Distant Early Warning system (DEWline) to alert North America against enemy air attack, Kamen says, "all they gave me was a nice letter and a luncheon." But after early word leaked out about his doggie-DEWline (as a result of a story in a Greenwich Village news-

paper), he found he was being pursued by two advertising agencies, a public relations firm, and—presumably—countless canines.

Kamen's invention is a little black box which synthesizes and electronically reproduces the essential tones and harmonics of a dog whistle. A couple of blasts on this hi-Fido at the beginning of a commercial can start a sizable percentage of the pooch population yapping and jumping from Coast to Coast.

In his fashionable Fifth Avenue apartment, Kamen conducted field tests a couple of months ago, with his bowser-rouser connected to the loud-speaker of a TV set. The subjects were 32 dogs from all age, breed and income groups. Keeping careful records, he concluded that the beagle-bugle is effective on approximately three out of four young city dogs, and he theorizes that less sophisticated country dogs ought to be even more of a pushover.

"Any reasonably alert middle-class dog through the age of 6 will respond," he said, summarizing his preliminary experiments. "If the frequency of the signal is lowered, it even stirs up the older dogs."

Of the 32 dogs impounded for the test, 20 were 6 years old or less, 10 were over 6 and two wouldn't give their age. Fifteen of the 20 young dogs showed pronounced reactions. The responses varied from simple ear-cocking and tail-wagging through barking and baying, to a vicious assault on the TV set, accompanied by savage growls, by an aroused Doberman.

Four star performers ran dutifully to the set as if called. "These," according to Kamen's dog log, "were animals with whom their masters had established a whistling relationship."

His doggie demographics indicate that the system isn't perfect, however. "All economic groups, save the very highest, appear to respond about equally," he says. "But beware of the wealthy pet who comes

continued

in a chauffeur-driven Cadillac wearing a diamond collar. You get this certain type of dog who considers himself so elite that he'll never condescend to pay attention to anything. This is the spoiled dog, the one who has to have a sitter when his master and mistress go out. This type of dog simply won't react at all."

Kamen finds this unfortunate, because "this is just the type of dog who has the greatest buying power."

Nevertheless, he thinks that dog-food manufacturers still can make plenty of poodle-boodle out of his terriervision. But it's not just a matter of blowing a dog whistle into the microphone. The true dog whistle is supersonic—with a frequency of about 15,000 cycles—not only inaudible to most humans but beyond the capability of television's sound channel. What Kamen has done is reduce the frequency to 10,000 cycles while carefully reconstructing the overtones that make Rover come over. The sound is plainly audible to children under 9, but tests have shown that it doesn't make them bark or wag their tails. To most adults, it sounds like a faint rushing of air.

Reducing the frequency to 6000 cycles makes it audible to more mature dogs, and to most adult humans. But Kamen feels that most dog-food advertisers will prefer to confine their appeal to young dogs at the peak of their spending power, rather than cater to the old shaggy ones who tend to be more conservative.

Because the notes are high in frequency the TV set doesn't need a good woofer to reproduce them—they'll come through the speaker of the smallest, cheapest set. The system can't be used in network programs, because intercity TV relays can't accommodate sound higher than 5000 cycles, but it will work fine on locally originated advertising (appropriately

called "spot" commercials).

Dogs being color-blind they respond equally well to black-and-white or color sets. In fact, Kamen admits, they ignore the picture altogether and proceed directly to the loudspeaker.

Kamen's collie-TV must be used sparingly for maximum effect. Once or twice a day is enough. More often, and the dog will either ignore it or become a nervous Rex.

Apparently the electronic dog whistle, used in moderation, is both legal and humane. Although the Federal Communications Commission has a rule against subliminal messages on TV, this is believed to apply only to messages aimed at humans. Whether any legal beagle plans to force a court test of this premise is not yet known—but this presumably would require a fairly wealthy dog, and we have already learned that this type of dog doesn't much care.

Kamen's tests were observed by a representative of the American Society for the Prevention of Cruelty to Animals, who gave the informal opinion that the technique didn't invade pets' privacy. He said that ASPCA would launch an investigation if there were any complaints, however.

Before unleashing this new commercial weapon on the canine audience Kamen this summer will embark on another test. This will be over a closed-circuit channel on a 1200-home cable-TV system in Springfield, Ill. Viewers will be asked to snap photos of their pets in the act of responding to the supersonic stimulus, with prizes for the best pictures and doggie delights all around for the losers.

What can dog owners do to combat this invasion of the master-pet relationship? One proposal to fight this assault on the dogged viewer is the addition of a new course to the curricula of canine obedience schools—one which teaches Pal to pull the power plug at the whoosh of the woof whistle.

\$500,000 BRECK SWEEPSTAKES

**4111 mink and diamond prizes.
And you may already be a winner.**

FIRST PRIZE

A full-length mink coat
A 3K diamond ring
A mink jacket
A diamond watch
A diamond pin

BONUS: \$5000 cash

BONUS: A 1967 Thunderbird
BONUS: Your portrait painted
by the Breck artist,
Ralph William Williams

10 2ND PRIZES

Full-length mink coats
\$2000 cash bonus

100 3RD PRIZES

Mink jackets

500 4TH PRIZES

Diamond watches

3500 5TH PRIZES

Diamond pins

It's easy to enter. Easy to win.
Just tear off the picture of the
Breck Girl and take it to the
Breck display at your store. If
it is the same as any of the
pictures of Breck Girls at the
display, you're a winner!

RULES

1. Take the Breck Girl pictured
in this advertisement to your
Breck dealer and compare it to
the official Breck Sweepstakes
Display (or see Rule 2). If the
girl appearing in this ad matches
one of those pictured on the
display, you have won the prize
indicated.

2. You may obtain a facsimile
of the Breck Display by send-
ing a stamped, self-addressed
envelope to Breck Sweepstakes,
Box 194, New York, N. Y.
10046.

3. If you have a winner, send
your winning Breck picture
along with your name and ad-
dress via registered mail to the
judging organization: D.L. Blair
Corporation, 25 E. 26th St.,
New York, N. Y. 10010. Upon
verification by the judges that
yours is one of the 4111 win-
ners, you will receive your
prize. Winning pictures must
be postmarked by August 15,
1967, and received by August
31, 1967.

4. Sweepstakes open to anyone
in the U.S.A. except employees
and their families of John H.
Breck, Inc., its affiliates, its
advertising and sweepstakes
agencies, magazines publishing
this advertisement and their
respective production agents
Offer void in Nebraska, Wiscon-
sin and wherever prohibited by
law.

5. No purchase required.



Match the Breck Girl.

Tear out this girl's picture and
take it to the Breck display at
your store. If it's the same as
one of the five shown on the
display, you're a winner. Of
mink—or diamonds—or both.



YOGA, ANYONE?

Yoga!—the very word conjures up visions of the mystical East; the East of cross-legged gurus, macrobiotic diets and the rhythmic whine of the sitar.

But yoga, it seems, is not limited to the mysterious East. It flourishes also in the mystifying West (i.e., California). It appears to be all the rage among the thespian set. Led by Virginia Denison, yoga master par excellence, a coterie of young actors has turned to yoga's salving graces.

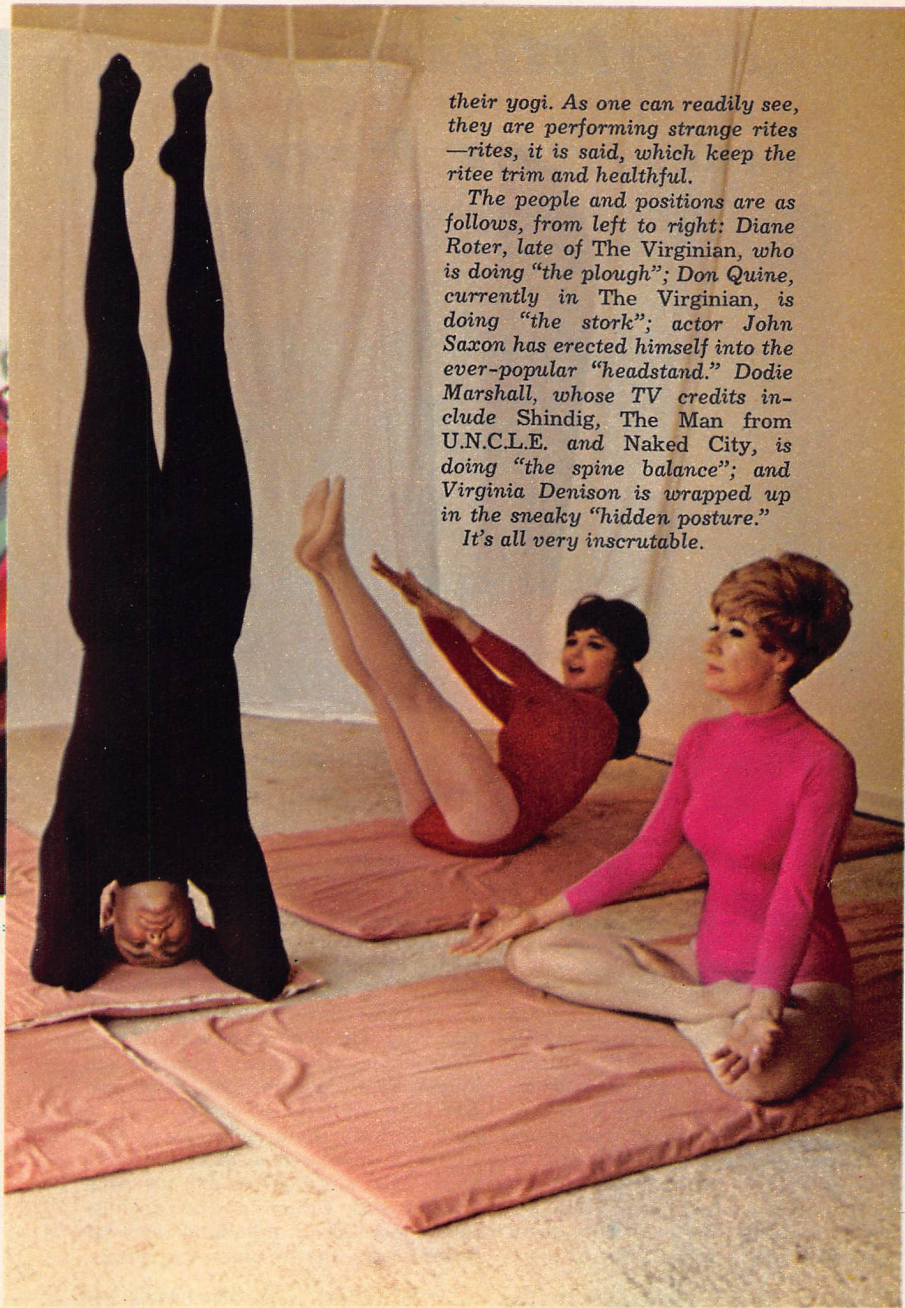
On these pages are a variety of folk—actresses and actors—with



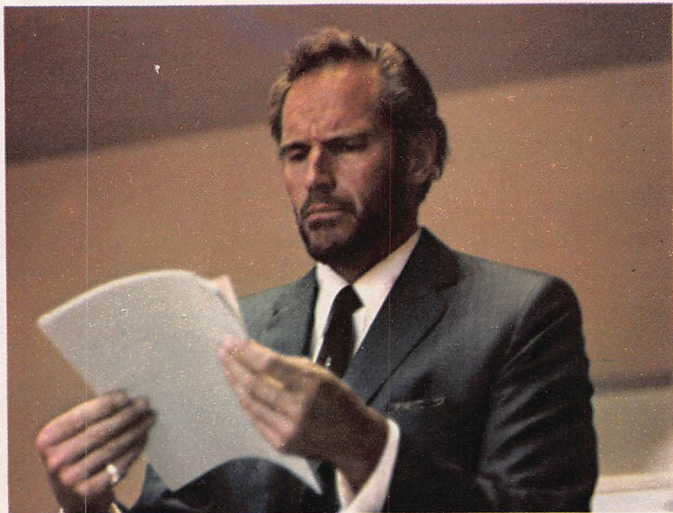
their yogi. As one can readily see, they are performing strange rites—rites, it is said, which keep the ritee trim and healthful.

The people and positions are as follows, from left to right: Diane Roter, late of *The Virginian*, who is doing "the plough"; Don Quine, currently in *The Virginian*, is doing "the stork"; actor John Saxon has erected himself into the ever-popular "headstand." Dodie Marshall, whose TV credits include *Shindig*, *The Man from U.N.C.L.E.* and *Naked City*, is doing "the spine balance"; and Virginia Denison is wrapped up in the sneaky "hidden posture."

It's all very inscrutable.



Fighting on Another Front



Charlton Heston, hero of many a crusade on film,
is now cast as a labor leader

BY JOSEPH FINNIGAN

Charlton Heston, who has fought cowboys, Indians, Romans, noble knights and raging seas, is sallying forth again, this time to battle television. He goes armed not with conventional weapons such as swords and guns but with a formidable shield, the powerful and prestigious Screen Actors Guild, whose membership includes all actors who work in movies and TV, from the mighty John Waynes to the most obscure bit players. And rather than kill the three networks, Heston wants them to bleed a little, in the form of more

money for the 18,000 actors he leads as SAG president.

The opening salvo has been fired. Last month SAG, which has not had an increase in the minimum daily pay rate for five years, asked the Association of Motion Picture and Television Producers, CBS, NBC and ABC, for a hefty 30-percent salary hike. The minimum daily rate of \$100 would be increased to \$130, the freelance actor's salary would go from \$350 to \$455. Other demands include salary increases in minimum rates for series actors, more money for reruns,

a boost in producer payment to SAG's health-and-welfare program.

Heston's battle with TV will take place in austere board rooms. His opponents will be studio executives, Madison Avenue types and lawyers.

And even though he's a movie star who commands six-figure salaries far beyond union scale for his performances, Heston's determination to get a pay raise for fellow actors is no less militant than that of a sweatshop union boss. He knows the benefits which come with screen success and believes that more actors should reap them. He bristles when discussing personal indignities heaped on actors (such as exclusion from certain hotels and golf clubs) and feels that more financial security for rank-and-file performers might compensate for that.

The stakes are high. And after the recent American Federation of Television and Radio Artists walkout, network officials shudder when Heston utters the word "strike," describes pay increases as "a strikable issue," and charges that TV "is taking the bread out of our mouths." Pretty heady stuff, especially when you consider that SAG supported AFTRA's recent strike, and such acts are never forgotten in labor circles.

The seriousness of the situation is also pointed up by the fact that a strike in late summer could shut down the production of fall series.

Heston's battle cry was issued at SAG's annual meeting in the Hollywood Palladium, an event honored by the presence of Gov. Ronald Reagan, a former Guild president who once led his membership out on strike. At the meeting, Heston revealed that "members of our Guild earned last year over \$100,000,000." That sounds like a lot of swimming pools, limousines, pampered poodles and wild Hollywood parties. Not so, says Heston. The money was thinly divided.

He explains, "We have 16,000 members whose average income is about \$3000 a year, and many thousands whose average income is under \$2000."

Television, says Heston, must begin to take up the slack. "If there is little art in television," he says, taking a cultural swipe at management, "there is considerable bread and butter. More than two-thirds—a good bit more than two-thirds—of that \$100,000,000 I told you Guild members earned last year came from television. More than half of that two-thirds came from commercials."

The history of Hollywood unionism has not always been smooth, contrary to popular notions that the town is a lotus-land where glamorous movie folk couldn't possibly have interests similar to plumbers, carpenters, auto workers or barbers. It was in the early Twenties that Hollywood first heard rumblings of a labor movement which later captured the imagination and dedication of major stars and minor players alike. The interloper on pioneer film-makers' fantastically profitable preserve was Actors Equity, a stage union which was trying to organize silent-film stars.

Equity's plans did not escape the notice of the late Louis B. Mayer, then head of Metro-Goldwyn-Mayer Studio. Mayer's interests clashed with those of any group over which he did not exercise some control—preferably total. To thwart Equity, Mayer invited a group of film-industry people to a dinner meeting in 1927. Out of that meeting came a new organization, The Academy of Motion Picture Arts and Sciences, which he hoped would solve all of Hollywood's troubles, including labor disputes.

Membership in the Academy was by invitation only, and invitations were extended to the "most important" people in movies, starting with Douglas Fairbanks and Mary Pickford. Amid cries of "company *continued*

union!" the Academy functioned as an arbiter of problems between producers, their employees, writers, directors, actors and technicians. Still, Mayer's ploy only temporarily held off unionism. In the Depression of the 1930's, the producers proposed a temporary industry-wide 50-percent pay cut. The cut was to last eight weeks, at which time, "business conditions permitting," the lost wages were to be restored. Academy directors endorsed the proposal, thereby cutting themselves off from rank-and-file filmdom, and independent unions sprang up like wild flowers, among them the Screen Actors Guild, which signed its first contract with producers in 1937.

Since then, SAG-studio relationships have been marked by strong, competitive bargaining and some strikes. SAG's last strike occurred in 1960, when actors walked out in demand for a cut of the money television paid for movies made after 1948.

The Guild made some progress in that strike, but Heston feels not enough, especially in these days when much prime nighttime programming consists of movies. And when you're using old movies, you don't make new TV series. Ergo—less work for Heston's actors. Charlton knows he can't negotiate that point during current contract talks with the networks. He'll argue that one when contract-renewal time comes around with theatrical film producers, those who sell vintage pictures to TV. That's in 1969.

Independent producers in Hollywood, men like Roy Huggins of *Run for Your Life*, argue that there's not enough money to go around. Huggins says Heston and SAG "better find a way to get it from somebody else, because we're losing money. The squeeze is on the producer. His pay-

ments for shows are not going up in proportion to his costs. Three years ago, the TV audience leveled off after a long climb, and the networks stopped paying more money for shows. I own profits in several shows and I'd be happy to sell them to Mr. Heston tomorrow for \$10."

Heston doesn't argue with Huggins' profit analysis. "I believe them when they say that," he says. "But the money is there. The networks are making it."

The reason TV is profitable, Heston says, is "because it's feeding in parasitical terms on the body of old movies—dead horses—like a bunch of hyenas." For his part, Heston doesn't want any old movies on TV. "They're never seen to good advantage on TV," he insists. "If it's a good picture, you don't want it on; and if it's a bad picture, you don't want it on."

Heston told his Palladium audience that the public's favorite programs are movies, so "we plan to make it increasingly expensive for the networks to provide such programming. It will take the lives of several contracts to accomplish this. But perhaps someday we can make it so expensive that they won't be able to make a profit by doing it. Then they will have to provide new programs instead. When they do, our members will make them."

As for the three networks, their spokesmen are full of "no comment." ABC, however, is already on record as having stated that the television network has been losing money over the past several years. CBS's William C. Fitts Jr., vice president in charge of labor relations, snapped, "We negotiate and we negotiate, but we don't negotiate in the press."

One of the more interesting Hollywood spectacles this summer will undoubtedly star Charlton Heston and his army at the gates of network television. Truly a cast of thousands.

THE TINSMITH'S SON FROM CHAGRIN FALLS

In Hollywood
they don't know

whether Tim Conway's putting them down—or on

BY ARNOLD HANO

Tim Conway, who comes from Chagrin Falls, Ohio, tells how his home town was named. Two Indians, paddling downriver a few hundred years ago, heard the roar of what seemed to be a giant waterfall ahead. But when they turned the bend, all they saw was a tiny trickle. "Man,"

said one Indian to the other, "I'm *chagrined*." Conway adds: "And I believe the story."

Moral: Things are not exactly as they seem, either with waterfalls or with Tim Conway.

Tim Conway is one of the great put-on people in Hollywood. He puts people on and he puts them down, and he does it with a flair that **continued**



belies his image of a bumbling clod, clothed these days as an inept Texas Ranger on the half-hour ABC show *Rango*.

During the shooting of a *Rango* episode, Conway surprised director Holly Morris with a birthday cake. Except Conway had it engraved, "Dear Dave —." The cake box was marked: "Day Old Half Price."

This is typical Conway humor. After a hard day's work at the Desilu set, he will lead a caravan of people to his house—people who have never seen the wilds of Tarzana, Cal., in the San Fernando Valley—and he will deliberately lose them on the way so he can spend a quiet evening at home with his wife, Mary Anne, and their four little ones.

Not that his wife is immune. Mary Anne Conway had been needling Tim recently—"Boy, you lead an easy life. Sit around the set all day. What a racket!"—until Tim decided to put her down. For Mary Anne's birthday, on Dec. 24, 1966, Conway bought his wife a membership card in the Screen Actors Guild, and had *Rango* producer Aaron Spelling write Mary Anne into an upcoming episode. All her calls were arranged an hour before Tim's, so while Mary Anne rolled groaning out of bed at 5 A.M., Tim snored on. Her part, as malevolently conceived by Spelling, was terrifyingly long, full of convoluted sentences difficult to memorize and impossible to deliver. It also called for bizarre costumes and hairdos. Then, on the day of shooting, Spelling gave her a revised script. Her part had been stripped to a single word: "Hello." She hasn't complained much lately.

Birthdays do this to Conway; they congeal the cockles of his heart. One year he sent invitations to his friends: "I'm having a surprise birthday party for myself on Dec. 15, at 8 P.M.

The key is under the mat. I'll be out bowling so you can get in and prepare everything. Bring presents." He never showed up.

If Conway treats his friends and his helpmeet this way, you can imagine what he does to his enemies. A few months ago, rival network NBC put on the air an original telemovie, "The Doomsday Flight," after considerable preshowing hoopla. Conway was intrigued. "I heard how it not only would win an Emmy, but an Oscar, too. So I watched. It was all about a nut who kept phoning: 'You got a bomb on that plane.' I couldn't stand it. I called NBC: 'You got a bomb on your network. You have one hour to get it off the air.' Phew. Terrible."

This Tim Conway was born Tom Conway, the son of a tinsmith, on Dec. 15, 1933, back in tiny Chagrin Falls (pop. 3000), a few miles below Cleveland, and where as a youth Conway was taught to be polite to his elders. Chagrin Falls is an unspoiled spot where one of the more prosperous businesses is the saddle shop, and the local hero is the guy who's led the American Legion parade for umpteen years. His name, naturally enough, is Barney Boopes.

As a kid, and an only child, Conway discovered that humor could put people off, if not down. "Somebody would ask, 'Who was the fourth President of the United States?' and I'd say, 'Not my Dad.' People laughed. Nobody noticed I had no idea who the fourth President was. Acting helps overcome personal embarrassment—you are embarrassed by your looks, or your intelligence, or your background, or whatever." Conway does not say he is embarrassed by his looks, but one suspects he'd prefer not being a butterball at 5-8 and 165 pounds, with heavy jowls, practically no hair and a faintly cross-eyed expression.

At Chagrin Falls, Conway played football in high school and managed

to break his back when he and another player collided. Again, naturally, the guy who ran into him was a teammate.

Conway attended Bowling Green State University in the early 1950's, spent two years in the Army, then landed a job on a Cleveland television station. Along about this time he also converted to Catholicism, mainly at the suggestion of a girl he was dating. At the baptism, the priest asked, "Who shall be your godmother?" and Conway suggested his girl. The priest thought this wouldn't do, because if they ever got married, he'd be marrying his godmother. So the priest said, "How about this young lady?" pointing to a friend both of the girl and of Conway, who had come along as a witness. Mary Anne Dalton stepped in as godmother, and three years later, on May 27, 1961, Conway married her.

In Cleveland, Conway was spotted by comedienne Rose Marie, who recommended him to Steve Allen. Allen hired him to do his bumbling bit and also suggested that Conway—still Tom Conway—change his name, because George Sanders' actor brother was calling himself Tom Conway. It became Tim, and Conway wrote to his tinsmith father, "You'll have to be a tonsmith from now on."

Conway moved on to *McHale's Navy*, bumbling away for four years, and then his agent, Phil Weltman, came up with the *Rango* script and brought it to the production team of Danny Thomas and Aaron Spelling. When you ask Spelling how come he signed Conway to be *Rango*, he says, "Because God was good to me."

Others on the *Rango* set wax equally lyric. Norman Alden, who plays the Texas Ranger captain, says, "Tim is the funniest man in the world." Guy Marks, who is *Rango's* side-kick, a cowardly Indian who can't read trails, says, "He is of the old era of comedy actors. He has the **continued**

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Tim Conway/continued

quality of rare old vintage wine." If this sounds familiar, Marks once said of John Forsythe (TV GUIDE, Dec. 25, 1965): "There is vintage here. He's like a bottle of wine that is aging beautifully."

Even Conway's fans react strongly. A boy came on the set not too long ago, and said, "Aren't you Tim Conway?"

"Nope," Conway said brusquely. "Though I have heard of him."

"He's pretty funny," the boy said. "I don't think he's so damned funny," Conway snarled.

"He is so," the kid yelled, and pretty soon they were shouting like fishwives until the kid left in a huff.

Not that stardom, a couple of hundred thousand dollars a year, and *Rango* (which hasn't been picked up for next season) have flushed out too many clamoring fans. Which is fine by Conway. He hates autograph seekers and tells of a triumphant meeting with one eager lady who trapped him in a supermarket, pen and paper aloft.

Conway had to sign, and then he stared at the sheet of paper. "You know," he said, "that's the very best one I've ever done. Would you mind if I kept it?"

Flustered, the lady said, "Why, no, if you like it so well." So he pocketed the autograph, checking off another put-down in his mind.

Nor would he care much—he says—if somebody came along and said, "You're not funny any more. Beat it."

"I'd go back to Chagrin Falls," he says. "People care about each other." He tells how they care. "When I was in high school, my football coach and my English teacher sat me down and spoke to me about the fork in the road that faces all youngsters. They warned me of the rocky path. They told me not to smoke."

He leans back then, and he lights up another cigarette.

Will CBS Compete with Carson?

CBS is going through the motions again—as it did last year—of polling its 200 stations on whether they want a late-evening show from the network. CBS-TV president Thomas H. Dawson says the network will “find something” to throw against Johnny Carson if 85 percent of the affiliates want it, even as early as next fall. Trouble is, it's mainly the smaller-city outlets crying for a CBS late-night entry. Sixty-four of them took on Bill Dana's short-lived *Las Vegas* series and had to revert to old movies when the United Network folded. But most of CBS's powerhouse stations, including its own outlets in New York, Chicago, Los Angeles, Philadelphia and St. Louis, are still well-stocked with old flicks and little interested in a network feed in which they'd share revenues with CBS. Undoubtedly they also realize the risks of challenging Carson, who so far has no reason to lose sleep over ABC's Joey Bishop.

Broadcasters always thought the FCC's Fairness Doctrine just meant they had to offer air time for dissenting voices on political issues. Not so, says the Federal agency—the rule applies to cigaret commercials, and radio and TV stations must allot “a significant amount of time” to anti-smoking arguments. Baffled and annoyed, the broadcasters don't know what the FCC really expects of them. Groused an Eastern station boss: “Next the temperance crowd will be after us for anti-beer spots. Then, obesity kills people, too, y'know, so

I suppose we'll have to run *anti-food* spots. There's no end to it, is there?”

It was not TV's best week in Washington. On top of the anti-smoking edict, dismayed broadcasters learned three congressmen had tossed a bill in the hopper calling for: FCC regulation of networks, a sharp cutback in their total programming, no network ownership of programs produced by independents, a ban on network ownership of sports clubs (i.e., CBS's Yankees), no sports blackouts except in originating cities, no artificial interruptions of sportscasts for commercials. It probably won't be enacted but the measure is viewed as reflecting a more critical view of TV than has prevailed on Capitol Hill in several years.

Briefly: It was Lucy Ball's turn this year to cry with joy over winning an Emmy. ABC aired the TV Academy's big annual bash, but it was CBS's night: 17 Emmys (including Lucy's) to ABC's 12, NBC's 10 . . . Jack Paar, who sold his Mt. Washington, N.H., TV station for a reported \$5,000,000, will tour Europe and Africa. Along the way, he may ponder the NBC offer to front a *Wide World of Entertainment* program . . . Ted Yates, the NBC News producer-reporter mortally wounded in Jerusalem, was undertaking a Middle East series similar to the reports he did on Southeast Asia. The network may establish a scholarship in Yates' name.

—Richard K. Doan

THIS WEEK'S MOVIES

By
Judith
Crist

ROMAN HOLIDAY (NBC), *Saturday*
THE DANGEROUS DAYS OF KIOWA JONES (ABC), *Sunday*
A TOUCH OF LARCENY (NBC), *Tuesday*
THESE THOUSAND HILLS (ABC), *Wednesday*
FIRST MEN IN THE MOON (CBS), *Thursday*
BEHOLD A PALE HORSE (CBS), *Friday*

In some areas network movies may not be seen on the days indicated.

This is one of those network-movie rerun weeks that offer us at least a 50-50 run for our relaxation—and certainly any week that gives us another chance at “Roman Holiday” starts off on the plus side.

This 1953 film is a lacy mixture of frothy fun and bittersweet emotion, with plot—involving a runaway princess and a cynical newspaperman—the least of the matter. Televising, therefore, spoils the story by interruptions; and while it doesn't improve the making of mood or weaving of spell, it does let us see, in segments, the lovely fragility and haunting charm that marked Audrey Hepburn in her American screen debut, and the fine complement Gregory Peck provided in both comedy and compassion. And there's a test, too, of William Wyler's directional skill in the perfection of minor scenes with lesser players—the shoe seller, the cab driver, the unforgettable barber who reluctantly bobs the lady's hair. It's rewarding to catch the details that make this so satisfying a fairy tale.

Mr. Peck, 11 years older, is on hand again in “Behold a Pale Horse.” Long on atmosphere and contrivance and short on credibility and thesis, this drama of the aftermath of the Spanish Civil War winds up, despite its exotic setting, as little more than that old Western bit about the hero-bandit (Peck) in retirement in the hills and the dedicated lawman (Anthony Quinn) intent on luring him into

town. Even so, Oscar-winning director Fred Zinnemann's failure has 50 times the artistry of any run-of-the-mill Western, as two of the week's offerings demonstrate.

Artless is the kindest critical adjective for “The Dangerous Days of Kiowa Jones,” a tailored-for-television triteness about a deputized ranch hand, Robert Horton, and including Sal Mineo as a boyish badman. It also goes for “These Thousand Hills,” half-heartedly dedicated to the notion that it's better to be a poor cowboy than a rich and respected rancher, and whole-heartedly dedicated to the idea that dance-hall girls have hearts of gold.

Not, mind you, that lack of sophistication can't be fun for the kids and adults in the mood for simple pleasure. “First Men in the Moon” is good old prescient H. G. Wells at base, with an up-to-date, global-minded framework and personalities — chief among them British comedian Lionel Jeffries as a completely irresistible nutty scientist — to leaven the primitive science.

And finally, substituting near-sophistication for simplicity, there's the pleasantry of “A Touch of Larceny,” with James Mason and George Sanders to provide the performances that, with bright dialog and drollery, make this British farce about a get-rich-quick scheme a neat entertainment. That's what one's willing to settle for these days — especially in a week that gets off to so royal a start as this one.

SPORTS AND SPECIALS

7R refers to KRCR, Redding
9R refers to KIXE, Redding

SPORTS

SATURDAY

BASEBALL 11 A.M. (4)

Athletics vs. Tigers.

BASEBALL 1 P.M. (3, 7R, 8)

Cardinals vs. Giants.

GOLF 2 P.M. (7, 11, 13)

U.S. Open, third round.

WRESTLING 3 P.M. (2)

Ernie Ladd, Ray Stevens, Pepper Gomez.

AUTO RACING 3:30 P.M. (11)

WRESTLING 4 P.M. (12)

INSTRUCTIONAL GOLF 4:30 P.M. (7, 7R, 13)

HOCKEY 4:30 P.M. (11)

Profile: Bobby Orr of the Boston Bruins.

HORSE RACE 5 P.M. (2, 8, 12)

Inglewood Handicap, \$50,000.

BOWLING 6 P.M. (2)

Fred Foremsky vs. Tommy Tuttle.

WRESTLING 6 P.M. (19)

PRO FOOTBALL 7 P.M. (2)

1966 Detroit Lions.

TRACK 8 P.M. (2)

NCAA Championships.

ROLLER SKATING 9 P.M. (19)

Cardinals vs. Chiefs.

BOXING 10 P.M. (2)

Dwight Hawkins vs. Bobby Valdez.

SUNDAY

BOWLING 12 Noon (2)

Steve Nagy vs. Bill Pace.

GOLF 1 P.M. (2)

Art Bell vs. John Geerston.

GOLF 1:30 P.M. (5)

Doug Sanders vs. Don January.

AUTO RACING 2 P.M. (3)

1967 Daytona 500.

GOLF 2 P.M. (7, 7R, 11, 13)

U.S. Open, final round.

PRO SOCCER 2:30 P.M. (5, 8, 10, 12)

Toros vs. Stars.

AUTO RACING 4 P.M. (11)

1965 Rebel 300.

HUNTING AND FISHING 5:30 P.M. (4)

Quarry: trout, striped bass, salmon.

Continued on page A-7

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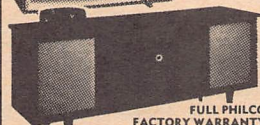
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Correspondence for this department should be addressed to Letters Department, TV GUIDE, Radnor, Pa., 19088. All letters must be signed. Names withheld upon request.

VIEWER SERVICE

If you wish to write comments to those in charge of a specific show, you should send your letters to: (Name of Show), TV GUIDE Viewer Service, Box 800, Radnor, Pa., 19088. These letters will be forwarded to proper executives.

THE AMERICAN IMAGE

I received your May 27 issue a short while ago and am still nodding my head in agreement with the article by Robert Musel, "It Just Isn't Cricket!" As a "war bride" of the World War II era, I have been able to see both sides of the problem. I return to England every two or three years for a brief visit and am always astonished at the attitude of my ex-compatriots. When I am introduced to my family's friends as the daughter from America the greeting I invariably receive is, "How lucky you are to be able to get away from America for three weeks." No one ever listens when I extoll the virtues of my adopted land, so I have learned for the most part just to listen, only coming to America's defense when the criticism becomes intense.

Joan G. Palmer
Littleton, Colo.

It is true we British *do* have a nasty habit of sneering at other countries in order to convince ourselves that we in our small corner have never had it so good. However, the blame for the distorted image we have of America does not rest entirely with the broadcasting companies, but rather with *your own* United States Forces stationed in Europe, who seem to find

themselves in an ideal situation in which to sow their wild oats.

Joy Harbourt
Indianapolis

Hurrah for Robert Musel's article! May I say that at least three-fourths of Britons do not share the views of British TV, so he has no need to worry. As far as I know Americans have always been liked in England and will always continue to be liked. I'm a Liverpoolian living in America and glad of the opportunity to be doing so.

Elizabeth Campbell
Van Nuys, Cal.

Having lived on both sides of the Atlantic, I can see no reason for the British going to any expense in order to distort the picture of America; I thought the American TV was distorting it rather well without any outside help.

Reg W. Mande
Torrance, Cal.

NO SAINT, HE

As an avid Saint fan (book form) for several years, I awaited the debut of *The Saint* dubiously, and found my fears confirmed. No offense, but Roger Moore is no more Simon Templar than I'm Modesty Blaise. The Hollywood touch has blown it again. My sympathies are with Mr. Charteris.

Suzanne Bredlau
Las Vegas

[*The Saint is made in England.*—Ed.]

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Coronet Blue! More intrigue than James Bond! CBS, what took you so long?

Marjorie Overholt
Caledonia, Mich.

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TV Programs for week beginning Saturday, June 17

Morning

- 6:00 **5** **COLOR** AGRICULTURE FILM
 6:25 **13** NEWS
 6:30 **4** WHITE COLLAR FARMER
5 SUMMER SEMESTER-Education
 Comparative Politics: Prof. Michael Curtis
 discusses the purpose of elections.
13 VOICE OF AGRICULTURE
COLOR A home economist talks about
 advertising dairy products.
 7:00 **3** AGRICULTURE U.S.A.
COLOR Petroleum expert P. C. White
 talks about the oil industry.
4 CARTOON TIME
5 **COLOR** JACK'S PLACE-Children

- 7** CHANNEL FOR LEARNING
8 ALAS DE AVENTURA
 A trip to Hong Kong and the British
 trading center of Singapore.
10 SUMMER SEMESTER-Education
 Comparative Politics: Prof. Michael Curtis
 discusses the purpose of elections.
13 **COLOR** CAP'N DELTA-Cartoons
 7:15 **8** FARM FORUM
COLOR Three farmers discuss modern
 rural life.
 7:25 **12** SOIL CONSERVATION
 7:30 **3** **COLOR** SECRET SQUIRREL
4 **7** **COLOR** COOL McCool
10 **COLOR** DIVER DAN-Cartoons
11 BOSTON SYMPHONY-Music

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 (SAN FRANCISCO) 94119
5 KPIX (CBS) 2655 VAN NESS AVE.
 (SAN FRANCISCO) 94109
7 KGO-TV (ABC) 277 GOLDEN GATE AVE.
 (SAN FRANCISCO) 94102
9 KQED (EDUC.) 525 FOURTH ST.
 (SAN FRANCISCO) 94107

SALINAS

- 8** KSBW-TV (CBS, NBC) 238 JOHN ST.
 93901

SAN JOSE

- 11** KNTV (ABC) 645 PARK AVE. 95110

MODESTO

- 19** KLOC-TV (IND.) P.O. BOX 3689,
 2842 IOWA AVE. 95352

SACRAMENTO

- 3** KCRA-TV (NBC) 310 10TH ST. 95814
6 KVIE (EDUC.) P.O. BOX 6 95801
10 KXTV (CBS) 601 SEVENTH AVE.,
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18 KOVR-TV (ABC) 1216 ARDEN WAY,
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- 7** KRCR-TV (ABC, NBC) 2770 PIONEER DR.
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(Ch. 9, San Francisco, is seen on Ch. 72 in the Monterey, Salinas, Soquel, Watsonville area; Ch. 76, Gilroy, Morgan Hill; Ch. 80, Antioch, Martinez, Mt. Diablo, Pittsburg, Walnut Creek.)

Morning

- 7:45** **12** **EXISTENCE—Agriculture**
8 **DAVEY AND GOLIATH**
COLOR A student learns how to face the consequences of being late.
- 8:00** **3** **4** **7** **COLOR** **SUPER 6**
5 **8** **10** **12** **CAPTAIN KANGAROO—Children**
 The Town Clown has trouble reading his newspaper in peace. (60 min.)
7 **BROTHER BUZZ**
COLOR Buzz and Busy disprove some superstitions about animals and birds.
- 8:30** **2** **EXISTENCE—Agriculture**
COLOR Dr. Walter Howard, vertebrate ecologist at UC Davis, talks about deer.
3 **COLOR** **SUPER HEROES**
4 **7** **COLOR** **ATOM ANT**
7 **11** **13** **COLOR** **PORKY PIG**
- 9:00** **2** **MOVIE—Western**
 "Buffalo Gun." (1962) During the 1870's, a marshal and his deputies join a cattle drive to investigate Indian raids. Wayne Morris, Marty Robbins. (90 min.)
3 **MOVIE—Comedy**
 "A Chump at Oxford." (1940) A couple of ex-street cleaners invade the sacred portals of dear old Oxford. Stan Laurel, Oliver Hardy. (90 min.)
4 **7** **FLINTSTONES—Cartoon**
COLOR Fred is in hot water after he tries to fix the leaky plumbing.
5 **8** **10** **12** **COLOR** **MIGHTY HEROES—Cartoons**
7 **11** **COLOR** **KING KONG**
13 **INNOVATION IN EDUCATION**
- 9:30** **4** **7** **COLOR** **SPACE KIDETTES**
5 **8** **10** **12** **COLOR** **UNDERDOG**
7 **11** **COLOR** **BEATLES—Cartoons**
- 10:00** **4** **7** **COLOR** **SECRET SQUIRREL**
5 **8** **10** **12** **COLOR** **FRANKENSTEIN JR.—Cartoons**
7 **11** **13** **COLOR** **CASPER**
- 10:30** **2** **MOVIE—Drama**
 "The San Francisco Story." (1952) Two miners come into San Francisco and find the town desperately in need of law and order. The local political boss tries to see that the town stays that way. Joel McCrea, Yvonne DeCarlo. (90 min.)
3 **4** **7** **JETSONS—Cartoon**
COLOR George and Jane head for a second honeymoon in Las Venus.

- 5** **8** **10** **12** **COLOR** **SPACE GHOSTS—Cartoons**
7 **11** **13** **COLOR** **MILTON THE MONSTER—Cartoons**
- 11:00** **3** **FILM FEATURE**
COLOR Various circus acts.
4 **BASEBALL—Athletics vs. Tigers**
 Scheduled: The Kansas City Athletics meet the Tigers at Detroit's Tiger Stadium. The young, rebuilding A's have gotten good pitching from Jim Nash and Jim "Catfish" Hunter, and a clutch bat from Danny Cater. The Tigers are stalking a pennant flag. Leading the attack: outfielders Al Kaline and Willie Horton. Jim Simpson and Tony Kubek report. (Live)
5 **8** **10** **12** **COLOR** **SUPERMAN**
7 **11** **13** **COLOR** **BUGS BUNNY**

SPORTS AND SPECIALS

Continued from page A-3

ROLLER SKATING 9:30 P.M. (2)
 Chiefs vs. Bombers.

TUESDAY
WRESTLING 9:30 P.M. (19)

FRIDAY
BASEBALL 7:40 P.M. (2)
 Giants vs. Dodgers.

SPECIALS

Legend of Mark Twain . . . Sat. 3:30 P.M. (13)
 Nurses: Crisis in Medicine . . . 5:30 P.M. (7R)
 Mayors' Conference . . Sun. 12:30 P.M. (3, 4, 7R)
 The Law and the Prophets . . Sun. 6:30 P.M. (3, 4)
 Holiday from Hell . . . Sun. 6:30 P.M. (7)
 Duke Ellington . . . Sun. 8 P.M. (9)
 Tony Martin . . . Sun. 10 P.M. (10)
 Sen. Robert Kennedy . . Tues. 10 P.M. (5, 10, 12)
 Billy Graham Crusade . . Wed. 8 P.M. (11, 13), 8:30 P.M. (19), 9 P.M. (8); Thurs. 8 P.M. (8), 8:30 P.M. (19), 9:30 P.M. (13), 10 P.M. (11); Fri. 7:30 P.M. (8), 8:30 P.M. (19), 9 P.M. (11, 13)
 Wednesday Showcase . . . Wed. 9 P.M. (2)
 The Learning Process . . Wed. 9 P.M. (3, 4, 7)
 Twigg . . . Fri. 8 P.M. (7, 11, 13)

Saturday June 17, 1967

Morning-Afternoon

- 11:30 **3** **COLOR** ATOM ANT—Cartoons
5 8 10 12 **COLOR** LONE RANGER
7 11 13 **COLOR** MAGILLA GO-RILLA—Cartoons
7 AMERICAN BANDSTAND
Dick Clark welcomes Johnny Rivers, and Don and the Good Times.

Afternoon

- 12:00 **2** DANGER MAN—Mystery
Drake suspects that a station in Hong Kong which is broadcasting English lessons is transmitting some top-secret information as well. Patrick McGoohan, Gary Cockrell.
3 FLINTSTONES—Cartoon
COLOR Fred Flintstone shows a visiting king around Bedrock.
5 8 10 12 **COLOR** ROAD RUNNER—Cartoons
7 13 **COLOR** HOPPIDY HOOPER



3:30 **13** LEGEND OF MARK TWAIN

"All modern American literature comes from one book . . . called 'Huckleberry Finn.'"

—Ernest Hemingway

SPECIAL **COLOR** A biography of Huck's creator Mark Twain, first telecast last month.

The writer's life is traced through the characters of his novels and stories. Producer Daniel Wilson uses dramatized scenes to illustrate the turning points and personality traits reflected in the writings of Twain, who "spent the last half of his life writing about the first half."

Among the scenes: the famous raft and Jackson Island passages from "Huckleberry Finn"; Huck and Tom Sawyer discussing the merits of "spunk" water. Twain learning how to pilot a boat down the Mississippi—the great river he loved and wrote so much about; and excerpts

12:00 **7** VOICE OF AGRICULTURE

The story of the development and distribution of a concentrated food to alleviate world hunger.

11 MOVIE—Adventure

"Molemen Against the Son of Hercules." (Italian; 1962) The "molemen" capture a village. Mark Forrest, Paul Wynter. (Two hours)

12:30 **2** SCIENCE FICTION—Drama

COLOR When a world-renowned scientist dies, an astro-physicist is assigned to evaluate the man's personal papers. He finds a series of mysterious postcards postmarked Barcelona—all of them bearing some of the famous man's discoveries. Keefe Brasselle, Walter Kingsford.

3 **COLOR** SPACE KIDETTES

5 8 10 12 **COLOR** BEAGLES

7 13 AMERICAN BANDSTAND

Dick Clark welcomes Johnny Rivers, and Don and the Good Times. (60 min.)

7 TO BE ANNOUNCED

1:00 **2** MOVIE—Adventure

COLOR "Fighting Musketeers." (Ital-



from "A Connecticut Yankee in King Arthur's Court."

Narrator David Wayne plays the Connecticut Yankee, and drifts in and out of other roles. Directed by Karl Genus. (Rerun; 60 min.)

ian; 1963) D'Artagnan arrives in Paris to join the Three Musketeers. Gerard Barry, Mylene Demongeot. (Two hours)

3 7 8 BASEBALL—Cardinals vs. Giants

COLOR Scheduled: The St. Louis Cardinals take on the Giants at Candlestick Park, San Francisco. The Cards have one of baseball's top power hitting outfielders: Lou Brock, Curt Flood and Roger Maris. The Giants have Willie Mays, and one of the league's top pitching staffs. For Giant rosters, see the Close-up on page A-86. Sandy Koufax, Curt Gowdy and Pee Wee Reese report the action. (Live) Starting times of the programs following the game are approximate.

1:30 5 10 12 COLOR TOM AND JERRY 5 WORLDS AROUND US

"The Faces of Chinatown." The story of how the Chinese immigrants finally decided to stay in the U.S., to raise families and make a great cultural contribution is told through a series of still photos. Richard Dillon narrates. (First telecast Aug. 1, 1963)

7 PETER GUNN—Mystery

Gunn is hired by Ahben Unesku, the head of an Oriental cult, to bring back a beautiful girl who has fled with the cult's funds. Gunn: Craig Stevens.

10 STINGRAY—Children

COLOR The Stingray crew rescues a man in a strange hypnotic trance.

12 COLOR ROGER RAMJET

13 DATING GAME

2:00 4 DECEMBER BRIDE—Comedy

Time appropriate. Tom Anderson's daughter takes a dim view of Lily as her future mother. It looks as though Lily's big romance may be breaking up. Tom: Regis Toomey.

5 KPIX SPORTS SPECIAL

COLOR George Bayer plays Bruce Crampton at Chicago's Medinah Country Club. Jimmy Demaret is the commentator. (60 min.)

7 11 13 U.S. OPEN—Golf

SPECIAL COLOR Third-round action in the 67th U.S. Open is telecast from the Baltusrol Golf Club, Springfield, N.J. Scheduled announcers: Chris Schenkel, Jim McKay, Byron Nelson, Bill Fleming and Keith Jackson. For details and

a map of the course, see the Close-up on page A-22. (Live)

"Wide World of Sports" is pre-empted.

10 MOVIE—Adventure

COLOR "The Masked Conqueror." (Italian; 1963) In the 16th Century, a masked warrior protects southern Europe from corruption and evil. Alberto Lupo. (Two hours)

2:15 12 MOVIE—Adventure

COLOR "Journey to the Lost City." (1960) A British architect, working on a hospital project for an Indian maharajah, falls for the maharajah's bride-to-be. Debra Paget, Paul Christian, Walter Reyer. (One hour, 45 min.)

2:30 4 MOVIE—Western

"The Plunderers." (1948) A U.S. Cavalry officer disguises himself as a badman in an attempt to apprehend a desperado and his gang. Rod Cameron, Ilona Massey, Adrian Booth. (90 min.)

3:00 2 ALL-STAR WRESTLING

Scheduled wrestlers include Ernie Ladd, Ray Stevens and Pepper Gomez. Walt



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Afternoon

Harris reports. (Taped from last night's live telecast; 60 min.)

5 MOVIE—Adventure

"The Sea Hawk." (1940) A swashbuckling British pirate preys on Spanish vessels during the 16th Century. Errol Flynn, Brenda Marshall, Claude Rains, Donald Crisp, Flora Robson, Alan Hale, Henry Daniell. (One hour, 55 min.)

3:30 7 MOVIE—Comedy

"Paris Playboys." (1954) The Bowery Boys become involved in an intrigue to steal a French scientist's formula. Leo Gorcey, Huntz Hall. (60 min.)

11 SPOTLITE ON SPEED

13 THE LEGEND OF MARK TWAIN

SPECIAL COLOR David Wayne narrates this biography of the American author and humorist. For details, see the Close-up on page A-8. (Rerun; 60 min.)

4:00 2 NEW BREED—Police

Lieutenant Adams' daughter Kathy bumps into a classmate in the schoolyard and their books go flying. When a teacher stops to help pick them up, her eye catches a book that isn't for schoolchildren. Kathy: Diane Mountford. Louis Morley: Nehemiah Persoff. (60 min.)

3 OUTER LIMITS—Science Fiction

André Pavan is poisoned by two women, but one of them has a feeling that André is not really dead. Script by Joseph Stefano. Kassia Paine: Vera Miles. Leonora Edmond: Barbara Rush. André Pavan: Scott Marlowe. Tone Hobart: David McCallum. Colas: Sir Cedric Harwicke. Timothy R. Edmond: Clive H. Halliday. Old Frenchman: Wolfe Barzell. (60 min.)

4 NORTHWEST PASSAGE

Mary Clark comes to the frontier as a young bride and finds that colonial life is not quite what she expected. Rogers: Keith Larsen. Hunk: Buddy Ebsen. Towne: Don Burnett. Mary: Karen Sharpe.

7 TO BE ANNOUNCED

8 FILM FEATURE

"Too Gloomy for Pvt. Pushkin." The scene is wartime Italy in 1943. Pvt. Pushkin is forced to accompany the sergeant on the exploratory mission to a deserted castle. Robert Strauss, Steve Brodie.

10 MOVIE—Adventure

COLOR "Hercules Unchained." (Italian-French; 1959) Hercules engages in the War of the Chariots, the Combat of the Kings and the Contest of the Giants. Steve Reeves, Sylva Koscina, Primo Carnera. (Two hours)

11 COLOR JIM THOMAS

12 WRESTLING

4:30 4 MOVIE—Comedy

COLOR "Stop, You're Killing Me." (1953) Prohibition has been repealed, so beer baron Remy Marko's wife persuades him to go legit. Based on the play "A Slight Case of Murder," by Damon Runyon and Howard Lindsay. Broderick Crawford, Claire Trevor. (90 min.)

7 7 13 SAM SNEAD—Golf

COLOR Sam demonstrates the proper stance and swing for using short irons. Also: choosing the right club, and tips for portly and tall golfers. (Rerun)

8 ZORRO—Adventure

Don Carlos Fernandez uses impounded

Weekend Mystery

**PERRY
MASON**

5 PM Sat. & Sun.



KPIX 5 GROUP **W**

furs to set a death trap for Joe Crane. Don Carlos: Jonathan Harris.

11 PROFESSIONALS—Sports

COLOR This study of hockey professionals centers on Bobby Orr, high-scoring rookie for the Boston Bruins.

4:45 19 SOCIAL SECURITY IN ACTION

Actress Rosemary De Camp talks about her State Department-sponsored trip to Pakistan.

4:55 5 KPIX EDITORIAL

5:00 2 8 12 HORSE RACE—Inglewood

COLOR Today's feature race from Hollywood Park in Inglewood, Cal., is the \$50,000-added Inglewood Handicap, a mile and one-sixteenth, three-year-olds and up, on the turf. This race attracts many of the Hollywood Gold Cup prospects. Forli will probably be the favorite if injuries permit him to race. Gil Stratton conducts the interviews and Harry Henson calls the race. (Live)

OUTSTANDING ELIGIBLES

| Horse | Owner |
|------------|-------------------|
| Forli | A. B. Hancock Jr. |
| Biggs | E. F. Gould |
| Fleet Host | Westerly Stud |
| Niarkos | Hasty House Farm |
| Old Mose | R. E. Hibbert |

Compiled by The Daily Racing Form

3 MOVIE—Comedy

"You Never Can Tell." (1951) A German shepherd dog is murdered and is returned to earth as a human being to find his murderer. Dick Powell, Peggy Dow, Charles Drake. (90 min.)

5 PERRY MASON—Mystery

Someone has sent Claire Allison frightening newspaper clippings. Claire: Mala Powers. Martin Selkirk: Dennis Patrick. Dick Benedict: Robert Rockwell. Mason: Raymond Burr. (60 min.)

7 MOVIE—Drama

COLOR "Friendly Persuasion." (1956) Portrait of a Quaker family living in Indiana during the Civil War. William Wyler directed this adaptation of Jessamyn West's novel. Gary Cooper, Dorothy McGuire, Anthony Perkins, Richard Eyer. (Two hours, 30 min.)

7 TO BE ANNOUNCED

9 WHAT'S IN A WORD?—Linguistics Robert Smith explains the origin of the words oxygen, helium and hydrogen.

11 MOVIE—Western

"Carson City." (1952) A construction engineer, hired to build a railroad to Virginia City, is harassed by a bandit leader. Randolph Scott, Lucille Norman. (90 min.)

13 MOVIE—Drama

"The Young Don't Cry." (1957) A teenager in a Georgia orphanage befriends an escaped convict. Sal Mineo, James Whitmore, J. Carrol Naish. (90 min.)

19 NAKED CITY—Drama

A man evades a conviction by turning state's evidence against his brother-in-law. Delito: Lee J. Cobb. Brigid: Geraldine Fitzgerald. (60 min.)

5:30 2 BARN DANCE—Music

COLOR Dewy Davenport sings "Y'all Come." Host: Orion Samuelson.

7 ABC NEWS SPECIAL—Report

SPECIAL This report explores a crisis in U.S. medicine today: the shortage of approximately 125,000 nurses. Despite the critical need for nurses, some 300,000 are not working—turned away because of poor salaries and heavy workloads. Highlights include films of San Francisco nurses who last year won a battle for higher wages. (60 min.)

8 LOST IN SPACE—Adventure

"A Visit to Hades." Dr. Smith has a devil of a time getting out of a deal with Morbus, a satanic fellow who needs someone to smash the magic lyre that keeps him captive. Smith: Jonathan Harris. Morbus: Gerald Mohr. John: Guy Williams. Maureen: June Lockhart. (Rerun; 60 min.)

9 UN CANTO DE MEXICO

12 LOST IN SPACE—Adventure

COLOR Aliens shrouded in black pose problems for the Robinsons. The strangers demand the space travelers' robot—but won't say why. John: Guy Williams. Maureen: June Lockhart. (Rerun; 60 min.)

Evening

6:00 2 CHAMPIONSHIP BOWLING

COLOR Fred Foremsky vs. Tommy Tuttle. Jack Drees reports. (60 min.)

4 COLOR NEWS—Frank McGee

5 COLOR NEWS—Sherry, Dill

Saturday June 17, 1967

Evening

9 SPECULATION—Discussion

The effects of sex education programs on the youth of today are discussed by Dr. Bernard MacDonald of the USC School of Medicine; Dr. Lorie Chase, psychologist; and Dr. Carl B. Younger, psychiatrist. Keith Berwick is the host.

10 **COLOR** NEWS

19 WRESTLING—Chicago

6:30 **3** **COLOR** NEWS—Biondi, Martin

4 ROUTE 66—Drama

Alma Hawkes returns to a little Gulf Coast fishing village to see the son she left there—when she went to prison 27 years ago. Alma: Ruth Roman. Kyle Hawkes: Ed Begley. Mattie: Don Dubbins. Tod: Martin Milner. (60 min.)

5 8 12 **COLOR** NEWS—Mudd

7 TIME TUNNEL—Adventure

COLOR The year: 1886. In India, Tony



9:00 **3** **4** **8** **MOVIE—Drama**

'Roman Holiday'



Gregory Peck and Audrey Hepburn

William Wyler directed this bittersweet love story, which brought an Academy Award to Audrey Hepburn in her first starring role.

In Rome, 19-year-old Princess Ann rebels against the discipline and dreariness of her royal life by running away to see the city as a tourist.

Traveling incognito, Ann meets Joe Bradley, a likeable American who offers to show her the sights of the Eternal City. The Princess is attracted to Joe, but his Roman holiday is strictly business: He's really a newspaperman out to get a scoop.

The 1953 film also won Oscars for Ian McLellan Hunter (story) and Edith Head (costumes). (Rerun)

Cast

Princess Ann Audrey Hepburn
Joe Bradley Gregory Peck
Irving Radovich Eddie Albert
Countess Vereberg ... Margaret Rawlings
Ambassador Harcourt Williams

★ SATURDAY NIGHT ★

Double Feature Theatre

KHSL-TV 10:00 p.m. Channel 12

and Doug join forces with poet-journalist Rudyard Kipling to forestall an uprising by fierce mountain tribesmen against the outnumbered British. Tony: James Darren. Doug: Robert Colbert. Kipling: David Watson. (Rerun; 60 min.)

Postponed from an earlier date.

10 RIFLEMAN—Western

Miss Milly Scott arrives in North Fork to take over the general store—and finds that everyone in town owes her money. Chuck Connors. Milly: Joan Taylor. Mark: Johnny Crawford.

11 IRON HORSE—Western

"Hellcat." Ben hires a tempestuous Indian woman to guide him to the land of the Sioux. The pair undertake their journey through hostile Cheyenne and Crow country, tracked by greedy hunters and a mysterious Indian warrior. Ben: Dale Robertson. (Rerun; 60 min.)

Guest Cast

Noshima Alene Martel
Lanker Vincent Beck
Yancey Harry Landers

13 MOVIE—Drama

"Bailout at 43,000." (1957) A man is nervous about making the first test of an airplane ejector seat. John Payne, Karen Steele, Paul Kelly, Richard Eyer. (90 min.)

7:00 2 NFL ACTION—Pro Football

COLOR Highlights of the Detroit Lions 1966 season. Host Frank Gifford discusses the tactics of quarterback Milt Plum and defensive tackle Roger Brown.

3 COLOR NEWS—Frank McGee

5 SAN FRANCISCO BEAT—Police
Lieutenant Guthrie and Inspector Greb discover a dope peddler who accuses his wife of being an addict. Warner Anderson, Tom Tully.

8 12 COLOR POST TIME

9 PROFILE: BAY AREA

10 COLOR RACE TO RICHES—Game

19 MOVIE—Drama

"The Two-Headed Spy." (English; 1959) At the beginning of World War II, a British spy finds himself in a key position in the German Army. Jack Hawkins, Gia Scala, Erik Schumann, Alexander Knox, Felix Aylmer. (Two hours)

7:30 2 COLOR POST TIME—Game

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every day whether you
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Evening

3 4 7 FLIPPER—Adventure

COLOR Flipper splashes to the rescue of a puppy set adrift in a leaky fish tub when its master's boat caught fire. Porter: Brian Kelly. Bud: Tommy Norden. Sandy: Luke Halpin. Jed Landis: Ira Robbins. Anne: Heather MacRae. (Rerun)

5 8 10 12 AWAY WE GO

COLOR Joanie Sommers and comic impressionist David Frye join Buddy Greco, George Carlin and Buddy Rich. Carlin does his take-off on a fast-talking disc jockey, with Rich and Greco playing radio newsmen. Miriam Nelson dancers. The orchestra is conducted by Allyn Ferguson. (60 min.)

Highlights

"Trains, Boats and Planes," "I'm All Smiles" Joanie
 "Love's Gonna Live Here," "Georgy Girl,"
 "Sunny" Buddy Greco
 "Two Lost Souls" George, Joanie
 "Thoroughly Modern Millie" All

7 11 DATING GAME

COLOR Comedian Groucho Marx and his

daughter Melinda appear as special guests. Host: Jim Lange.

8:00 2 NCAA TRACK CHAMPIONSHIPS

SPECIAL Final day action in the annual NCAA track meet from Provo, Utah. Among the teams entered are the favored USC Trojans, defending champion UCLA and the AAUW winner Oregon. Outstanding competitors include collegiate pole vault champion Bob Seagren of USC, record miler Jim Ryun of Kansas, 880-yard indoor champ Dave Patrick from Villanova, U.S. discus record-holder Randy Matson of Texas A&M, and a trio of record-setting dash men, Tommie Smith of San Jose State, Nebraska's Charlie Greene and USC's Lennox Miller. The 440-yard relay teams entered from USC and UCLA have both tied the world record of 39.6 seconds. Bill Welsh and Chuck Benedict report. (Live)

3 4 7 PLEASE DON'T EAT THE DAISIES—Comedy

COLOR Comedian Dom De Luise stars as the Purple Avenger, a TV idol whose impending visit spells disillusionment for the twins. The Avenger was Joan's old beau—and a notorious fumbler. Joan: Patricia Crowley. Jim: Mark Miller. Kyle: Kim Tyler. Joel: Brian Nash. Trevor: Jeff Fithian. Tracy: Joe Fithian. (Rerun)

7 11 COLOR NEWLYWED GAME

9 NET PLAYHOUSE—Comedy

"The Importance of Being Earnest," by Oscar Wilde. Ernest Worthing is a London gent whose marriage plans are in danger: His friend Algernon has discovered the secret of Worthing's masquerade life. Filmed on location at an Elizabethan manor in Staffordshire, England. Produced by ABC Television of Britain. (Rerun; 90 min.)

Cast

Jack (Ernest) Worthing .. Ian Carmichael
 Algernon Moncrieff Patrick Macnee
 Cecily Cardew Susannah York
 Gwendolen Fairfax Fenella Fielding
 Lady Bracknell Pamela Brown

13 DANGER IS MY BUSINESS

COLOR As a member of the Australian police force, Sgt. Harry Ware is constantly being faced with the problems of rescuing careless adventurers who climb the continent's dangerous cliffs and

*There,
 don't your
 eyes look
 better?*



Soothes and clears away
 redness caused by
 external irritation.

mountains and then are stranded. Lt. Col. John D. Craig is host and narrator.

8:30 3 4 8 GET SMART—Comedy

COLOR Max finds peril in a pet shop when he's captured by KAOS baddies using a parrot to send secrets abroad. Max: Don Adams. Agent 99: Barbara Feldon. Chief: Edward Platt. Carlson: Stacy Keach. (Rerun)

Guest Cast

Melnik Donald Murphy
Kosovich Johnny Seven

Don Adams wishes he'd never changed his name. See next week's TV GUIDE.

5 10 12 MISSION: IMPOSSIBLE

COLOR Briggs and Cinnamon pose as Mr. and Mrs. to trick a narcotics czar into leaving his sanctuary, a foreign country that has no extradition treaty with the U.S. Briggs: Steven Hill. Cinnamon: Barbara Bain. Barney: Greg Morris. (Rerun; 60 min.)

Guest Cast

Ted Carson Lloyd Bridges
Assistant Manager Ken Bernard

7 7 11 13 LAWRENCE WELK

COLOR A tribute to the late Walt Disney features tunes from his productions: "Heigh Ho" and a medley from "Mary Poppins" (singing group); "When You Wish upon a Star" (Norma Zimmer); "Whistle While You Work" (Jo Ann Castle); "Lavender Blue" (Natalie Nevins); and "Some Day My Prince Will Come" (Kathy Lennon). (Rerun; 60 min.)

9:00 3 4 8 MOVIE—Drama

"Roman Holiday," starring Audrey Hepburn and Gregory Peck. For details, see the Close-up on page A-12. (Rerun; two hours, 30 min.)

19 ROLLER DERBY

Cardinals vs. Chiefs.

9:30 5 10 12 PISTOLS 'N' PETTI-COATS—Comedy

COLOR Grandpa is forced into helping a couple of bank robbers after the ornery hembres threaten to harm the family's pet wolf Bowser. Grandpa: Douglas V. Fowley. Hank: Ann Sheridan. Grandma: Ruth McDevitt. Sheriff: Gary Vinson. Lucy: Carole Wells. (Rerun)

Guest Cast

Will Dill Robert Easton
Big Shorty James McCallion

7 7 11 13 PICCADILLY PAL-ACE—Variety

COLOR Guests: Country and Western singer Jimmie Rodgers, and rock 'n' roll's Freddie and the Dreamers. Comic hosts Eric Morecambe and Ernie Wise are joined by writers Sid Green and Dick Hills in a pantomime game of table tennis. Millicent Martin, Paddy Stone dancers, Michael Sammes singers. (60 min.)

Highlights

"The Lonesome Road," "I'll Say Good-bye" Jimmie

"Brown and Porter's"

..... Freddie and the Dreamers

"The Shadow of Your Smile"

..... Millicent

9 NET JOURNAL—Documentary

"Who Needs an Upper Crust." This report examines the social and cultural leadership of aristocrats in France and Germany. Films include views of aristocrats at work and play, and a look at the institutions which help to maintain their position. Produced by North German Television. Peter Roberts narrates. (Rerun; 60 min.)

10:00 2 BOXING—Los Angeles

COLOR Dwight Hawkins vs. Bobby Valdez, featherweights, in a match taped at the Olympic Auditorium. (90 min.)

5 10 GUNSMOKE—Western

COLOR A fugitive has been hiding out in Dodge by using cowboy Mel Gates' identity. Now, the fugitive may have to commit murder: Matt has ridden into town with the injured Gates. Matt: James Arness. Doc: Milburn Stone. Kitty:

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Saturday June 17, 1967

Evening

Amanda Blake. Thad: Roger Ewing. Festus: Ken Curtis. (Rerun; 60 min.)

Guest Cast

Ed Carstairs Albert Salmi
Mel Gates Hal Lynch
Timmons Ken Mayer
Dunster Sam Melville
Burke Ted Jordan

12 MOVIE—Double Feature

COLOR 1. "Everything but the Truth." (Comedy; 1956) An orphan who lives with his uncle in a small town has the city government up in arms. Tim Hovey, Maureen O'Hara, John Forsythe.
2. "Siren of Bagdad." (Adventure; 1953) With the aid of a magician, the populace of Bagdad plan to depose a tyrant. Paul Henreid, Patricia Medina.

10:30 7 OH, MY WORD!—Game

COLOR Scheduled guests: Ken Murray and comedian Flip Wilson. Regular panelists: Scott Beach, Paul Speegle, Kathryn Ish and Merla Zellerbach. Jim Lange is the host.

7 AVENGERS—Adventure

COLOR "The See-Through Man." Steed and Emma pursue two notorious Slavic agents, who paid a huge sum for an alchemist's invisibility formula. Steed: Patrick Macnee. Emma: Diana Rigg. Elena: Moira Lister. Brodny: Warren Mitchell. (Rerun; 60 min.)

9 LENOX QUARTET—Music

A concert of the music of Beethoven and Haydn. Highlights include Haydn's Quartet in G Minor, Opus 20, No. 3; and Beethoven's Quartet in G Minor, Opus 20, No. 3. Musicians include: Peter Marsh

and Delmar Pettys, violins; Paul Hersh, viola; and Donald McCall, cello.

11 HAVE GUN—WILL TRAVEL

Farmers move against a trio of water poisoners, who have been exacting a tribute from them. Richard Boone. Alvah Brent: Mike Kellin.

13 PERRY MASON—Mystery

When Mason arrives at an army post he finds his client is dead. Dexter: Paul Picerni. Captain Kennedy: Grant Richards. Mason: Raymond Burr. (60 min.)

11:00 5 7 11 COLOR NEWS

10 MOVIE—Biography

"I'll See You in My Dreams." (1952) Gus Kahn has trouble getting his songs published until he meets Grace LeBoy. Doris Day, Danny Thomas, Frank Lovejoy, Patricia Wymore. (Two hours, 5 min.)

11:15 7 COLOR NEWS

11:30 2 MOVIE—Police

"Shield for Murder." (Police; 1954) A police detective kills and robs a bookmaker, then claims he was acting in the line of duty. Edmond O'Brien, John Agar, Marla English. (90 min.)

3 COLOR NEWS

4 NEWS—Don Picken

5 MOVIE—Drama

COLOR "Strangers When We Meet." (1960) Evan Hunter wrote the screenplay from his own novel about a successful married architect engaged in an affair with a married neighbor. Kirk Douglas, Kim Novak, Barbara Rush, Ernie Kovacs, Walter Matthau. (Two hours, 15 min.)

7 MOVIE—Drama

COLOR "The Best of Everything." (1959) Rona Jaffe's story of three Manhattan career girls who plunge into the race for financial success and emotional security. Johnny Mathis sings the title song. Hope Lange, Stephen Boyd, Suzy Parker, Diane Baker, Joan Crawford, Brian Aherne, Louis Jourdan.

7 MOVIE—Drama

"Three Brave Men." (1957) Bernie Goldsmith is suddenly discharged from the Navy Department—for security reasons—after many years of service. Ray Milland, Ernest Borgnine, Frank Lovejoy.

8 MOVIE—Mystery

"Good Luck Charlie." (French; 1959)



DORIS DAY

"I'LL SEE YOU IN MY DREAMS"

11:00 PM SATURDAY

KXTV-10

Adventurer Charlie Pattison helps a friend who's on the trail of an art thief. Eddie Constantine, Alexandra Stewart, George Poujouly. (Two hours)

11 MOVIE—Western

COLOR "Man from the Alamo." (1953) A man who leaves the Alamo to spread warning of the onrushing Mexican Army, swears revenge when he finds his own family dead. Glenn Ford, Julia Adams, Chill Wills. (Two hours)

13 MOVIE—Comedy

"Affair in Reno." (1957) J. B. Del Monte tries to stop his daughter from marrying racketeer Tony Lamarr. John Lund, Doris Singleton, John Archer, Angela Greene, Alan Hale. (90 min.)

11:45 3 MOVIE—Mystery

"The Hand." (English; 1960) A police inspector seeks the sadistic killer of an old man. Derek Bond, Ronald Leigh Hunt, Reed De Rouen, Ray Cooney.

4 MOVIE—Drama

"The D.I." (1957) Marine drill sergeant Jim Moore knows that his platoon isn't

shaping up the way it should and he knows why. The trouble spot is Private Owens, an emotionally disturbed young man. Produced and directed by Jack Webb. Jack Webb, Don Dubbins, Jackie Loughery, Lin McCarthy, Monica Lewis. (One hour, 40 min.)

1:00 2 MOVIE—Drama

Time approximate. "I Was an American Spy." (Drama; 1951) A cabaret singer in Manila doubles in espionage during the Japanese occupation of the Philippines. Ann Dvorak, Gene Evans.

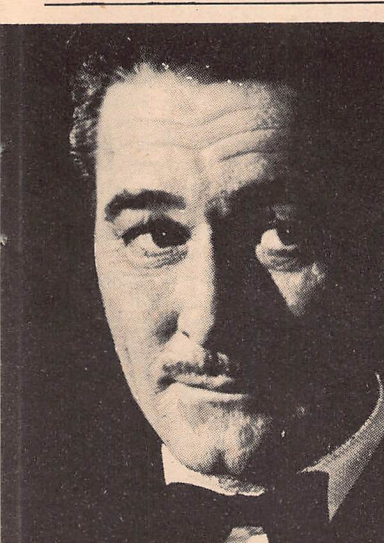
13 NEWS

1:05 10 THRILLER—Mystery

The Corbetts inherit their uncle's mansion, but find there's an unusual condition to the legacy. John Newland, Antoinette Bower.

1:45 5 MOVIE—Musical

"Dr. Rhythm." (1938) A young man acts as bodyguard to a society girl. Bing Crosby, Mary Carlisle, Bea Lillie, Andy Devine. Based on "The Badge of Policeman O'Roon" by O. Henry. (90 min.)



ERROL FLYNN WEEK

ON THE LATE SHOW

He rose to stardom portraying a virile, robust, swashbuckling adventurer. But it was more than a role. It was his life. Now KXTV reviews the legend of Errol Flynn by presenting five of his greatest motion pictures.

| | |
|------------------|--------------------------|
| Monday | The Master of Ballentrae |
| Tuesday | Dive Bomber |
| Wednesday . . | Edge of Darkness |
| Thursday . . . | Virginia City |
| Friday | That Forsyte Woman |

KXTV-10

11:30 PM EACH WEEKNIGHT

Morning

6:00 **4** ACROSS THE FENCE

6:30 **4** CARTOON TIME

5 THE ANSWER—Religion

COLOR A visit to the churches and mission schools of Israel.

10 HERALD OF TRUTH—Religion

COLOR The Rev. Batsell Barrett Baxter talks about the freedom of choice.

6:40 **13** NEWS

6:45 **13** SACRED HEART—Religion

7:00 **5** ARMY IN ACTION

A report on the U.S. Army in Formosa.

7 VOICE OF AGRICULTURE

COLOR A discussion of laws controlling production and quality of foods and fibers. Guest: James Eller.

10 THE ANSWER—Religion

COLOR A woman changes her attitude toward her husband when she thinks she may have lost him.

13 FAITH FOR TODAY—Religion

COLOR A look at medical missionaries working in Brazil's remote regions.

7:30 **3** CHRISTOPHER PROGRAM

COLOR Father James G. Keller discusses the rewards of volunteer work.

5 INTERNATIONAL ZONE

This study of the conflict between progress and tradition focuses on a market in Quilmes, Argentina.

7 CHANNEL FOR LEARNING

10 SACRED HEART—Religion

"To Humanize or Be Evangelized."

11 BIBLE ANSWERS—Religion

"The Second Coming of Christ."

13 THIS IS THE LIFE—Religion

A 12-year-old boy tries to stop his parents from getting a divorce.

7:45 **4** DAVEY AND GOLIATH—Religion

COLOR Davey learns what's right when he runs into "The Gang."

10 INDUSTRY ON PARADE

8:00 **3** THIS IS THE LIFE—Religion

"The Old Folks" are neglected by their children.

4 HERITAGE—Discussion

5 **8** **10** LAMP UNTO MY FEET

"Te Deum for J. Alfred Prufrock," a poetic commentary by British poet Paul Roche on the early works of T. S. Eliot.

Roche's poem, presented as a dramatized reading, covers Eliot's post-World War I period, when he wrote of the individual's isolation in a stagnant society in such poems as "The Hollow Men" and his epic "The Waste Land." Reader: British actress Pat Gilbert-Read. (Rerun)

11 SOCIAL SECURITY IN ACTION

13 **COLOR** CAP'N DELTA—Cartoons

8:15 **11** ALABAMOS AL SENOR

12 CARTOONS

8:30 **2** LIVING WORD—Religion

Obedience training of championship dogs is shown. The Salvation Army Band plays "Victors Acclaimed."

3 IT IS WRITTEN—Talk

COLOR The story of the Bounty and its men and their descendants on Pitcairn Island.

4 PROBLEMS PLEASE—Panel

An interfaith panel answers questions of a moral, ethical and personal nature. Scheduled panelists: the Very Rev. Julian Bartlett, Rabbi Alvin I. Fine, and the Right Rev. Msgr. Mark Hurley.

5 **8** **10** LOOK UP AND LIVE

"Aging in America," a two-part study on how four cities are meeting the needs of their aged. Part 1: The elderly of St. Louis, Washington, D.C., Detroit and Clearwater, Fla. reflect on the experience of aging. Among those discussing assistance for senior citizens is Dr. Wilma Donahue of the University of Michigan's Institute for Human Adjustment.

7 IT IS WRITTEN—Talk

COLOR "Miracle of Hunza."

11 KNTV INFORMA—Ed Grigg

12 ALLEN REVIVAL HOUR

13 **COLOR** MISS PAT'S PLAYROOM

8:45 **2** SACRED HEART—Religion

"The Church's Teaching on Society."

9:00 **2** EDITOR'S FORUM

Scheduled: Stephen Baffrey, executive producer of the Stanford University Summer Festival of the Arts, discusses plans for this summer's festival.

3 MOVIE—War Drama

"God Is My Co-Pilot." (1945) Story of the exploits of the Flying Tigers, who flew under General Chennault in the Far East during World War II. Dennis Morgan, Dane Clark. (90 min.)

4 COLLOQUY—Discussion

The second of five shows dealing with social unrest in the Bay Area. Today's discussion focuses on poverty questions. Dr. John Edwards, professor of English, San Francisco State College, is the host. Panelists: Rabbi Alvin I. Fine and Dr. Lloyd Luckmann, SFCC.

5 8 10 CAMERA THREE

The genius of Orson Welles is examined in this first of a two-part program. Today: Welles' early years as a theater prodigy through the filming of "Citizen Kane," his artistic masterpiece. The program also studies his contributions to radio in the 1930's (including excerpts from his famous "War of the Worlds" broadcast), and his subsequent arrival—and disillusionment—in Hollywood. On screen: scenes from "Citizen Kane" and "Lady from Shanghai," and Welles at work. Host: James Macandrew.

7 COLOR WONDER WINDOW

7 COLOR FAITH FOR TODAY

11 COMICOS Y CANCIONES

12 HERALD OF TRUTH—Religion

13 MOVIE—Science Fiction

COLOR "Warning from Space." (Japanese; 1963) Friendly space creatures get a hostile reception when they try to warn earth of a collision with another planet. Bontaro Miake. (90 min.)

9:30 2 TO BE ANNOUNCED

4 GREEN THUMB—Gillespie

5 8 10 12 FACE THE NATION

COLOR Scheduled: Canadian Prime Minister Lester B. Pearson is interviewed in Ottawa. Pearson, who helped arrange the 1956 Suez peace settlement, is expected to analyze the war in the Middle East. Newsmen include Martin Agronsky.

7 7 COLOR BEANY AND CECIL

11 LAS ESTRELLAS Y ESTED

10:00 2 FIREBALL XL-5—Children

A dead planet has broken out of orbit and is about to crash into the inhabited planet Membrono.

4 DIALOGUE—Religion

The current movement toward Christian ecumenism is discussed by representatives of Catholicism and Protestantism. Panelists: John F. Delury and Barbara Broderick, representing the Archdiocese of San

Francisco; and Hannah Young and Elsworth Culver, representing Northern California Council of Churches.

5 ENCOUNTER—Discussion

7 7 COLOR LINUS—Cartoons

8 FAITH FOR TODAY—Religion

COLOR Tom Stevens begins to wonder if God has forsaken him when his business fails.

10 BIG PICTURE—Army

11 PEDRO VARGAS—Variety

12 LOOK UP AND LIVE—Religion

See 8:30 A.M. Ch. 5 for details.

10:30 2 MOVIE—Adventure

"Sword of Venus." (1953) The Count of Monte Cristo's son is a Parisian playboy. But it's no game when crooks try to get the family fortune by framing the son on a murder charge. Robert Clarke, Catherine McLeod, Dan O'Herlihy. (90 min.)

3 4 FRONTIERS OF FAITH

COLOR Three young New Yorkers (two students and an actress-singer) discuss man as a moral being and the future of the church as a force for moral behavior. Dr. Robert C. Dodds of the National Council of Churches is the host. This is the third of eight programs on the church's influence on man.

5 POTPOURRI—Jack Hanson

A film story of Alcatraz is shown by host Jack Hanson and Chronicle reporter J. Campbell Bruce.

7 7 COLOR PETER POTAMUS

8 THIS IS THE LIFE—Religion

COLOR A doctor who blames himself for his patient's death seeks reassurance from a chaplain.

W.C. FIELDS

**"OLD TIME
MOVIES"**

11:00 AM SUNDAY

KXTV-10



Sunday June 18, 1967

Morning-Afternoon

10 MOSAIC LAW—Religion

COLOR Rabbi J. J. Ehrenkrantz explains the Messianic idea of the Bible.

11 UN CANTO DE MEXICO

12 CAMERA THREE

See 9 A.M. Ch. 5 for details.

13 CISCO KID—Western

COLOR An 8-year-old runaway boy wanders into Cisco's camp. Duncan Renaldo, Leo Carrillo.

11:00 3 INSIGHT—Religion

The artificial world of an actress crumbles when she learns she is going to die.

4 AGRICULTURE U.S.A.

Banker Robert W. Long examines the relationship between farming and finance.

5 YOUNG AUDIENCES

A performance by the Jackson Piano Trio is given. Musicians: William Jackson, cello; Kenneth Smith, piano; Willard Tresel, violin.

7 7 **COLOR** BULLWINKLE

8 MOVIE—Double Feature

1. "Gunfire at Indian Gap." (Western; 1957) Vera Ralston, Anthony George.

2. "Hell Squad." (Drama; 1958) Wally Campo, Brandon Carroll. (Three hours)

10 MOVIE—Musical Comedy

"The Big Broadcast of 1938." (1938)

A musical comedy involving a number of weird characters and a transatlantic steamship race. Adapted by Howard Lindsay & Russel Crouse. W. C. Fields, Bob Hope, Martha Raye, Dorothy Lamour. (One hour, 15 min.)

11 JOAQUIN ESTEVES—Variety

12 STINGRAY—Children

COLOR Troy dreams that the Stingray and its crew are shrunk.

13 EXISTENCE—UC, Davis

COLOR A horticulturist and an advertiser discuss Coachella Valley grapefruit.

11:30 3 HEART OF THE PROBLEM

COLOR "Conflict on the Campus," first of two parts. A discussion of the issues underlying student unrest. Scheduled guest: Victor Comerchero, Sacramento State College.

4 ON STAGE—Rachmael ben Avram

5 NEXT QUESTION—Interview

7 7 13 DISCOVERY '67—Children

COLOR A two-part tour of Finland concludes with a visit to Lapland, Land of

the Midnight Sun. Films include a Lapp reindeer roundup, children playing at school and a visit to a Lapp home. Antti Ruotsala sings folk songs of her people's history. (Rerun)

11 KENNY FOREMAN—Religion

12 LEAVE IT TO BEAVER—Comedy

Wally and Lumpy are both running for president of the sophomore class. Jerry Mathers, Tony Dow, Frank Bank.

Afternoon

12:00 2 ALL-STAR BOWLING

Steve Nagy opposes Bill Pace. Joe Norris and Fred Wolf report from Skokie, Ill. (60 min.)

3 CALIFORNIA U.S.A.

COLOR A discussion of heart disease. Dr. Arthur Huntley, president of the Sacramento-Yolo-Sierra Heart Association, is Ron Olitsky's scheduled guest.

4 COMMUNITY CIRCLE

Scheduled guests: 1. David L. Elliott, professor of education, UC, Berkeley. 2. Stephen A. Baffrey, producer of The Stanford Summer Festival of the Arts. 3. Mrs. Craig Carpenter, representative, Federated Women's Club of Palo Alto.

5 AMATEUR HOUR—Variety

COLOR Ted Mack's guests include singers Ella Armstrong, Larry Smith, M. J. and the Sounds, and the Two Plus Two, dancers Wanda Smith, Judyth Myer, and the Ball High School Torettes; and Baton twirler Christie Schoch.

7 GARDENING—Albert Wilson

COLOR Albert Wilson talks about fragrances in the garden.

7 HOPPIY HOOPER—Cartoons

11 DAN SMOOT—Commentary

12 NAKED CITY—Drama

Kermit Garrison was commissioned to make a statue of a revolutionary leader. Now the sponsors have changed their minds—they mean to have the statue destroyed. Kermit: George C. Scott. Irona: Paul Richards. (60 min.)

13 ABC SCOPE—Vietnam Report

See 4 P.M. Ch. 7 for details.

12:15 10 AT YOUR SERVICE—Lynn Taylor

COLOR The Woodland Folk Dancers.

11 **COLOR** CHINCHILLA RAISING

12:30 **3 4 7 MEET THE PRESS**

[SPECIAL] Delegates to the U.S. Conference of Mayors are interviewed on this expanded edition of "Meet the Press." For details, see the Close-up below. (60 min.)

5 POW!—Rolf Peterson

Rolf Peterson shows filmed performances of the late Lenny Bruce. (Postponed from an earlier date)

7 [COLOR] GOLDEN GATE STORY

10 WILLIAM F. BUCKLEY JR.

"The Future of States' Rights." Guest is Harry Golden, author of "Only in America." (60 min.)

11 MOVIE—Western

"Cattle Town." (1952) In Texas, after the Civil War, a trouble shooter arrives to stop a growing battle between cattlemen and landowners. Dennis Morgan, Philip Carey, Rita Moreno, Amanda Blake, Paul Picerni. (90 min.)

13 STATE CAPITOL—Interview

[COLOR] Scheduled guest: Assemblyman William Bagley (R., San Rafael).

1:00 **2 CALIFORNIA GOLFERS**

Art Bell vs. John Geerston at the San Francisco Golf Club.

7 DIRECTIONS—Religion

[COLOR] New sounds in liturgical music are demonstrated and discussed by Paul Hume, Washington Post music critic and author of a book on music of the Catholic Church. Hume plays the piano and is joined by a choral group for a jazz vesper, a folk Mass and new arrangements of old hymns. Selections include "Lamb of God" and "Brother James' Air."

12 MOVIE—Comedy

"My Kingdom for a Cook." (1943) A famous English author swipes the cook of a wealthy socialite. Charles Coburn, Marguerite Chapman. (90 min.)

13 NEWLYWED GAME

19 VOICE OF MEXICO

1:25 **5 KPX EDITORIAL**

1:30 **3 BIOGRAPHY—Documentary**

When the Allies won World War I, Gen. John J. Pershing was hailed as a hero and named General of the Armies, a



12:30 **3 4 7 MEET THE PRESS—Interview**

[SPECIAL] Mayors of six major U.S. cities are interviewed at the annual U.S. Conference of Mayors, taped yesterday in Honolulu.

New York: Mayor John V. Lindsay's Fun City has been anything but fun for the past 18 months. Among the problems: bitter strikes involving teachers, newspapers, building maintenance men, and buses and subways. Also: air pollution, crime in the streets and rising living costs.

Detroit: Mayor Jerome P. Cavanagh's major problems are finances, race relations and housing. Cavanagh says these and other problems will steadily worsen "unless public and private resources . . . rebuild the American city. . ."

Atlanta: Mayor Ivan Allen Jr. says that the need to wipe out slum conditions is a critical chore for his growing city. Also

pressing: mass-transit and the need for new sources of city income.

Milwaukee: Mayor Henry W. Maier faces escalating education and housing costs. Maier says that these and the growing cost of fire and police protection are putting a heavy burden on urban taxpayers across the country.

Houston: Mayor Louie Welch's favorite definition of his city's problems is "money, revenue and finance." Also: air pollution, race relations and a water shortage.

Honolulu: Mayor Neal S. Blaisdell felt the winds of consumer discontent as food prices skyrocketed early this year.

Newsman: Mitchell Gordon, Wall Street Journal; David Broder, Washington Post; Robert Abernethy, and producer Lawrence Spivak. Neil Boggs is the moderator. (60 min.)

Afternoon

rank held previously only by George Washington. Still pictures and film clips show Pershing's youth, his life at West Point, his service with the frontier-based Sixth Cavalry and Teddy Roosevelt's "Rough Riders"; and his efforts to shape the American Army into a modern fighting force. Mike Wallace.

4 SPEAK OUT—Panel

5 KPX SPORTS SPECIAL

COLOR Doug Sanders plays Don January at Chicago's Medinah Country Club. Commentator: Jimmy Demaret. (60 min.)

7 ISSUES AND ANSWERS

COLOR Scheduled: In Atlanta, the Rev. Martin Luther King Jr. talks about race relations, and the prospects for new civil rights legislation. Newsman: Tom Jarrell. (Taped from today's live telecast)

10 ADVENTURES IN PARADISE

Adam agrees to transport a girl prisoner from Tahiti to police custody on the island of Raiatea. Adam: Gardner McKay. Armand: Vincent Price. Luana: Chana Eden. Lieutenant Truex: John Van

Dreelen. Pine: John Anderson. Sergeant Dax: Bart Carlon. (60 min.)

13 FOCUS ON EDUCATION

COLOR Dr. F. Melvyn Lawson, superintendent of the Sacramento City Unified School District, and staff members discuss the '66-'67 school year.

19 BIG PICTURE—Army

2:00 2 MOVIE—Drama

COLOR "Crash Dive." (1943) A young Naval officer becomes interested in a young lady, only to discover that she is engaged to his commanding officer. Tyrone Power, Anne Baxter, Dana Andrews, James Gleason, Charley Grapewin, Dame May Whitty, Henry Morgan. (Two hours)

3 1967 DAYTONA

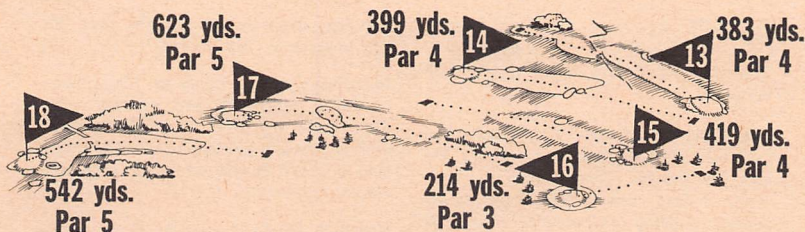
Highlights of the 1967 Daytona 500 stock-car race. Commentators are Les Keiter and Chris Economaki.

4 FILM FEATURE

"Ring of Valor" tours the United States Naval Academy at Annapolis, and follows a typical midshipman through every phase of his training.



2:00 7 7 11 13 U.S. OPEN—Golf



SPECIAL COLOR Closing action in the 67th U.S. Open is telecast from the Baltusrol Golf Club, Springfield, N.J.

One of golf's Big Four tournaments (the others are the PGA, Masters and British Open), the U.S. Open offers prize money totaling \$150,000, with \$25,000 going to the winner.

Former Open titlists expected to compete include defending champ Billy Casper, who also won in 1959; four-time winner Ben Hogan (1948, 1950, 1951,

1953); Arnold Palmer, who took the Open in 1960 and has been the leading money-winner most of this season; and Gary Player (1965).

Cameras cover play on the last six holes of the par-70, 7022-yard course. Baltusrol, which is hosting the Open a record fifth time, is known among golfers as a "driver's course." One of its best-known holes is the 17th: At 623 yards (par 5), it's the longest in U.S. Open history. (Live)

7 7 11 13 U.S. OPEN—Golf
SPECIAL COLOR Final round in the U.S. Open. For details and a map of the course, see the Close-up on the opposite page. (Live)

8 FILM FEATURE

COLOR A look at major league baseball's spring training in Florida.

19 HERALD OF TRUTH—Religion

2:30 **3 MOVIE—Drama**

"Raymie." (1960) Young Raymie's dream is to capture Old Moe, a huge barracuda that has become a legend in the local fishing village. David Ladd, Julie Adams, John Agar. (90 min.)

4 HONEYMOONERS—Comedy

Ralph decides to enter politics. Ralph: Jackie Gleason. Norton: Art Carney. Alice: Audrey Meadows.

5 8 10 12 SOCCER—Toros vs. Stars

COLOR Los Angeles Toros vs. Stars at Busch Memorial Stadium, St. Louis. The Toros are paced by high-scoring forward Salvadore Reyes (10). Top shooting

stars are Milonja Kalicanin (2) and Joachim Puls (5). Jack Whitaker and Danny Blanchflower report the action. (Taped from today's live telecast)

6 9 BOOK BEAT—Interview

James Meredith, the first Negro to enroll at the University of Mississippi talks about "Three Years in Mississippi." Robert Cromie is the host.

19 CENTRAL ASSEMBLY OF GOD CHURCH—Religion

3:00 **4 MOVIE—Drama**

"Spoilers of the Forest." (1957) A timber promoter tries to cut down trees on land that belongs to a beautiful girl and her foster father. Rod Cameron, Hillary Brooke, Vera Ralston. (90 min.)

6 9 MUSEUM OPEN HOUSE-Art

In the first of two shows on surrealism, Russell Connor uses illustrations from the works of Dali and De Chirico as he discusses surrealism's exploration into the world of dreams and man's subconscious, and its influence on other art styles.

19 GOD'S POINT OF VIEW



4:00 **13 SUMMER FOCUS**

*'Anatomy of Pop:
 The Music
 Explosion'*



Tony Bennett

This documentary explores the roots of our popular music.

The "sound" that is currently enjoying success stems from a variety of musical genres, including the blues and Deep South jazz. To show something of the past, cameras visit Preservation Hall in New Orleans, where you can hear the kind of jazz performed at the turn of the century. Films illustrate the gospel-singing heritage of the rockin' Supremes, who inject their music with heavily accented beats. We also see the Grand Ole Opry of Nashville, Tenn., the famous showcase for Country and Western music.

Other musicians seen during the hour include . . . Rock 'n' Roll: the Dave Clark Five. Country and Western: Marty Robbins, Tex Ritter. Jazz: Duke Ellington, Gene Krupa. Musical Comedy: Richard Rodgers. Pop: Tony Bennett.

Producer: Steven Fleischman. Narrator: Bob Young. (Rerun; 60 min.)

Afternoon

3:30 **6** **9** SCIENCE REVIEW

The impact of aerospace technology on Government and business is discussed. (60 min.)

19 TRAVEL SHOW

The history of urbanism in the U.S.

4:00 **2** MOVIE—Adventure

"Stowaway." (1936) An orphan girl is shipped to Shanghai when bandits attack the town she's been living in. Shirley Temple, Robert Young. (90 min.)

3 MOVIE—Drama

"The Island." (Japanese; 1961) A Japanese family struggles to survive on a barren waterless island. Hikaru Hayashi composed the music for this film which has no dialog. Nobuko Otowa, Taiji Tonoyama, Shinji Tanaka, Masanori Horimoto. (Two hours)

7 ABC SCOPE—Vietnam Report

COLOR Scheduled: In Paris, European newsmen debate the American image abroad, and the Administration's policy in Vietnam. Participants include Elario Fiore of Rome's *Il Tempo*; Count Hans

von Finckenstein of Die Welt in Bonn; and Gavin Young of the London Observer.

7 FILM SHORT

11 FILM FEATURE

SPECIAL **COLOR** Highlights of the 1965 Rebel 300 stock-car race, held at Darlington, S.C. Defending champion Ned Jarrett tries for a second win.

13 SUMMER FOCUS

"Anatomy of Pop: The Music Explosion." For details, see the Close-up on page A-23. (Rerun; 60 min.)

19 VOICE OF BETHEL—Religion

4:15 **7** DAN SMOOT—Commentary

4:30 **4** RAWHIDE—Western

A Southern aristocrat persuades Favor's crew to desert the herd and help him set up a new Confederate empire. Lt. Jesse Childress: Lon Chaney. Narcie: Marie Windsor. Warren Millett: Alan Marshal. Favor: Eric Fleming. (60 min.)

5 21ST CENTURY—Documentary

COLOR "A Trip from Chicago," an examination of future mass transit. See the Close-up below for details. (Rerun)



4:30 **5** 21ST CENTURY—Documentary

'A TRIP FROM CHICAGO'

COLOR By the year 2001, you'll be able to rocket from Chicago to Tokyo in 30 minutes. Walter Cronkite examines rocket commuting and other bold, high-speed transportation concepts, including . . .

Hovercraft, which glide on air cushions and can speed over any surface, including sand, ice and water.

VTOL, vertical take-off and landing planes that will change the design of airports. The VTOL's ability to virtually land on a dime will bring the airport into the city, enabling you to "commute" from, say, Chicago to Boston.

SST (supersonic jet) will carry more people at faster speeds than ever before. Beyond the SST: the HST—hypersonic jet—which may hit 8400 mph.



Japan's Tokaido Express streaks across Fujiyama landscape

Also examined: prospects for rocket travel; and Japan's Tokaido Express, which averages more than 100 mph.

Science writer Arthur C. Clarke is among those interviewed. (Rerun)

6 9 SPECULATION—Discussion
Jean Renoir, writer and film maker, talks about his book "Renoir, My Father" with host Keith Berwick.

7 [COLOR] PAGE ONE—Interview

7 ABC SCOPE—Vietnam Report
See 4 P.M. Ch. 7 for details.

8 SERGEANT PRESTON—Adventure
Preston is snubbed by a Scotland Yard detective when he offers to help track down a murderer. Preston: Richard Simmons. Inspector Carmichael: Pat Whyte.

9 MEDICATED SOCIETY—Talk

[DEBUT] Health problems are discussed by experts in this series of one-hour lectures. Host is Dr. Samuel Proger of the New England Medical Center, Boston. Tonight: "Drugs Through the Ages." Guest: pharmacologist Louis Lasagna of Johns Hopkins. (60 min.)

10 MOVIE—Adventure

[COLOR] "Ali Baba and the Seven Saracens." (Italian; 1963) A tyrannical king, attempting to annihilate a rebel band, becomes suspicious of Ali Baba. Dan Harrison, Gordon Mitchell. (90 min.)

11 MOVIE—Adventure

"Fury at Smugglers Bay." (English; 1960) Near the end of the 18th Century, a band of cutthroats terrorizes a Cornish fishing village. John Fraser, Peter Cushing, Bernard Lee. (Two hours)

12 MR. LUCKY—Adventure

19 FILM FEATURE

5:00 5 PERRY MASON—Mystery

Mason spies a gorgeous blonde intruder climbing into his office window. Virginia Colfax: Joan Tabor, Ethel Garvin: K. T. Stevens. Lorrie Garvin: Betsy Jones-Moreland. Mason: Raymond Burr. Edward Garvin: Harry Ellerbe. Frank Livesey: Neil Hamilton. (60 min.)

7 MOVIE—Comedy

[COLOR] "Tammy and the Bachelor." (1957) Ross Hunter produced this story of bayou girl Tammy Tyree and her romance with a pilot whose private plane crashes near her riverboat. The Ames Brothers sing the title song. Debbie Reynolds, Leslie Nielsen, Walter Brennan, Mala Powers. (90 min.)

7 13 VOYAGE—Adventure

[COLOR] "The Haunted Submarine." Ad-

miral Nelson is plagued by his own seafaring ancestor. Materializing on a 200-year-old frigate, Capt. Shamus O'Hara Nelson threatens to destroy the Seaview if the admiral refuses to join him forever on the high seas. Admiral Nelson/Captain Nelson: Richard Basehart. Crane: David Hedison. Morton: Bob Dowdell. Sharkey: Terry Becker. (Rerun; 60 min.)

8 12 I LOVE LUCY—Comedy

Lucy causes chaos on the rails when she tries to capture a train-riding jewel thief. Lucy: Lucille Ball. Ricky: Desi Arnaz. Ethel: Vivian Vance. Fred: William Frawley. Conductor: Frank Nelson.

19 SINGIN' TIME IN DIXIE—Songs

5:30 2 TOMBSTONE TERRITORY

Outlaw Horn Burnett's romantic interest in another man's wife gives Hollister his first clue in a case which leads him across the desert on the trail of three desperate criminals. Pat Conway, Richard Eastham. Burnett: Ralph Taeger.

4 SPORTSMAN'S HOLIDAY

[RETURN] [COLOR] Curt Gowdy is the

TAMMY AND



THE BACHELOR

A backwood girl's blossoming charms throw a big city playboy into a romantic tailspin. Debbie Reynolds stars Sunday at 5:00 PM in Color.



Next week TV GUIDE profiles
television's fearless Agent 86,
DON ADAMS,
and molds together the
bits and pieces which
make up a successful comic.

Sunday

Afternoon-Evening

guide for this nine-week hunting and fishing series. Today: 1. Gowdy and fishing expert Mort Neff angle for trout in Argentina. 2. Surf casting for striped bass at Cape Cod, Mass. 3. Action films of a top hunting dog (born with only three legs). Also: American casting champion Ben Hardesty tries South American waters for landlocked salmon.

6 9 FRENCH CHEF—Cooking
Julia Child shows how to serve lobster for a buffet.

8 12 AMATEUR HOUR—Variety
COLOR Ted Mack's guests include the Triolins, a string ensemble; and singers John Mayberry, Richard Campbell, and the Kleisis Singers.

9 BRIDGE—Jean Cox
Jean defines the role of the responder.

19 RIFLEMAN—Western
Learning that his embezzlement has been discovered, bookkeeper Asa Manning tries to contact a professional gunfighter. Chuck Connors. Jackford: Bert Freed.

Evening

6:00 **2 GREATEST SHOW—Drama**

COLOR "The Glorious Days of Used to Be." Slate can get an important booking for the circus—if he can persuade musical-comedy star Julia Dana to headline the show. Julia: Betty Hutton. Collie McCullough: Don Ameche. Slate: Jack Palance. King: Stuart Erwin. Tonight's stars are no strangers to the center ring. Betty Hutton starred in DeMille's movie "The Greatest Show on Earth," on which this series is based, and Don Ameche was host of TV's "International Showtime." (60 min.)

3 4 FRANK MCGEE REPORT
COLOR Scheduled: a report on Sweden's unique, high-classed construction program. In Stockholm, newsman Frank Bougholtzer examines the Government's plan to convert vast underground tunnels and caves into housing and transportation complexes. Frank McGee reports late world and national news. (Portions taped from tonight's live telecast)

5 TWILIGHT ZONE—Drama
"The Bard." A streetcar conductor-



turned-writer-turned-conjurer uses his combined talents to collaborate with William Shakespeare. Script by host Rod Serling. Julius Moomer: Jack Weston. Shakespeare: John Williams. Shannon: John McGiver. Sadie: Doro Merande. Hugo: Henry Lascoe. (60 min.)

6 9 BOSTON SYMPHONY—Music
Erich Leinsdorf conducts Brahms' "Variations on a Theme by Haydn," and Mendelssohn's Overture and Incidental Music to "A Midsummer Night's Dream," with readings by actress Inga Swenson.

7 TALL MAN—Western
Ben Webster sends his wife Elmira to rob John Tundall. Ben Webster: John Archer. Garrett: Barry Sullivan.

8 10 12 21ST CENTURY
COLOR "Mystery of Life" explores the possibility that man may become the master of his own evolution. Films show the controversial test-tube fertilization of a human egg; a 2-month-old fetus in an artificial womb; and the testing of infants' genes to determine the suscep-

tibility to disease. Among the leading biologists discussing this revolution in evolution are Robert Goodlin (Stanford University), James Bonner and Harrison Brown (California Institute of Technology) and Nobel Prize-winner Peter Brian Medawar. Narrator: Walter Cronkite. (Rerun)

9 NEWS IN PERSPECTIVE
Scheduled: "Civil Rights: Will It Be a Long Hot Summer?" Panelists are New York Times newsmen Lester Markel (associate editor), Tom Wicker (Washington bureau chief) and Max Frankel (diplomatic correspondent). (Rerun; 60 min.)

13 MOVIE—War Drama
"The Malta Story." (English; 1954) The story of Britain's valiant defense of its Malta outpost, and of the suffering of the civilian and military population. Alec Guinness, Jack Hawkins, Anthony Steel, Muriel Pavlow. (Two hours)

19 DICK POWELL—Drama
A newly-elected congressman is too outspoken to suit his colleagues, so they



6:30 3 4 PROJECT 20—Documentary

'The Law and the Prophets'

SPECIAL COLOR This chronicle of the lives of the Old Testament prophets, first telecast in April, won critical laurels for producer Donald Hyatt.

The program traces the wandering Israelites' search for "a way to live and a law to live by." Biblical narrative and paintings by the old masters follow this search, from God's Covenant with Abraham, through the handing down of the Ten Commandments and up to the time of Christ.

The paintings include works by Michelangelo, Rembrandt, Velazquez, Rubens, Raphael and Caravaggio. Producer Hyatt used them because "there is no better way to illustrate the wonder and marvels of the Old Testament than



"Moses" by Lorenzo Monaco

Metropolitan Museum of Art

through the masterpieces of the ages. They add a visual richness beyond comparison."

Alexander Scourby narrates. Music composed and conducted by Robert Russell Bennett. (Rerun; 60 min.)

Evening

make him official escort to the representative from the republic of Bendoria—who is a goatherd. Tom Ewell, Barbara Rush, Vito Scotti. (60 min.)

6:30 **3 4 PROJECT 20—Documentary**

SPECIAL COLOR "The Law and the Prophets," narrated by Alexander Scourby. For details, see the Close-up on page A-27. (Rerun; 60 min.)

7 KGO-TV NEWS SPECIAL

SPECIAL COLOR "Holiday from Hell." Roger Grimsby narrates this second of three scheduled reports on the Far East. Cameras follow soldiers as they leave the war zone of Vietnam for their scheduled "R & R"(rest and relaxation) period in Taiwan. The GIs are seen as they rest and relax in such places as bars, shops and Japanese bathhouses.

7 INVADERS—Adventure

COLOR "Nightmare." David's war with the invaders takes him to a Kansas farming community. Former mental patient Ellen Woods, recuperating from shock, is only half certain that she saw several men use a strange white box to summon hordes of devastating locusts. David: Roy Thinnes. Ellen Woods: Kathleen Widdoes. Oliver Ames: Robert Emhardt. Miss Havergill: Jeanette Nolan. (Rerun; 60 min.)

8 MR. TERRIFIC—Comedy

Spies steal the secret formula for Mr. Terrific's power pills, then send a beautiful blonde to kidnap the bashful Beamish (alias Mr. T.). Stanley: Stephen Strimpell. Claude: Lee Bergere. (Rerun)

10 DEATH VALLEY DAYS—Drama

COLOR By the draw of a card, a petty thief is designated to go to San Francisco

to purchase a new bell for the church in Volcano. Jack Harris: Jay Novello. Maggie: Jean Willes.

11 LET'S MAKE A DEAL—Game

12 NEWLYWED GAME

7:00 **2 CHARLIE CHAPLIN—Comedy**

"Police." In this 1916 silent film, a girl tries to change Charlie the crook into a new man. Edna Purviance, Wesley Ruggles, James T. Kelley, John Rand, Leo White, Billy Armstrong, Bud Jamison.

5 8 10 12 LASSIE—Drama

COLOR Corey saves the injured leader of a herd of wild horses, only to face a new problem. The stallion is too weak to lead the herd again, and too spirited to be trained. Corey: Robert Bray. Doc Anderson: Russell Thorson. (Rerun)

6 9 EDUCATIONAL CONFERENCE—Discussion

Experts consider the problems of the small liberal-arts college in competition with today's large universities. Sen. Peter Dominick (R., Colo.) and the Rev. Theodore Hesburgh, president of Notre Dame, are among the speakers seen in highlights of a three-day conference in South Carolina. (60 min.)

7 11 VOYAGE—Drama

COLOR "The Monster from the Inferno." A dark, brain-shaped mass of pure intelligence attempts to create its own body—out of the Seaview and its crew. Nelson: Richard Basehart. Crane: David Hedison. Lindsay: Arthur Hill. Morton: Bob Dowdell. Sharkey: Terry Becker. Kowalski: Del Monroe. (Rerun; 60 min.)



HOLIDAY FROM HELL

Time out from war for our G.I.'s in Vietnam... girls, bars and recreation!

Roger Grimsby reports
Sunday at 6:30 PM
Color **7**

9 FILM FEATURE

Pianist Paul Hersh play Mozart's Sonata in B Flat, K. 333.

19 MOVIE—Drama

"This Angry Age." (1958) Setting: Indo-China. Joseph Duffresne is growing tired of his mother's rice farm and when a sea storm floods the fields he runs away to the city. Anthony Perkins, Jo Van Fleet, Silvana Mangano.

7:30 2 MOVIE—Biography

"Reach for the Sky." (English; 1956) Inspiring real-life story of ace pilot, Douglas Bader, who lost his legs in a crash, but overcame his disability to become a Wing Commander in the RAF during World War II. Kenneth More, Muriel Pavlow, Lyndon Brook, Lee Paterson, Alexander Knox, Dorothy Alison. (Two hours)

3 4 7 DISNEY'S WORLD

COLOR The late Walt Disney conducted this tour of Disneyland, filmed in 1966. Attractions include the "It's a Small World" exhibit and the animated figure of Abraham Lincoln; New Orleans Square; a diorama of the prehistoric world; and the Christmas parade. (Rerun; 60 min.)

5 8 10 12 IT'S ABOUT TIME

COLOR The astronauts intrude to save pretty Mlor from being served up as the main course in a cave ritual that calls for human sacrifice. Mac: Frank Aletter. Hector: Jack Mullaney. Shad: Imogene Coca. Boss: Cliff Norton. Mlor: Mary Grace. Gronk: Joe E. Ross. (Rerun)

9 AWARD SERIES—Documentary

A report on "The Prolific Pachyderms" of the Portland (Ore.) Zoo, where the elephants had four babies, a rarity for elephants in captivity. Zoo director Jack Marks, veterinarian Matthew Mayberry and animal trainer Morgan Berry discuss the Portland elephant herd. Host is Warren Hewitt of Portland.

8:00 5 8 10 12 ED SULLIVAN

COLOR Ed celebrates his 20th season on TV. Scheduled guests: singer Diahann Carroll, Metropolitan Opera baritone Robert Merrill, and comedians Jack Carter and Norm Crosby. Also: Spanky and Our Gang, who sing "Sunday Will Never Be the Same." Ray Bloch conducts. (Taped from tonight's live telecast; 60 min.)

6 9 SUNDAY NIGHT

1. Host Lee Nichols converses with an anonymous LSD user. 2. Ballet number from Aaron Copeland's "Appalachian Spring." 3. Film segment of cellist Pablo Casals. 4. Films of African art and Japanese village life. 5. Verbal essay by Lee Nichols on "Man's Instinct for Privacy." (Three hours)

7 11 13 FBI—Drama

COLOR "Vendetta." Erskine's search for a Communist spy—and ex-Nazi—involves him with a revenge-bent Israeli agent. Erskine: Efrem Zimbalist Jr. Rhodes: Stephen Brooks. Ward: Philip Abbott. (Rerun; 60 min.)

Guest Cast

Karl Schindler John van Dreelen
Otto Mann Alfred Ryder
Catherine Fossberg Lois Nettleton
Wilhelm von Fossberg .. David Opatoshu
Mrs. Howard Mary Jackson
News Vendor Johnny Silver
Reynolds Max Kleven
Captain Byron Morrow

KTVU
2

SUNDAY
MONDAY
7:30 PM

PREMIERE



"REACH FOR THE SKY"

Kenneth More stars as Douglas Bader, an English flier who conquered the loss of his legs, not only to walk, but to fly with the R.A.F. and become a legend in his lifetime

Evening

9 DUKE ELLINGTON-Documentary

[SPECIAL] To tape this profile, cameramen followed Duke Ellington through San Francisco for four weeks in 1965. Ellington is seen with his orchestra in a recording session, and in performances at Basin Street West and the Monterey Jazz Festival. Interspersed with the music are observations on Ellington by Dizzy Gillespie, Earl "Fatha" Hines and Jon Hendricks. Narrated by music critic Ralph Gleason. (Rerun; 60 min.)

8:30 3 4 7 **[COLOR]** LET'S MAKE A DEAL—Game

9:00 3 4 7 8 BONANZA-Western

[COLOR] The sheriff and townspeople question Little Joe's motives when he claims sole credit—and the reward—for shooting a wanted outlaw. They know that a rancher was also in on the kill. Little Joe: Michael Landon. Hoss: Dan Blocker. (Rerun; 60 min.)

Guest Cast

Sheriff Fenton Don Collier
Lorna Luana Patten
Morgan Tanner Dean Harens
Martha Tanner Regina Gleason
Virgil Charles Maxwell

5 10 12 SMOTHERS BROTHERS

[COLOR] Scheduled guests: singer-actress Tammy Grimes, singer John Gary and the rocking Buckingham. Sketches: an accuracy check on yearbook prophecies for 1957 high school graduates, and a Civil War segment about a Southern belle (Tammy) in love with brothers on opposite sides (Tom and Dick). (60 min.)

Highlights

"Two Brothers," "The Impossible Dream"
..... John
"That's Life" Tammy

7 11 13 MOVIE—Western

[COLOR] "The Dangerous Days of Kiowa Jones." (1966) Wandering cowboy Kiowa Jones is saddled with a dangerous responsibility when a dying marshal deputizes him to deliver two killers to a distant fort. There's a \$1000 reward for one of the men—who's offered twice that amount to anyone who will help him escape. (Rerun; two hours)

Cast

Kiowa Jones Robert Horton
Amilia Rathmore Diane Baker

Bobby Jack Wilkes Sal Mineo
Skoda Nehemiah Persoff
Marshal Duncan Gary Merrill
Dobie Robert H. Harris
Roy Lonny Chapman

9 TO BE ANNOUNCED

9:30 2 ROLLER DERBY—Bombers

New York Chiefs vs. the Bay Bombers at Kezar Pavilion. Walt Harris. (90 min.)

9 WILLIAM F. BUCKLEY JR.

"The Future of the Republican Party." Former congresswoman and ambassador Clare Boothe Luce is the guest. (55 min.)

10:00 3 4 8 THE SAINT—Mystery

[COLOR] "Little Girl Lost." The Saint goes on an escapade in Ireland to find out why a young girl is telling an unconvincing story — about being Hitler's daughter. Saint: Roger Moore. (60 min.)

Guest Cast

Mildred June Ritchie
Drew Edward Burnham
Brine Maurice Good
Cullin Noel Purcell

5 12 CANDID CAMERA

[COLOR] Customers in a rent-a-car agency watch a man (comedian Joey Faye) argue with the rental agent; school children describe what they had for lunch; and a secretary tries to find something to do. Hosts: Allen Funt and Bess Myerson. (Rerun)

7 MOVIE—Western

[COLOR] Robert Horton and Diane Baker in "The Dangerous Days of Kiowa Jones." See 9 P.M. Ch. 7. (Rerun; two hours)

10 SOMETHING SPECIAL

[SPECIAL] [COLOR] Tony Martin sings some of his favorite ballads in an hour concert. Tony is joined by Carole Wells, Mary Grover, the John Halloran singers, the Bob Banas dancers and the Hal Borne orchestra. Program: "More," "Who Can I Turn To," "You Better Love Me While You May," "In Other Words," "Manhattan," "Yours," "For Every Man There's a Woman," "Begin the Beguine," "Foggy Day," "September Song," "I Love Paris," "Henry VIII," "People" and "I'll See You in My Dreams." (60 min.)

10:25 9 TO BE ANNOUNCED

10:30 5 12 **[COLOR]** WHAT'S MY LINE?

NEW SPACE-AGE CAMERA

LETS YOU TAKE COLOR PICTURES

EVEN IN PITCH DARK

WITHOUT FLASHBULBS

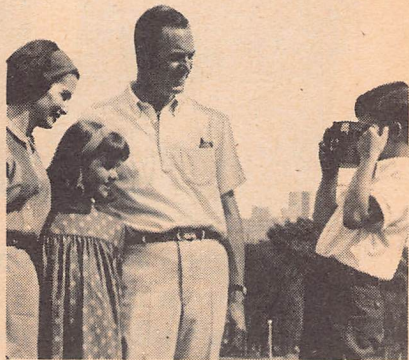
New kind of camera works electronically to give everybody Wonderful Color Pictures

Now thousands of people, who had given up trying to fuss with ordinary cameras, are taking wonderful color pictures of their family, friends and vacation fun. They're taking these pictures with an entirely new kind of camera, one that works *electronically* to simplify color-picture taking.

This new camera, called the *Fotron*, is a space-age breakthrough in camera design. It makes ordinary cameras seem complicated and old-fashioned, even the "automatic" ones. Now everyone from junior to grandma can take wonderful color pictures or slides, even if they never held a camera in their hands before.

Here's how it works: simply pick up the *Fotron*, snap in the film magazine (your hands never touch the film), press a selector that turns the camera "on", and push a "take" button. And that's all. It makes no difference where you are—indoors or out, high noon or darkest midnight—you get wonderful Kodacolor pictures without flashbulbs or cubes, without fuss or bother.

This remarkable camera does away with "photo-gadgetry". There are no focus knobs to twirl, no film advance levers to bend, no meters to read. You carry your own sunlight wherever you go, because *Fotron's* Sunburst Electronic Flash goes off everytime you



shoot. No batteries to buy, because *Fotron* actually recharges itself from any standard wall socket.

But the proof of *Fotron's* success is in the sparkling, lifelike pictures it takes in anyone's hands. That's why the manufacturer is making available a free full-color *Fotron Picture Book*. You can see for yourself unretouched *Fotron* pictures taken by amateurs, and read complete information about this remarkable new kind of Space-Age camera.

NOTE: Readers of TV GUIDE can get their free copy of the *Fotron Picture Book* by filling out, clipping and mailing the Request Coupon on the page behind this article. There is no cost or obligation for this service. (continued)

The New FOTRON Color



**Now you can take Color
Pictures even in Pitch Dark
without Flashbulbs or Cubes!**



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Randy Jepko, Salt Lake City, Utah

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Miss Susan Bruner, Louisville, Ky.



"Fotron is a *no effort* camera that takes fantastic color pictures. I get the same results in bright sunlight or shade . . . a very good picture!"
John C. Phipps, Oklahoma City, Okla.

"With six children, there are many birthdays and holidays to record on film. With the simplicity of the Fotron Camera, we get excellent pictures, indoors and outdoors, day or night. You can't make a mistake with the Fotron."

Mrs. Louis Pastel, Sherman Oaks, Calif.



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TV-617-130

Evening

11:00 **2** THRILLER—Mystery

Anthea Jason thinks she has been the "other woman" in Guy Guthrie's life long enough and she demands that he tell his wife he wants a divorce. But Guy knows that divorce will mean losing his young son Julian—and resolves on another way to keep Anthea quiet. Guy: Richard Carlson. Olive: K. T. Stevens. Julian: David Kent. (60 min.)

3 SUNDAY ADVENTURES

Bermuda: a tour of the island vacation spot. Host: Howard Murphy.

4 NEWS—Don Picken

5 7 8 10 **COLOR** NEWS

11 12 13 **COLOR** NEWS

11:15 **4** GIDEON, C.I.D.—Mystery

Gideon uncovers some disturbing facts about a murdered student. Morna: Angela Douglas. Gideon: John Gregson. Sir Robert: Ronald Adams. (60 min.)

7 **COLOR** NEWS—Bob Dunn

8 SACRED HEART—Religion

10 MOVIE—Drama

"The Great Sinner." (1949) While attempting to cure an adventuress of the gambling habit, a Russian novelist develops a passion for gambling himself. Presumably based on Dostoyevsky's life. Gregory Peck, Ava Gardner, Melvyn Douglas, Walter Huston. (Two hours)

12 PETER GUNN—Mystery

Convict Frank Loomis is paroled in the custody of a banker's daughter. Craig Stevens. Lois Girard: Selette Cole.

13 JOEY BISHOP—Variety

COLOR Scheduled guest: dancer-actor Gene Barry. (90 min.)

11:20 **5** **COLOR** NEWS—Harry Reasoner

11:30 **3** JOHNNY CARSON—Variety

COLOR Guests: comedian Phil Foster, actor Jack Cassidy, singer-actress Shirley Jones (Mrs. Cassidy) and jazz pianist Earl "Fatha" Hines. (Rerun; 90 min.)

7 MOVIE—Melodrama

"Macabre." (1958) Dr. Rod Barrett receives a mysterious phone call notifying him that his daughter has been kidnaped—and may be buried alive. William Prince, Jim Backus, Christine White.

11 LARAMIE—Western

When one of Slim's ranch hands is killed, the local citizens are quick to blame an Indian named Tah-sa—but Slim isn't so sure. Tah-sa: Frank de Kova. Slim: John Smith. (60 min.)

11:35 **5** MOVIE—Drama

"Mildred Pierce." (1945) Joan Crawford won the Oscar for her performance in this story of a woman who made a success out of her business, but lost the love of her daughter in the process. From the novel by James M. Cain. Jack Carson, Zachary Scott, Eve Arden, Ann Blyth, Bruce Bennett. (Two hours, 5 min.)

12:00 **2** LITTLE LATE SHOW—Drama

Ray Ericson meets a beautiful girl who is the perfect prototype of the heroine of his novel. Edmond O'Brien.

7 NEWS

12:15 **4** 87TH PRECINCT—Police

When locksmith Joe Czepregi hears about the gangland beating of Solly Carter, he suspects that a key he made may be a clue. Ross Martin. (60 min.)

12:45 **13** NEWS



Next week TV GUIDE profiles television's fearless Agent 86—DON ADAMS—and molds together the bits and pieces which make up a successful comic.

Morning

6:00 3 RHYME AND REASON

1. A discussion on the Control and Disarmament Agency. 2. Psychologist Edward L. Walker demonstrates his theory about learning. (60 min.)

5 SUMMER SEMESTER—Education
Urban Issues: Marshall Stalley talks about the labor market.

7 A.M.—Dunbar, Dunn

6:25 4 FARM NEWS

6:30 4 PROFILE—San Diego State

"Akin to Man."

5 ART OF THE ACTOR—Education
"Dancers Must Also Act," Part 1.

10 SUMMER SEMESTER—Education
Urban Issues: Marshall Stalley talks about the labor market.

6:55 13 NEWS

7:00 3 4 7 8 TODAY

COLOR Scheduled guest: Martin Luther King Jr., who talks about the Negro's role in the Vietnam war. Also a film report on the one-man helicopter used in the new James Bond movie. Hugh Downs, Frank Blair. (Portions taped from today's live telecast; two hours)

5 KPIX EDITORIAL

10 ACTION FOR YOUNG ADULTS

13 COLOR CARTOONLAND

7:05 5 COLOR NEWS—Benti

12 CHRISTOPHER PROGRAM

7:15 13 KING KONG—Cartoons

7:30 5 NEWS—Jim Anderson

10 WINCHELL-MAHONEY-Children

Jerry learns how to be a ventriloquist.

7:35 12 COLOR NEWS—Joseph Benti

7:45 13 BEANY AND CECIL—Cartoons

8:00 5 10 12 CAPTAIN KANGAROO

A peacock and a baby camel visit the Treasure House. (60 min.)

7 VIRGINIA GRAHAM—Interviews

Guests are actress Diahn Williams, author Jeanette Kamins and free-lance writer Yvonne Young Tarr.

8:15 13 COLOR CARTOONLAND

8:30 7 MOVIE—Comedy

Pat Montandon's Prize Movie: "Finders Keepers." (1951) A two-year-old boy discovers the hiding place of cash stolen from a bank. Tom Ewell, Julia Adams,

Evelyn Varden, Dusty Henley, Harvey Lembeck. (Two hours)

11 VOICE OF AGRICULTURE

A discussion of the government's role in farm price regulation.

13 COLOR JACK LA LANNE

8:45 2 RELIGION TODAY—Protestant

9:00 2 COLOR POPEYE—Cartoons

3 4 SNAP JUDGMENT—Game

COLOR Guests: actress Michele Lee and "Match Game" host Gene Rayburn.

5 8 10 12 CANDID CAMERA

Children decide how to split a piece of candy; a cab driver observes a moaning truck. Host: Allen Funt.

7 JACK LA LANNE—Exercise

11 HOCUS POCUS—Children

13 DATING GAME

9:25 3 4 COLOR NEWS—Vanocur

9:30 2 ROMPER ROOM—Children

3 4 7 8 COLOR CONCENTRATION—Game

5 10 12 BEVERLY HILLBILLIES

The Drysdales' new butler reports to the Clampett estate by mistake. Pinckney: Arthur Treacher. Jed: Buddy Ebsen.

13 FAVORITE PLAYHOUSE—Drama

A man's mild personality fools the experts, but not a cheap crook. Jay Novello, Donald Randolph, Helen Ford.

10:00 3 4 7 PAT BOONE—Variety

5 10 12 ANDY GRIFFITH

The Mayberry folks are in Hollywood, where Andy's life story is being filmed. Aunt Bee: Frances Bavier.

8 POPEYE—Cartoons

11 DISCOVERY '67—Children

"Discovery Goes to Finland" for a two-part visit. Today, Virginia Gibson and teen-ager Hannu Tyni tour the capital city of Helsinki, the Finnish Design Center, an amusement park and an old-world market place. (Rerun)

13 EVERYBODY'S TALKING

Celebrity players: Pat Carroll, Tony Martin and Vincent Price.

10:30 2 COLOR JACK LA LANNE

3 4 7 HOLLYWOOD SQUARES

COLOR Celebrities: Lola Albright, Marty Allen, Steve Rossi, Wally Cox, Abby Dalton, Barbara Eden, Glenn Ford, Jan Murray and Charley Weaver.

Monday June 19, 1967

Morning-Afternoon

- 5 8 10 12 DICK VAN DYKE**
Rob tries to find out why Laura has a secret bank account. Rob: Dick Van Dyke. Laura: Mary Tyler Moore.
- 7 11 13 DATELINE: HOLLYWOOD**
Guests: actors James MacArthur and Joyce Bulifant (Mrs. MacArthur), and Vic Morrow of "Combat!"
- 10:55 7 11 [COLOR] CHILDREN'S DOCTOR—Advice**
- 11:00 13 [COLOR] NEWS**
- 11:00 2 STAR PERFORMANCE—Drama**
"Girl on the Park Bench." A young woman is furious when rent controls are removed by local politicians. She moves out of her apartment to a park bench. Joan Fontaine, Craig Stevens.
- 3 4 7 [COLOR] JEOPARDY**
- 5 8 10 12 [COLOR] LOVE OF LIFE—Serial**
- 7 11 13 [COLOR] MARKET SWEEP**
- 11:25 5 8 10 12 [COLOR] NEWS**
- 11:30 2 NEWS—Claud Mann**
- 3 4 7 8 [COLOR] EYE GUESS**
- 5 10 12 [COLOR] SEARCH FOR TOMORROW—Serial**
- 7 11 13 FAMILY GAME**
[DEBUT] Bob Barker hosts this weekday game show, in which parents and their children try to predict each other's answers to a series of questions.
- 11:45 5 10 12 [COLOR] GUIDING LIGHT**
- 11:55 3 4 7 [COLOR] NEWS**
- 8 [COLOR] NEWS—Bud Walling**

Afternoon

- 12:00 2 CHARLEY AND HUMPHREY**
- 3 10 [COLOR] NEWS**
- 4 7 8 [COLOR] LET'S MAKE A DEAL—Game**
- 5 [COLOR] NEWS—Weston, Ramey**
- 7 11 EVERYBODY'S TALKING**
Guests: Ryan O'Neal of "Peyton Place," Stan Freberg and Kaye Stevens.
- 12 PEOPLE ARE FUNNY**
- 13 LORETTA YOUNG—Drama**
A mother suspects her daughter has become a juvenile delinquent. Janey: Elinor Donahue. Dee Norman: Virginia Bruce. Mark Colby: Gene Raymond.

- 12:25 4 7 [COLOR] NEWS**
- 8 [COLOR] NEWS—Bud Walling**
- 12:30 3 MERV GRIFFIN—Variety**
Scheduled guests include George Jessel, Cliff "Charley Weaver" Arquette and actress-model Jean Shrimpton. (60 min.)
- 4 [COLOR] DAYS OF OUR LIVES**
- 5 8 10 12 [COLOR] AS THE WORLD TURNS—Serial**
- 7 7 DONNA REED—Comedy**
Jeff devises a scheme to get an interview with baseball pitcher Don Drysdale. Jeff: Paul Petersen. Alex: Carl Betz.
- 11 LU RYDEN—Variety**
The Vietnam war is today's topic.
- 13 [COLOR] NEWS—Warren Rashleigh**
- 12:45 13 [COLOR] TODAY IN AGRICULTURE**
- 1:00 2 MOVIE—Musical**
Dialing for Dollars: "Footlight Serenade." (1942) An egotistical boxer gets a part in a Broadway show. Betty Grable, Victor Mature, John Payne, Jane Wyman, James Gleason, Cobina Wright Jr., Phil Silvers. (One hour, 55 min.)
- 4 [COLOR] DOCTORS—Serial**
- 5 8 10 12 PASSWORD—Game**
[COLOR] Guests: actors Guy Williams and Irene Ryan. Host: Allen Ludden.
- 7 7 13 FUGITIVE—Drama**
First of two parts. Kimble's name on an employee sign-out sheet provides Gerard with a clue. Marie: Barbara Rush. Ames: Herschel Bernardi. (60 min.)
- 11 PERRY MASON—Mystery**
Claude Demay plans revenge on the man who framed him for a gallery fire. Demay: Robert H. Harris. Nathan Claver: Conrad Nagel. (60 min.)
- 1:30 3 4 [COLOR] ANOTHER WORLD**
- 5 8 10 12 HOUSE PARTY**
[COLOR] A second week of reruns begins. Guest: singer Vaughn Monroe. (Rerun)
- 2:00 3 4 YOU DON'T SAY!—Game**
[COLOR] Celebrity players: Brian Kelly of "Flipper" and Mary Ann Mobley.
- 5 8 10 12 [COLOR] TO TELL THE TRUTH—Game**
- 7 7 11 13 [COLOR] NEWLYWED GAME—Bob Eubanks**
- 2:25 5 8 10 12 [COLOR] NEWS**
- 2:30 3 MOVIE—Drama**
"Confession." (1937) A concert artist

takes two young ladies to dine and is shot to death by a singer. Kay Francis, Ian Hunter, Basil Rathbone, Jane Bryan, Donald Crisp. (90 min.)

4 7 MATCH GAME

COLOR Guests: comedian Alan King and TV personality Phyllis Newman.

5 8 10 12 EDGE OF NIGHT

7 11 13 DREAM GIRL

COLOR Celebrities: Tommy Leonetti, Louis Nye, Jim Piersall and Joanie Sommers. Host: Bob Barker.

2:55 2 NEWS

4 7 7 11 13 COLOR NEWS

3:00 2 COLOR TRUTH OR CONSEQUENCES—Game

4 BACHELOR FATHER—Comedy
Warren has to prepare a lawsuit against his father's company. Bentley: John Forsythe. Warren: Aron Kincaid.

5 8 10 12 SECRET STORM

7 7 11 13 GENERAL HOSPITAL

3:30 2 CAPTAIN SATELLITE—Children

4 PICK A SHOW—Game

5 MIKE DOUGLAS—Variety

COLOR Scheduled guests include comedians Marty Allen and Steve Rossi, jazz pianist Erroll Garner and singer Engelbert Humperdinck. (90 min.)

7 7 11 13 DARK SHADOWS

8 MOVIE—Suspense

"No Escape." (1943) Through the aid of another convict, a forger escapes from prison and is taken to the head of a ring of saboteurs. John Carradine, Bill Henry, Dean Jagger, Mary Brian. (Two hours)

10 GYPSY ROSE LEE—Interviews

COLOR Guests are actress Rosemary Murphy and comedian George McKelvey.

12 NEWS FOR WOMEN—Posey

3:35 12 MOVIE—Adventure

"Song of Scheherazade." (1947) Homeward bound in 1865 from a world cruise, the Russian naval training ship Almaz is becalmed in Morocco. Yvonne DeCarlo, Brian Donlevy. (One hour, 55 min.)

4:00 3 MOVIE—Science Fiction

"Invasion of the Neptune Men." (Japanese; 1962) A group of youngsters have difficulty convincing anyone they were attacked by a spaceship. Shinichi Chiba, Kappai Matsumoto. (One hour, 20 min.)

4 PANORAMA—Interviews

7 7 11 COLOR DATING GAME

9 TV KINDERGARTEN

10 MIKE DOUGLAS—Variety

COLOR See 3:30 P.M. Ch. 5. (90 min.)

13 COLOR CAP'N DELTA—Cartoons

4:30 2 COLOR UNCLE WALDO—Cartoons

4 ROBIN HOOD—Adventure

The sheriff is enraged when a captured outlaw refuses to inform on Robin. Tom O'Gaunt: Andrew Downie. Robin: Richard Greene. Sir Simon: Alfred Burke.

7 COLOR GYPSY ROSE LEE

7 DATELINE: HOLLYWOOD

Joanna Barnes interviews Forrest Tucker, co-star of "F Troop."

9 FRIENDLY GIANT—Children

Friendly reads "Simple Simon."

11 LARAMIE—Western

Pursued by Slim, outlaw Vernon Kane heads for the desert. On the way, he meets Jack and Deborah Farnum—and convinces them that Slim's the fugitive. Slim: John Smith. Kane: Simon Oakland. Jack: Robert Clark. Deborah: Sue England. (60 min.)

13 COLOR HUCKLEBERRY HOUND

19 MODERN ALMANAC

4:45 9 TALES OF POINDEXTER

"The Three Spinners." Poindexter (Tom Tichenor) tells the story of a young girl who is helped by good fairies.

4:55 7 CHILDREN'S DOCTOR—Advice

5:00 2 SUPERMAN—Adventure

Jimmy substitutes for a private detective who has been kidnaped. Clark: George Reeves. Jimmy: Jack Larson. Lois: Noel Neill. Perry: John Hamilton.

You may win cash prizes on
DIALING FOR DOLLARS MOVIE
with host Mel Venter



1:00 PM MONDAY THRU FRIDAY

Monday June 19, 1967

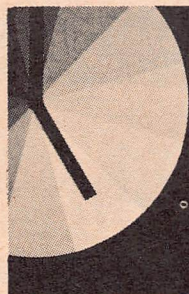
Afternoon-Evening

- 4 FLINTSTONES—Cartoon**
Fred thinks there's money in the camera business—so he invests Barney's savings.
- 5 MERV GRIFFIN—Variety**
See 12:30 P.M. Ch. 3 for details. (60 min.)
- 7 COLOR NEWS—Grimsby, Foster**
- 7 BEATLES—Cartoons**
- 9 CREATIVE PERSON**
See Tuesday 8:30 P.M. Ch. 9 for details.
- 13 COLOR NEWS—Warren Rashleigh**
- 19 BUCKAROO 500—Children**
- 5:15 6 WHAT'S NEW—Children**
Indian Dances of the U.S. Southwest are performed.
- 5:20 3 TRAVENTURE THEATRE**
COLOR Films show a series of circus acts. (35 min.)
- 5:30 2 DENNIS THE MENACE—Comedy**
An unfriendly neighborhood feline convinces Mr. Wilson that there should be a tax on cats. Mr. Wilson: Gale Gordon. Dennis: Jay North.
- 4 NEWS—Brown, Jensen, Wilson**
- 7 11 13 COLOR NEWS—Jennings**
- 7 CASPER—Cartoons**
- 8 MISTER ED—Comedy**
Wilbur objects to spending money on Christmas presents for Ed's friends in the horsey set. Wilbur: Alan Young.
- 9 MENUHIN TEACHES—Music**
See Friday 8:30 P.M. Ch. 9 for details.
- 10 COLOR NEWS—Gray, Rowe**
- 12 WELLS FARGO—Western**
Kid Curry is being sought by both Hardie and a group of bounty hunters. Hardie: Dale Robertson. Curry: Phillip Pine.
- 19 CARTOON FUN HOUSE**

- 5:45 6 FRIENDLY GIANT—Children**
Friendly tells how to watch parades.
- 5:55 3 COLOR SPORTS—Eriksen**

Evening

- 6:00 2 LEAVE IT TO BEAVER—Comedy**
Beaver volunteers to take little Chuckie Murdoch to buy new shoes. Beaver: Jerry Mathers. Chuckie: Rory Stevens. Wally: Tony Dow. June: Barbara Billingsley.
- 3 4 COLOR NEWS—Chet Huntley, David Brinkley**
- 5 COLOR NEWS—Weston, Dill**
- 6 9 BROTHER BUZZ—Animals**
A visit to California's Ano Nuevo Island, home of seals and sea lions.
- 7 MOVIE—Comedy**
COLOR "The Perfect Furlough." (1959) To raise morale at an Arctic base, the Army plans to award a perfect furlough—three weeks in Paris with the girl of their choice. Tony Curtis, Janet Leigh, Keenan Wynn. (90 min.)
- 7 8 12 NEWS**
- 9 PORTRAIT IN MUSIC**
Concerto No. 1 in G Minor for Violin and Orchestra, Op. 26, by Max Bruch.
- 10 COLOR NEWS—Walter Cronkite**
- 11 MIKE DOUGLAS—Variety**
COLOR Guests are singer-composer Mel Tormé, Garry Moore, trumpeter Bobby Hackett and comedienne Dorothy Louden. Ellie Frankel Sextet. (90 min.)
- 13 MOVIE—Adventure**
"Timbuktu." (1959) Time: World War II. The Arabs in the French Sudan are try-



The 5 O'Clock News Hour
• Roger Grimsby
Peter Jennings
Color ⑦



TONY CURTIS
JANET LEIGH
IN **THE PERFECT FURLOUGH**
IN COLOR
MONDAY
6:00 PM
⑦

ing to gain independence from the French, and an American adventurer takes advantage of the situation. Victor Mature, Yvonne DeCarlo, George Dolenz, John Dehner, Marcia Henderson. (90 min.)

6:30 2 McHALE'S NAVY—Comedy

Captain Binghamton, who has visions of entering politics after the war, wants to make a good impression on a touring political boss. McHale: Ernest Borgnine. Binghamton: Joe Flynn.

3 [COLOR] NEWS

4 NEWS—Brown, Jensen, Hart

5 8 12 [COLOR] NEWS—Cronkite

6 9 MUSICAL PORTRAITS

The Marlboro Festival Orchestra, Rudolf Serkin soloist, plays Mozart's Piano Concerto No. 20 in D Minor.

7 [COLOR] NEWS—Huntley, Brinkley

9 WHAT'S NEW—Children

"Circus Parade," first of three parts. An old-time circus parade is re-created with relics from the Circus World Museum of Baraboo, Wis.

10 RIFLEMAN—Western

According to Sarah Carruthers's will, North Fork will inherit her fortune—providing that Lucas dies within a week of her own demise. Lucas: Chuck Connors. Sarah: Sara Taft.

7:00 2 PATTY DUKE—Comedy

Cathy gets some suggestions on how to be popular—but they only work in her dreams. Patty and Cathy: Patty Duke. Ross: Paul O'Keefe. Henry: John Spencer. Craig: Joey Trant.

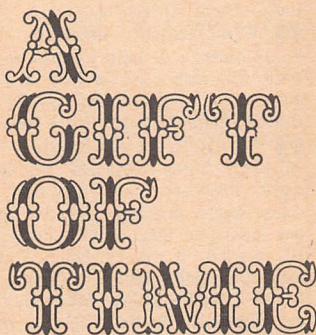
4 ASSIGNMENT FOUR

[COLOR] "A Gift of Time" focuses on nine people 70 and older who have continued to live creatively. Dr. John Dowling of San Mateo General Hospital discusses their success and suggests ways for others over 65 to pursue a meaningful existence. Among those profiled are Joe Silvestri, who has shined shoes in San Francisco since 1907; Marie von Ridelstein, who teaches art two days a week in her home; and Prof. Richard Powell, who teaches five days a week at Hastings Law School in San Francisco. (First telecast on Nov. 14, 1966)

5 RIFLEMAN—Western

Former convict Dan Mowry is out to get Micah, the man responsible for his con-

ASSIGNMENT FOUR:



A story of Bay Area men and women who continue to savor the wonder of life after the age of 70 and how they have been able to make their later lives meaningful.

IN COLOR • MONDAY

7:00 PM



KRON-TV

Monday June 19, 1967

Evening

viction. Lucas: Chuck Connors. Mowry: Lee Van Cleef. Micah: Paul Fix.

6 9 WHAT'S NEW—Children

Indian dances of the U.S. Southwest.

7 MONROES—Western

COLOR Clayt's gold-mining venture with a veteran prospector may be more trouble than it's worth: Two murderous claim jumpers are trailing the pair. Clayt: Michael Anderson Jr. T. J. Elderbush: Dan Durysa. Stargis: Alan Baxter. Langdon: Hank Brandt. (Rerun; 60 min.)

8 WYATT EARP—Western

Wyatt orders a crooked gambler to leave town. The man plans revenge, and hires an assassin to kill Wyatt. Wyatt: Hugh O'Brian. Dave Bennett: House Peters Jr.

9 PROFILES IN COURAGE

In 1887, Grover Cleveland, first Democratic President since the Civil War, comes under pressure when he opposes any legislation that would unjustly benefit veterans. Script by Philip S. Goodman. Cleveland: Carroll O'Connor. Gen. Lucius Fairchild: George Macready. Frances Cleveland: Barbara Feldon. William Whitney: Paul Lambert. Daniel Lamont: Judson Pratt. Congressman Mills: Alexander Lockwood. General Drum: Russ Conway. (50 min.)

10 SCIENCE FICTION—Drama

A psychiatrist tries to help a college student troubled by a personality problem. The boy's revelations under hypnosis frighten the doctor. Bruce Bennett, Harlow Wilcox.

12 PETER GUNN—Mystery

While ex-heavyweight champ Billy Cochran is training for a comeback, an attempt is made on his life. Gunn: Craig Stevens. Les Durant: Herb Armstrong. Joanna Cochran: Ann Robinson.

19 MOVIE—Drama

"Ghost of the China Sea." (1958) As Japanese troops invade the Philippines, a group of civilians try to escape by commandeering a small boat. David Brian, Lynn Bernay, Jonathan Haze, Norman Wright, Harry Chang. (Two hours)

7:30 2 MOVIE—Biography

Kenneth More in "Reach for the Sky." See Sun. 7:30 P.M. Ch. 2. (Two hours)

3 4 MONKEES—Comedy

COLOR Unleashed in a music store, the

Monkees are caged — by foreign agents who think the boys are spies. Monkees: David Jones, Micky Dolenz, Mike Nesmith and Peter Tork. (Rerun)

Guest Cast

Mme. Olinsky Arlene Martel
Boris Jacques Aubuchon
Honeywell Don Penny

6 9 STITCH WITH STYLE—Sewing

How to do sleeves and finish armholes.

7 13 IRON HORSE—Western

COLOR "The Pembroke Blood," starring Bert Freed. For details, see the Close-up opposite. (Rerun; 60 min.)

5 8 10 12 GILLIGAN'S ISLAND

COLOR A mad scientist is using the islanders to test his new invention—a hypnotic ring that turns people into robots. Balinkoff: Vito Scotti. Gilligan: Bob Denver. Skipper: Alan Hale. Howell: Jim Backus. Mrs. Howell: Natalie Schafer. Ginger: Tina Louise. Professor: Russell Johnson. (Rerun)

11 PERRY MASON—Mystery

Married Herman Albright is pursuing model Grace Halley, who isn't too pleased with Herman's attentions. Grace: Myrna Fahey. Mason: Raymond Burr. Albright: Erik Rhodes. Ida Albright: Dorothy Green. (60 min.)

7:50 9 MARLENE TAIT—Songs

Folk songs of Grover Cleveland's day.

8:00 3 4 7 8 IDREAMOFJEANNIE

COLOR Roger lines up a date for Tony — and winds up in the dog pound when jealous Jeannie turns him into a poodle. Jeannie: Barbara Eden. Tony: Larry Hagman. Roger: Bill Daily. (Rerun)

Guest Cast

Wimple Dick Wilson
Asher Norm Burton
Mrs. Anderson Hazel Sherman

5 10 12 MR. TERRIFIC—Comedy

COLOR Stanley impersonates his look-alike — a safecracker — to catch a pack of crooks. When the real hood appears, Stanley bows out and Mr. Terrific takes over. Stanley/Fingers: Stephen Strimpell. Reed: John McGiver. Hal: Dick Gautier. Harley: Paul Smith. (Rerun)

Guest Cast

Dolly Barbara Stuart
Carl Robert Strauss

6 9 NET JOURNAL—Documentary

"Lay My Burden Down," a report on the Southern Negro. Film clips show the Johnson family, tenant farmers who "depend on the white man for everything"; and controversial "black power" advocate Stokely Carmichael, former head of the Student Nonviolent Coordinating Committee. Richard McCutcheon. (60 min.)

9 CITY BEAT: MEL WAX

8:30 3 4 CAPTAIN NICE—Comedy

COLOR When a robber dies without revealing where he hid his stolen millions, the mayor hires a medium to get the message. Trouble is, the robber's sons mistake Carter for the psychic. Carter: William Daniels. Mrs. Nash: Alice Ghostley. Candy: Ann Prentiss. Mayor: Liam Dunn. Segal: William Zuckert. Nash: Byron Foulger. Medula: John Dehner. Mrs. Kowalski: Florence Halop. (Rerun)

5 8 10 12 LUCILLE BALL

COLOR Phil Silvers appears as Oliver "OK" Kasten, a go-go efficiency expert whose career is going-going-gone

after he selects Lucy as his assistant. Mooney: Gale Gordon. (Rerun)

7 7 11 13 RAT PATROL—Drama

COLOR Troy must decide which of two men is lying. Both, freed from a German prison camp, say they have information about enemy troop movements, but their stories are completely different. Troy: Christopher George. Moffitt: Gary Raymond. Hitchcock: Lawrence Casey. Pettigrew: Justin Tarr. (Rerun)

Guest Cast

Marston John Doucette
Phillips Robert Palmer

9 KALEIDOSCOPE—Discussion

Historian Arnold Toynbee talks about his life and works with James Day, KQED general manager.

9:00 3 4 ROAD WEST—Western

COLOR "Long Journey to Leavenworth." For a fee, Ben and Tim agree to escort a bank robber to the state prison—fully aware that his gang will be on their trail. Ben: Barry Sullivan. Tim: Andrew Prine. Midge: Brenda Scott. Grandpa: Charles



7:30 7 13 IRON HORSE—Western

COLOR Bert Freed, who played the villainous Rufe Ryker of TV's "Shane," takes the heavy's role again in this drama of brutal vengeance.

Breed Pembroke, a tyrannical half-breed, seeks revenge for the death of his son. The boy was killed while stealing railroad property, and Breed insists that Ben must pay the price. His plan: capture Ben, and punish him to the full extent of the Pembroke family's savage code of justice.

Calhoun: Dale Robertson. Dave: Gary Collins. Barnabas: Bob Random. Nils: Roger Torrey. (Rerun; 60 min.)

Guest Cast

Breed Pembroke Bert Freed
Carrie Sharon Farrell
Harlan Pembroke Tim McIntire
Alex Charles Grodin
Tom Martin Ashe
Frank Bob Morrison

'The Pembroke Blood'



Running the gantlet

Monday June 19, 1967

Evening

Seel. (Rerun; 60 min.)

Guest Cast

Fred Collins Geoffrey Horne
Pratt Robert F. Simon
Si Collins Ron Russell
Wesley Don Dubbins

5 8 10 12 ANDY GRIFFITH

COLOR Andy tries to protect Mayberry's eligible girls from a hillbilly couple in search of city brides for their backwoods sons. Aunt Bee: Frances Bavier. Helen: Aneta Corsaut. Goober: George Lindsey. (Rerun)

Guest Cast

Briscoe Darling Denver Pyle
Charlene Darling Maggie Peterson

6 9 CONGRESS OF STRINGS

First of four concerts originating at the Michigan State University summer training session for collegiate musicians. Tonight: an interview with Herman Kenin, president of the American Federation of Musicians. William Steinberg conducts the ensemble in Handel's Concerto Grosso in D Minor, Opus 6, No. 10.

7 11 13 FELONY SQUAD-Drama

COLOR Sam investigates Dick Barrow's story about an attempt on his life and the murder he witnessed, but the puzzled detective can find no proof that either event took place. Sam: Howard Duff. Jim: Dennis Cole. (Rerun)

Guest Cast

Richard Barrow Robert Drivas
Leonard Barrow Richard Anderson

7 FBI-Drama

COLOR See Sunday 8 P.M. Ch. 7 for details. (Rerun; 60 min.)

9 NET JOURNAL-Documentary

See 8 P.M. Ch. 6 for details. (60 min.)

19 ROLLER DERBY

Cardinals vs. Chiefs.

9:30 2 DOCTOR'S NEWS CONFERENCE

The special problems of bringing health services to the poor are discussed by health officials including Martin A. Paley, executive director of Bay Area Health Facilities.

5 10 12 FAMILY AFFAIR

COLOR In distant Yucatan, Bill panics

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TEN O'CLOCK REPORT

MONDAY THROUGH FRIDAY 10:00 PM

KTVU
2

when he learns that butler French is ill back in New York. Bad communications keep Bill from finding out who's taking care of his sick valet—or who's minding the twins. Bill: Brian Keith. French: Sebastian Cabot. Buffy: Anissa Jones. Jody: Johnnie Whitaker. Cissy: Kathy Garver. Dave McCovey: Norman Alden. Ted: John Hubbard. (Rerun)

6 9 NET PLAYHOUSE—Ballet

"Ballet Gala" features dancers from Europe's greatest ballet companies. Performers and performances . . . Maya Plisetskaya and Nicolai Fadeychev (Moscow's Bolshoi Ballet) appear in the "Black Swan" pas de deux, from Tchaikovsky's "Swan Lake," and excerpts from Prokofiev's "Romeo and Juliet." Svetlana Beriosova and Donald MacLeary (London's Royal Ballet) offer the second act pas de deux, from "Swan Lake." Josette Amiel (Paris Opera Ballet) and Fleming Flindt (Royal Danish Ballet) perform "Blumenfest in Genzano," by Holger Simon Paulii. (Rerun; 60 min.)

7 11 13 PEYTON PLACE—Serial

COLOR The Carsons get police protection; Chandler finds a hide-out; Steven hits on a way to strike back at Peyton. Elliot: Tim O'Connor. Steven: James Douglas. Chandler: John Kellogg. Peyton: George Macready. Rodney: Ryan O'Neal. Betty: Barbara Parkins. Rachel: Leigh Taylor-Young. Lee: Stephen Oliver. Rita: Pat Morrow. Norman: Chris Connelly.

8 MOVIE—Mystery

COLOR "Vendetta at Sorrento." (Italian; 1963) George Wellby returns to Italy with plans to find the man who murdered his father. Anthony Steffen, Diana Martin. (Two hours)

10:00 2 NEWS—Atkinson, Park, Alberts

3 4 RUN FOR YOUR LIFE—Drama

COLOR Paul goes to court for a tough ex-cop who is facing a murder rap. Vince Murdock has no use for lawyers, but he may have a change of heart: Paul is the only one who thinks Murdock was framed. Paul: Ben Gazzara. (Rerun; 60 min.)

Continued on the next page



10:00 5 10 12 CORONET BLUE—Drama

"The Rebel"

COLOR Richard Kiley, Candice Bergen and David Carradine make rare TV appearances in this drama.

Michael Alden's amnesia makes him the pawn in a campus rebellion. At a university research center, Alden is secretly trying to find out who he is and why someone wants him dead. Also on campus is Peter Wicklow, a cynical student agitator who uses Alden's story to spark a student riot.

Richard Kiley, who was Broadway's "Man of La Mancha," became a leading man during TV's "Golden Age." Candice Bergen starred in the movie "The Sand Pebbles." David Carradine, TV's "Shane," won critical acclaim in Broadway's "Royal Hunt of the Sun." Script by Robert Van Scoyk. Alden: Frank Converse. (60 min.)



Candice Bergen

Guest Cast

Peter WicklowJon Voight
Dr. CourtlandRichard Kiley
Walter ArnoldDavid Carradine
EnidCandice Bergen
President MarshallAddison Powell

Evening

Guest Cast

Murdock Aldo Ray
Hank Kellogg Henry Beckman
Captain Swain Richard Anderson
Buzze Gilman Ron Russell

5 10 12 CORONET BLUE—Drama
COLOR "The Rebel," starring Richard Kiley, Candice Bergen and David Carra-dine. For details, see the Close-up on page A-43. (60 min.)

7 7 11 13 BIG VALLEY

COLOR Heath and Nick, imprisoned on a trumped-up rustling charge, undergo brutish treatment at the hands of a sadistic stockade commander. Nick: Peter Breck. Heath: Lee Majors. Jarrod: Rich-ard Long. (Rerun; 60 min.)

Guest Cast

Capt. Jonathan Rizely....David Sheiner
Peterson Paul Picerni
Sheriff Barnes Frank Marth
Young Billy Walter Burke
Lobo Brown Yaphet Kotto
Judge Walter Woolf King

9 NET PLAYHOUSE—Concert

Duke Ellington offers a concert of his own religious compositions in San Fran-cisco's Grace Cathedral. Accompanying Ellington are gospel singer Esther Mer-rill, jazz singer Jon Hendricks, dancer Bunny Briggs and the Herman McCoy and Grace Cathedral choirs. (Rerun; 60 min.)

Highlights

"Ain't but the One," Overture to "Black, Brown and Beige" Duke
"Tell Me the Truth," "Lord's Prayer" Esther
"In the Beginning God" Jon
"David Danced Before the Lord" .. Bunny

ERROL FLYNN "THE MASTER OF BALLANTRAE"

11:30 PM MONDAY
IN COLOR

KXTV-10



10:30 2 ALFRED HITCHCOCK—Drama

A newspaper editor plays a strange bar-room joke. Johnny: Russell Collins. Miss Green: Edith Barrett. Halloran: Harold Stone. Stephens: Robert Ross.

11:00 2 MOVIE—Drama

"The Plot to Assassinate Hitler." (West German; 1961) Count von Stauffenberg, a German war hero, has a key role in a plot to kill Hitler. Stauffenberg must deliver a bomb-filled attaché case to the Fuehrer's command post. Based on the real-life attempt on Hitler's life in July of 1944. Wartenberg: Maximilian Schell. Count von Stauffenberg: Wolfgang Preiss.

3 5 7 10 13 COLOR NEWS

4 7 11 12 NEWS

11:30 3 4 7 8 JOHNNY CARSON

COLOR Scheduled guest: Leslie Uggams of the Broadway musical "Hallelujah, Baby!" Ed McMahon, Milton DeLugg or-chestra. (90 min.)

5 MOVIE—Drama

"Tobacco Road." (1941) Famous story of Jeeter Lester and all the shiftless, comic characters of "Tobacco Road." Based on the story by Erskine Caldwell and the play by Jack Kirkland. Gene Tierney, Charley Grapewin, Marjorie Ram-beau, William Tracy. (One hour, 35 min.)

7 12 13 COLOR JOEY BISHOP

COLOR Scheduled guests include singer Frankie Lane. (Taped from tonight's live telecast; 90 min.)

10 MOVIE—Adventure

COLOR "The Master of Ballantrae." (1953) A Scotsman leaves home to join a rebellion against the King. His brother stays behind to become master of their father's estate. From the novel by Robert Louis Stevenson. Errol Flynn, Roger Livesey. (One hour, 40 min.)

11 MOVIE—Drama

"Eight Iron Men." (1952) During World War II, eight men on the front line find that one of their buddies is trapped in a shell hole. Lee Marvin, Bonar Col-leano, Arthur Franz. (90 min.)

1:00 3 COLOR NEWS

13 NEWS

1:05 5 MOVIE—Western

"Along the Great Divide." Tim Holt.

1:10 10 ACTION FOR YOUNG ADULTS

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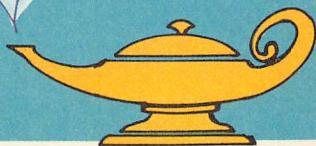
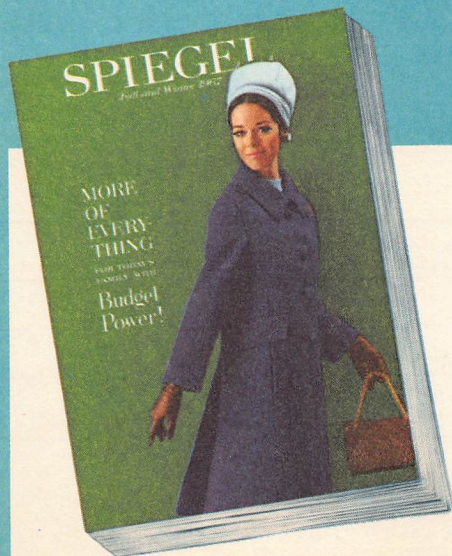
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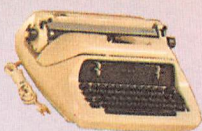
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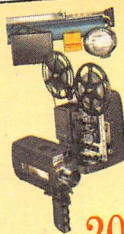
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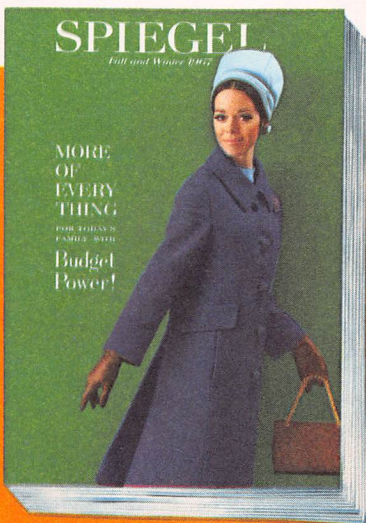
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Morning

- 5:55 **3** **COLOR** FARM NEWS
 6:00 **3** RHYME AND REASON
 1. Attitudes toward disarmament. 2. The memory process. (60 min.)
5 SUMMER SEMESTER—Education
 Comparative Politics: "Britain's Political Parties." Prof. Michael Curtis.
7 A.M.—Dunbar, Dunn
 6:25 **4** FARM NEWS
 6:30 **4** PROFILE—San Diego State
 "The Roots of American Democracy."
5 ART OF THE ACTOR—Education
 "Dancers Must Also Act," conclusion.
10 SUMMER SEMESTER—Education
 Comparative Politics: "Britain's Political Parties." Prof. Michael Curtis.
 6:55 **13** NEWS
 7:00 **3** **4** **7** **8** TODAY
COLOR Scheduled guests: Jack Lemmon and Walter Matthau; the cast from the off-Broadway musical "You're a Good Man, Charlie Brown"; and former baseball umpire Jocko Conlan. Hugh Downs, Barbara Walters. (Taped from this morning's live telecast; two hours)
5 FILM SHORT
10 **COLOR** COMMUNITYCALENDAR
13 **COLOR** CARTOONLAND
 7:05 **5** **10** **COLOR** NEWS—Benti
12 THE ANSWER—Religion
COLOR Films of students working with U.S. medical teams in Honduras.
 7:30 **5** NEWS—Jim Anderson
10 WINCHELL-MAHONEY—Children
 Knucklehead shows up at a club meeting with a large bandage on his head.
 7:35 **12** **COLOR** NEWS—Joseph Benti
 7:45 **13** LINUS—Cartoons
 8:00 **5** **10** **12** CAPTAIN KANGAROO
7 VIRGINIA GRAHAM—Interviews
 Guests are actress Kaye Stevens, and comedienne Totie Fields and Ricki Co-vette.
 8:15 **13** **COLOR** CARTOONLAND
 8:30 **7** MOVIE—Drama
 Pat Montandon's Prize Movie: "Waterloo Bridge." (1940) During World War I a young woman falls in love with a man who is sent to France with the Army. From the play by Robert E. Sherwood.

- Vivien Leigh, Robert Taylor, Lucile Watson, Virginia Field. (Two hours)
11 BIBLE ANSWERS—Drama
 A church social worker is questioned about the life hereafter.
13 **COLOR** JACK LA LANNE
 8:45 **2** RELIGION TODAY—Catholic
 9:00 **2** **COLOR** POPEYE—Cartoons
3 **4** SNAP JUDGMENT—Game
COLOR Guests: actress Michele Lee and "Match Game" host Gene Rayburn.
5 **8** **10** **12** CANDID CAMERA
 At an airline terminal, two passengers answer the same page—and have the same name and address; candid film of children jumping rope.
7 JACK LA LANNE—Exercise
11 HOCUS POCUS—Children
13 DATING GAME
 9:25 **3** **4** **COLOR** NEWS—Vanocur
 9:30 **2** ROMPER ROOM—Children
3 **4** **7** **8** **COLOR** CONCEN-
 TRATION—Game
5 **10** **12** BEVERLY HILLBILLIES
 Pinckney the butler gets homesick for England. Pinckney: Arthur Treacher. Jed: Buddy Ebsen. Granny: Irene Ryan.
13 FAVORITE PLAYHOUSE—Drama
 A young man returns to his home town after a three-year absence and finds he isn't wanted. Carl Benton Reid.
 10:00 **3** **4** **7** **COLOR** PAT BOONE
5 **10** **12** ANDY GRIFFITH
 Andy is worried that pictures of him and his leading lady may get back to Mayberry. Darlene: Ruta Lee.
8 POPEYE—Cartoons
11 BEANY AND CECIL—Cartoons
13 EVERYBODY'S TALKING
 Celebrity players: Pat Carroll, Tony Martin and Vincent Price.
 10:30 **2** **COLOR** JACK LA LANNE
3 **4** **7** HOLLYWOOD SQUARES
COLOR See Monday 10:30 A.M. Ch. 3.
5 **8** **10** **12** DICK VAN DYKE
 Rob recalls how he proposed to Laura. Rob: Dick Van Dyke. Laura: Mary Tyler Moore. Ritchie: Larry Mathews.
7 **11** **13** DATELINE: HOLLYWOOD
 Guests: William Shatner of "Star Trek" and Sally Field, TV's "Gidget." Hostess: Joanna Barnes.

Tuesday June 20, 1967

Morning-Afternoon

- 10:55 **7 11** **COLOR** CHILDREN'S DOCTOR—Advice
13 **COLOR** NEWS
- 11:00 **2** STAR PERFORMANCE—Drama
 A sea captain with a boatload of explosives finds a time bomb concealed on board. He decides not to remove the bomb, hoping that the saboteur will surrender. Charles Boyer.
- 3 4 7** **COLOR** JEOPARDY
5 8 10 12 **COLOR** LOVE OF LIFE—Serial
- 7 11 13** **COLOR** MARKET SWEEP
- 11:25 **5 8 10 12** **COLOR** NEWS
- 11:30 **2** NEWS—Claud Mann
3 4 7 8 **COLOR** EYE GUESS
5 10 12 **COLOR** SEARCH FOR TOMORROW—Serial
- 7 11 13** FAMILY GAME
- 11:45 **5 10 12** **COLOR** GUIDING LIGHT
- 11:55 **3 4 7** **COLOR** NEWS
8 **COLOR** NEWS—Bud Walling

Afternoon

- 12:00 **2** CHARLEY AND HUMPHREY
3 10 **COLOR** NEWS
4 7 8 **COLOR** LET'S MAKE A DEAL—Game
- 5** **COLOR** NEWS—Weston, Ramey
7 11 EVERYBODY'S TALKING
 Guests: Ryan O'Neal of "Peyton Place," Stan Freberg and Kaye Stevens.
- 12** PEOPLE ARE FUNNY
13 LORETTA YOUNG—Drama
 A prospector helps an Indian chief's

daughter seek money for her tribe. Garrison: Stephen McNally. Ellen: Joy Page. Burton: James Anderson.

- 12:25 **4 7** **COLOR** NEWS
8 **COLOR** NEWS—Bud Walling
- 12:30 **3** MERV GRIFFIN—Variety
 Scheduled guests: Melina Mercouri, star of "Illya Darling"; producer David Susskind; and Helen Gurley Brown, editor of Cosmopolitan. (60 min.)
- 4** **COLOR** DAYS OF OUR LIVES
5 8 10 12 **COLOR** AS THE WORLD TURNS—Serial
- 7 7** DONNA REED—Comedy
 Jeff's first act as school treasurer is a flop: He's misplaced money for the high school picnic. Jeff: Paul Petersen.
- 11** LU RYDEN—Variety
- 13** **COLOR** NEWS—Warren Rashleigh
- 12:45 **13** **COLOR** TODAY IN AGRICULTURE
- 1:00 **2** MOVIE—Drama
 Dialing for Dollars: "Backfire." (1950) A war veteran tries to find his missing buddy to clear him of a murder charge. Virginia Mayo, Gordon MacRae, Edmond O'Brien, Dane Clark, Viveca Lindfors. (One hour, 55 min.)
- 4** **COLOR** DOCTORS—Serial
- 5 8 10 12** **COLOR** PASSWORD—Game
COLOR Guests: actors Guy Williams and Irene Ryan. Host: Allen Ludden.
- 7 7 13** FUGITIVE—Drama
 Conclusion: Kimble jeopardizes his freedom when he tries to help Gerard's wife. Captain Ames: Herschel Bernardi. Marie: Barbara Rush. (60 min.)
- 11** PERRY MASON—Mystery
 Maj. Jerry Reynolds is charged with the



CAPTURE THE
EXCITEMENT OF
THE MOMENT

Live in color

John Weston Wanda Ramey



EYEWITNESS NEWS AT NOON **KPIX 5** GROUP INC.

- murder of a government investigator.
Reynolds: Robert Rockwell. (60 min.)
- 1:30 **3 4** **COLOR** **ANOTHER WORLD**
5 8 10 12 **HOUSE PARTY**
COLOR Art Linkletter's guest is pup-
peteer Shari Lewis. (Rerun)
- 2:00 **3 4** **YOU DON'T SAY!**—Game
COLOR Celebrity players: Brian Kelly of
"Flipper" and Mary Ann Mobley.
5 8 10 12 **COLOR** **TO TELL**
THE TRUTH—Game
7 7 11 13 **COLOR** **NEWLYWED**
GAME—Bob Eubanks
- 2:25 **5 8 10 12** **COLOR** **NEWS**
- 2:30 **3** **MOVIE**—Historical Drama
"Elizabeth the Queen." (1939) Five Os-
car nominations went to this film about
the romance between Queen Elizabeth
and the youthful Lord Essex. Based on
Maxwell Anderson's play. Bette Davis,
Errol Flynn, Olivia de Havilland. (90 min.)
4 7 **MATCH GAME**
COLOR Guests: comedian Alan King
and TV personality Phyllis Newman.

- 5 8 10 12** **EDGE OF NIGHT**
7 11 13 **DREAM GIRL**
COLOR See Mon. 2:30 P.M. Ch. 7.
- 2:55 **2** **NEWS**
4 7 7 11 13 **COLOR** **NEWS**
- 3:00 **2** **COLOR** **TRUTH OR CONSE-**
QUENCES—Game
4 **BACHELOR FATHER**—Comedy
Bentley and Peter have both made im-
portant dates. Bentley: John Forsythe.
Peter: Sammee Tong.
5 8 10 12 **SECRET STORM**
7 7 11 13 **GENERAL HOSPITAL**
- 3:30 **2** **CAPTAIN SATELLITE**—Children
4 **PICK A SHOW**—Game
5 **MIKE DOUGLAS**—Variety
COLOR Scheduled guests: novelist Adela
Rogers St. Johns, comedians Allen and
Rossi, and the Harpers Bizarre, singing
group. (90 min.)
7 7 11 13 **DARK SHADOWS**
8 **MOVIE**—Adventure
"Outpost in Indo China." (French; 1964)
A captain faces the difficult task of se-

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Hayward match wits on
this new daytime talk
show that will fill your
world with an added touch
of fun and entertainment...

on "The
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Show."

KNTV 11 WEEKDAYS at 12:30 PM



Tuesday June 20, 1967

Afternoon-Evening

curing a fort and arranging the safe departure of Vietnamese refugees. Jacques Harden, Alain Saury. (Two hours)

10 GYPSY ROSE LEE—Interviews

COLOR Guests are comedienne Nanette Fabray and British musical-comedy performer Norman Wisdom.

12 NEWS FOR WOMEN—Posey

3:35 12 MOVIE—Drama

"Temptation." (1946) A beautiful but unscrupulous divorcee attempts to ensnare a wealthy archeologist, who also dabbles in music and poetry. Merle Oberon, George Brent. (One hour, 55 min.)

4:00 3 MOVIE—Comedy-Drama

"7 Surprises." (1964) Producer Harvey Chertok compiled this group of seven prize-winning shorts: "A Chairy Tale," "Le Merle" and "Neighbors," created by famed Canadian artist-animator Norman McLaren; "Nahanni," the true adventure of one man's search for gold; "Wrestling," a satire; "The Cars in Your Life"; and "Corral," a poetic study of a man and a horse. The feature also includes sequences from "Begone, Dull Care," "Blinkety-Blank" and "Short and Suite," three more works by McLaren, who draws directly on film. (One hour, 20 min.)

4 PANORAMA—Interviews

7 7 11 COLOR DATING GAME

9 TV KINDERGARTEN

10 MIKE DOUGLAS—Variety

COLOR See 3:30 P.M. Ch. 5. (90 min.)

13 COLOR CAP'N DELTA—Cartoons

4:30 2 COLOR CARTOON CUTUPS

4 ROBIN HOOD—Adventure

Marian dreams that Robin is in serious

danger. Richard Greene. Marian: Bernadette O'Farrell.

7 COLOR GYPSY ROSE LEE

7 DATELINE: HOLLYWOOD

Guests: Jane Kean of "The Jackie Gleason Show" and actor John Saxon.

9 FRIENDLY GIANT—Children

Jerome sings "Buckeye Jim." Rusty and Friendly play "Bluesette."

11 OUTER LIMITS—Science Fiction

Ikar, a creature from another world, makes a deal with scientist Eric Plummer: He will exchange valuable formulas for Eric's ability to experience feeling. Ikar: Robert Webber. Plummer: Warren Stevens. (60 min.)

13 COLOR YOGI BEAR—Cartoons

19 THIS BUSINESS OF FARMING

The breeding, planting and harvesting of amber durum wheat.

4:45 9 MERLIN THE MAGICIAN

Merlin (Bob Falkner) talks about snakes.

4:55 7 CHILDREN'S DOCTOR—Advice

5:00 2 SUPERMAN—Adventure

A fanatical scientist tries to control Superman's will with drugs. George Reeves. Lois: Phyllis Coates.

4 FLINTSTONES—Cartoon

COLOR "The Kissing Burglar" is operating in Bedrock, and Wilma's afraid—that he won't come to the Flintstone home.

5 MERV GRIFFIN—Variety

See 12:30 P.M. Ch. 3 for details. (60 min.)

7 COLOR NEWS—Grimsby, Foster

7 BUGS BUNNY—Cartoons

9 FRENCH CHEF—Cooking

Julia Child demonstrates some variations on basic broiled chicken.

MERV GRIFFIN & CO.

A full hour of laughs and song
Weekdays at 5:00



KPIX 5 GROUP

- 13** **COLOR** NEWS—Warren Rashleigh
19 BUCKAROO 500—Children
5:15 **6** WHAT'S NEW—Children

George Fishbeck uses an experiment that doesn't work to demonstrate air pressure.

- 5:20** **3** TRAVENTURE THEATRE

COLOR This trip through Austria follows the Danube from Vienna to Passau, with stops at Salzburg and Innsbruck. Host: Bill Burrud. (35 min.)

- 5:30** **2** DENNIS THE MENACE—Comedy
 Dennis intercepts a neighborhood prowler. Jay North. Burglar: James Millhollin.

4 NEWS—Brown, Jensen, Wilson

7 **11** **13** **COLOR** NEWS—Jennings

7 KING KONG—Cartoons

8 MISTER ED—Comedy

Kirkwood thinks Wilbur needs psychiatric help: he sees him playing chess with Ed. Wilbur: Alan Young.

9 STRUGGLE FOR PEACE

See 8 P.M. Ch. 9 for details.

9 DOPE!—Drama

This one-act drama by Maryat Lee, dealing with the use of drugs among teenagers, is produced by the Chico State College advanced TV production class and the Chico High School drama department. Directed by Don Smith. Louie: Charlie Dunn. Celee: Donna Clemons. Porse: Mike Pina. Hum: Dave Miller. Marc: Jay Gibson. Woman: Maggie Latimer. Kareen: Sharon Park.

10 **COLOR** NEWS—Gray, Rowe

12 RIFLEMAN—Western

Mark and his girl friend Lorrie encounter Old Tony, a hermit. Old Tony: Stefan Schnabel. Mark: Johnny Crawford.

19 CARTOON FUN HOUSE

- 5:45** **6** FRIENDLY GIANT—Children

Topic: night sounds.

- 5:55** **3** **COLOR** SPORTS—Eriksen

Evening

- 6:00** **2** LEAVE IT TO BEAVER—Comedy
 Beaver notices his father is upset about paying bills, so he buys him a book called, "I Became a Millionaire in 12 Months." Jerry Mathers, Tony Dow.

3 **4** **COLOR** NEWS—Chet Huntley, David Brinkley

Visit Austria this tuesday

Depart gate 3 at 5:20
 for the Romantic
 Danube on **COLOR**
TRAVENTURE
THEATRE.

In fact, check our
 Monday thru Friday
 itinerary for other
 exciting journeys.



Tuesday June 20, 1967

Evening

5 **COLOR** NEWS—Weston, Dill

6 **9** **RENAISSANCE '67**

The status of commercial art today is discussed by Sacramento State College professors De Witt Jayne, assistant professor of art, and Gene Stebbins, assistant professor of speech.

7 **MOVIE—Drama**

"House of Strangers." (1949) The tyrannical head of a family creates violence and hatred among his sons. Edward G. Robinson, Susan Hayward, Richard Conte. (90 min.)

7 **8** **12** **NEWS**

9 **GOVERNOR REAGAN'S PRESS CONFERENCE—Sacramento**

10 **COLOR** NEWS—Walter Cronkite

11 **MIKE DOUGLAS—Variety**

COLOR Guests are Garry Moore, singer Frankie Laine, saxophonist Boots Randolph, comedian Rich Little and Dr. John M. Connelly Jr., who talks about his service as a combat doctor in Vietnam. Ellie Frankel Sextet. (90 min.)

13 **MOVIE—Drama**

"A Bullet Is Waiting." (1954) After a plane carrying a sheriff and his prisoner crashes, the two men seek shelter in a cabin belonging to an English professor and his daughter. Rory Calhoun, Stephen McNally. (One hour, 25 min.)

6:30 **2** **McHALE'S NAVY—Comedy**

Ensign Parker smashes up Captain Binghamton's jeep. Ernest Borgnine. Balducci: Ernest Sarracino. Binghamton: Joe Flynn. Parker: Tim Conway.

3 **COLOR** NEWS

4 **NEWS—Brown, Jensen, Hart**

5 **8** **12** **COLOR** NEWS—Cronkite

6 **9** **MUSICAL PORTRAITS**

Rudolph Serkin is soloist in Mozart's Piano Concerto No. 11 in F Major, with the Marlboro Festival Orchestra.

7 **COLOR** NEWS—Huntley, Brinkley

9 **WHAT'S NEW—Children**

Part 2 of the re-created circus parade.

10 **RIFLEMAN—Western**

Mark clashes with the new schoolmaster.



8:30 **5** **8** **10** **12** **RED SKELTON—Comedy**

'The Skelton Scrapbook'



COLOR Red repeats his most popular routines in this hour, first telecast in March 1966. Along for the ride is guest John Wayne.

Silent Spot: Red mimes a Gay Nineties suitor courting his lady (Chanin Hale).

Blackouts: Red plays a man having "just one more drink," a confused inventor, a kettledrum player, a mathematician, a hunter, a headache sufferer and a man taking medicine.

Ballet: "The Spectre of the Rose," Skelton style, with dancer Roberta Lubell.

Sketch: Topsy Willie Lump Lump gets up on the wrong side of the house—his wife has rearranged the furniture.

Also: Red does his famous doughnut-dunking routine and gets John Wayne's tips on Western-style courting. The Tom Hansen dancers offer "Matchmaker" and "Sticky Fingers." David Rose conducts. Announcer: Art Gilmore. (Rerun; 60 min.)

Lucas: Chuck Connors. Griswald: Arnold Moss. Mark: Johnny Crawford. Billy: Jimmy Fields. Sally: Pamela Cole.

7:00 2 TRUE ADVENTURE

COLOR Films of American birds include a sequence showing wild geese fighting for leadership of the flock. Photographer Gerald Coward narrates.

4 MUNSTERS—Comedy

Eddie's grades have been low, so the Board of Education sends a juvenile investigator to throw a scare into the Munsters. Taggart: Arch Johnson. Herman: Fred Gwynne. Lily: Yvonne DeCarlo. Grandpa: Al Lewis. Eddie: Butch Patrick.

5 TWILIGHT ZONE—Drama

Playwright George West creates a world of his own: He conjures up any person or thing that he wants just by feeding a description into a dictation recorder. West: Keenan Wynn. Victoria West: Phyllis Kirk. Mary: Mary LaRoche.

6 9 WHAT'S NEW—Children

George Fishbeck uses an experiment that doesn't work to demonstrate air pressure.

7 COLOR LET'S GO TO THE RACES—Game

8 LOWELL THOMAS—Travel

COLOR Films show religious rituals in West Africa. Host: Lowell Thomas.

9 BRIDGE—Jean Cox

Jean shows how to utilize low trump cards in this lesson.

10 SCIENCE FICTION—Drama

A security officer at an atomic plant races against time to find dangerous nuclear material which has disappeared. He learns that an A-bomb has been as-

sembled with the stolen material. Whit Bissell, Kenneth Tobey.

12 FELONY SQUAD—Drama

COLOR Sam tries to break through the silence of a wealthy couple who were robbed, and who fear their daughter will be killed if they talk. Sam: Howard Duff. Jim: Dennis Cole. Everett Jason: Kent Smith. Alma Jason: Virginia Field. Vince Ludi: Chris Robinson. (Rerun)

19 MOVIE—Drama

"Over-exposed." (1956) A handsome reporter befriends a girl who aspires to become a top commercial photographer. Cleo Moore, Richard Crenna.

7:25 13 COLOR OUTDOORSMAN—Lange

7:30 2 IT'S A WONDERFUL WORLD

COLOR John Cameron Swayze is host for a tour of the two islands of New Zealand.

3 4 GIRL FROM U.N.C.L.E.

COLOR In Italy, April and Mark joust with a self-styled Renaissance prince, whose penchant for collecting medieval costumes conceals an ulterior motive. April: Stefanie Powers. Mark: Noel Harrison. (Rerun; 60 min.)

Guest Cast

Prince Boriarsi Eduardo Ciannelli
Cesare Boriarsi Fabrizio Mioni
Adriana Raffaelli Danielle DeMetz
Dossetti Gerald Mohr
Hugo Horsch Peter Marcus

5 8 10 12 DAKTARI—Adventure

COLOR Dr. Tracy and attractive Toni Stevenson start tracking a killer leopard—but soon become the cat's quarry. Tracy: Marshall Thompson. Jack: Yale Summers. Mike: Hari Rhodes. Paula:

New breath freshener from swinging London

-GOLD SPOT
in the mini bottle

I JUST CAN'T GET CLOSE ENOUGH TO
THE MAN WHO USES GOLD SPOT



Tuesday June 20, 1967

Evening

Cheryl Miller. (Rerun; 60 min.)

Guest Cast

Toni Stevenson Doris Dowling
Arnold Kennedy L. E. Young

6 9 FOLK GUITAR—Music

Laura Weber gives a review, and teaches "Smokey" and "Streets of Laredo."

7 7 11 13 COMBAT!—Drama

COLOR Saunders spends a furlough learning about the war on the home front. The sergeant lends a hand to harried Ann Tinsley, who runs a small orphanage in a bomb-scarred suburb of London. Saunders: Vic Morrow. (Rerun; 60 min.)

Guest Cast

Ann Tinsley Carol Lawrence
Edmund Tinsley John Williams
Vincent Paul Picerni
Andrew Jon Walmsley
Phillip Tony Fraser

Postponed from an earlier date.

9 FOLK GUITAR—Music

Laura Weber holds a hootenanny for Bay Area folk guitar students.

8:00 2 BURKE'S LAW—Mystery

Purity Mather predicts when she'll be murdered, and provides Burke with her own list of suspects. Janet Blair, Gloria Swanson and Mary Ann Mobley are seen in cameo roles. Count Szipesti; Wally Cox. I. A. Bugg; Charlie Ruggles. Fakir George O'Shea; Telly Savalas. Burke: Gene Barry. (60 min.)

6 9 GOVERNOR REAGAN'S PRESS CONFERENCE—Sacramento 9 STRUGGLE FOR PEACE

A discussion of the missile race, the fear of surprise attack, radar warnings and retaliatory anti-missile systems. Among those interviewed are former President Dwight D. Eisenhower; Dr. Jerome Wiesner, science advisor to President Kennedy; former First Sea Lord Admiral Sir Peter Gretton; and French general André Beaufre. Robert Beatty is the narrator.

8:30 3 4 7 OCCASIONAL WIFE

COLOR Peter's Uncle Harry gets mixed up in Peter's double life when he agrees to pose as his nephew's marriage coun-



10:00 5 10 12 CBS REPORTS—Profile

SPECIAL **COLOR** Robert F. Kennedy, the junior senator from New York, is the subject of a four-sided appraisal. Correspondent Roger Mudd reports on the senator and his role as . . .

A man of controversy, Kennedy readily inspires many opinions and strong feelings—pro and con. What qualities spark these reactions?

A senator. Films show Kennedy at work and the advisors he keeps around him. Also: What he thinks of the Senate—and what the Senate thinks of him.

As a national political figure: his relationship with the President, his influence at many political levels and his views on the 1968 Presidential elections.

A Presidential candidate. An examination of Kennedy's political future, concentrating on his White House potential and his own views on becoming a candidate.



Sen. Robert F. Kennedy

Producer Philip Scheffler kept pace with the senator for nine hectic months, interviewing his staff and Senate colleagues, and filming Kennedy at work and on rugged ski and canoe trips.

selor. Peter: Michael Callan. Greta: Patricia Harty. Brahms: Jack Collins. Man-in-Middle: Bryan O'Byrne. (Rerun)

Guest Cast

Uncle Harry Herb Edelman
Fred Finger Steve Harmon
Evie Finger Susan Browning

5 8 10 12 RED SKELTON

COLOR "The Skelton Scrapbook," with special guest John Wayne. See the Close-up on page A-54. (Rerun; 60 min.)

6 9 FRENCH CHEF—Cooking

Julia Child shows how to clean, prepare and serve mushrooms.

7 11 13 INVADERS—Adventure

COLOR David tries to prevent the invaders from destroying a metal cylinder found at the site of a mysterious plane crash. The object may furnish proof of the aliens' presence on earth. David: Roy Thinnes. (Rerun; 60 min.)

Guest Cast

Harry Swain James Whitmore
Diane Oberly Susan Strasberg
Colonel Griffith William Talman
A. J. Richards Milton Selzer

Postponed from an earlier date.

9 CREATIVE PERSON

Profile of Brazilian painter Wesley Duke Lee. Films show Lee representing his country at the 1964 and 1966 International Venice Biennale, at the opening of his own art gallery and at work in his studio. Host: writer-producer Lane Slate.

9:00 2 CHECKMATE—Mystery

Beatrice Kipp's shrewd head for business has turned her horse ranch into a thriving enterprise. But suddenly the self-assured horsewoman seems to have been thrown off her stride—she tells Checkmate she has received a threat on her life. Beatrice Kipp: Anne Baxter. Corey: Anthony George. Sills: Doug McClure. Hyatt: Sebastian Cabot. (60 min.)

3 MOVIE—Biography

"Three Came Home." (1950) An American mother and her young son are sent to a Japanese prison camp during World War II. Screenplay by Nunnally Johnson based on the real-life experiences of Agnes Newton Keith. Claudette Colbert, Patric Knowles, Florence Desmond, Sessue Hayakawa. (Two hours)

4 MOVIE—Comedy

"A Touch of Larceny." (English; 1959) Cdr. Max Easton falls in love with an old friend's fiancée—who is looking for financial security. Max plans to see that she gets that security by devising a get-rich-quick scheme. (Rerun; two hours)

Cast

Max Easton James Mason
Virginia Killain Vera Miles
Charles Holland George Sanders
Captain Graham Harry Andrews
Commander Larkin Robert Fleming
Commander Bates Ernest Clark

After the movie, Ken Murray visits with Vera Miles and James Mason.

6 9 CHALLENGES—Discussion

"The Crisis of Marriage," conclusion. The "social corrective" or outside help that is available to troubled couples is discussed by panelists Dr. Arthur Burton, professor of psychology at Sacramento State College; Kenneth W. Donelson, Sacramento attorney; Dr. Marvin A. Klein, obstetrician and gynecologist; and J. Ron-

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Evening

ald Posey, chief marriage counselor for Sacramento County. (60 min.)

7 MOVIE—Drama

"Malaya." (1949) A reporter and a convict lead a desperate war-time mission to smuggle rubber out of Malaya. Spencer Tracy, James Stewart. (Two hours)

9 DAVID SUSSKIND—Discussion

1. Clairvoyant Jeane Dixon offers predictions for the future. 2. Jet-set life is discussed by Charlotte Curtis, women's editor of the New York Times; Nan Kempner of Harper's Bazaar; and publicist Serge Obolensky. (One hour, 45 min.)

19 WRESTLING

9:30 5 10 12 PETTICOAT JUNCTION

COLOR Kid sister Betty Jo is ready to leave home: She's tired of getting the hand-me-downs in everything from dresses to dance escorts. Kate: Bea Benaderet. Uncle Joe: Edgar Buchanan. Betty Jo: Linda Kaye. Bobbie Jo: Lori Saunders. Billie Jo: Meredith MacRae. Sam: Frank Cady. Steve: Mike Minor. Eb: Tom Lester. (Rerun)

7 11 13 PEYTON PLACE

COLOR Steven fires his first salvo at Peyton; a police search for Chandler throws a scare into Lee. Steven: James Douglas. Peyton: George Macready. Lee: Stephen Oliver. Betty: Barbara Parkins. Rodney: Ryan O'Neal. Chandler: John Kellogg. Sandy: Lana Wood. Rachel: Leigh Taylor-Young.

8 MAN FROM U.N.C.L.E.

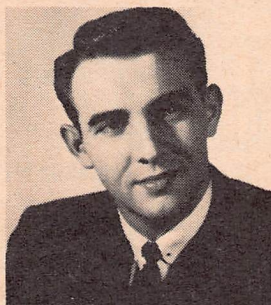
COLOR A race to recover a heat-sensitive explosive injects Solo into a THRUSH power struggle. The explosive is hidden at THRUSH's headquarters in New York, where two brothers are fighting for control—unaware that a rising heat wave could destroy them and most of Manhattan. Solo: Robert Vaughn. Simon Sweet: Jan Murray. (Rerun; 60 min.)

10:00 2 NEWS—Atkinson, Park, Alberts

5 10 12 CBS REPORTS—Profile

SPECIAL **COLOR** A profile of Sen. Robert F. Kennedy (D., N.Y.). See the Close-up, page A-56. (60 min.)

May be pre-empted by a late-news show.



ED HART

11:00 FINAL REPORT



PHIL WILSON

Phil Wilson's name has long been associated with good news telecasting in Northern California. This veteran of news reporting now joins Ed Hart to keep you up to date with the world of news. 11 PM FINAL REPORT MONDAY-FRIDAY

4

the best informed viewers watch KRON-TV

6 9 OPEN MIND—Discussion

"No Place on Earth." What will happen when there are too many people, and not enough food and natural resources? This problem is discussed by gynecologist Alan Guttmacher of the Planned Parenthood Federation, food researchers Karl Brandt and Raymond Ewell, and S. Gupta, India's ambassador to the U.N. Prof. Eric F. Goldman is the host. (60 min.)

7 11 13 FUGITIVE—Drama

COLOR Kimble is working for construction boss Pat Patton, who's determined to pay his debt to a town. Patton is struggling to complete a building in the community where he's hated for his last project—a theater that collapsed and killed three children. Kimble: David Janssen. (Rerun; 60 min.)

Guest Cast

Pat Patton Jack Warden
Pearl Celeste Holm
Crailer Harold Gould

10:30 2 ALFRED HITCHCOCK—Drama

A housewife believes she resembles a glamorous movie star. Mabel McKay: Judith Evelyn. Henry: Robert Emhardt. Abernathy: Vinton Hayworth. Bernice: Claire Carleton.

8 T.H.E. CAT—Adventure

COLOR The woman who hired Cat to protect an art collector is murdered, and Cat has four suspects: the collector, his girl friend, his half-brother and a rival collector. Cat: Robert Loggia. Tony Webb: William Daniels. Paul Cheever: Ross Hagen. (Rerun)

10:45 9 KQED REPORT—James Day

11:00 2 MOVIE—Melodrama

"Dark Corner." (1946) A private detective discovers that his former partner is having him followed. From a story by Leo Rosten. Mark Stevens, Clifton Webb, Lucille Ball, William Bendix. (Two hours)

3 5 7 10 13 COLOR NEWS

4 7 11 12 NEWS

9 GOVERNOR REAGAN'S PRESS CONFERENCE—Sacramento

11:30 3 4 7 8 JOHNNY CARSON

COLOR Scheduled guest: actress Shelley Winters. Ed McMahon, Milton DeLugg orchestra. (90 min.)

5 MOVIE—Drama

"Marty." (1955) Paddy Chayefsky's tale of a plain Bronx butcher who is faced with the dreary future of bachelorhood. Against his better judgment, Marty attends a dance with his friend Angie, and there meets a plain, awkward young woman. Directed by Delbert Mann. Winner of four Oscars. Ernest Borgnine, Betsy Blair, Esther Minciotti, Augusta Ciolli. (One hour, 45 min.)

7 12 13 JOEY BISHOP

COLOR Scheduled guests: Dale Robertson of "Iron Horse," newsman Peter Jennings and jockey Ken Church. (Taped from tonight's live telecast; 90 min.)

10 MOVIE—War Drama

COLOR "Dive Bomber." (1941) A man harbors a grudge against the doctor who operated unsuccessfully on his buddy. Errol Flynn, Fred MacMurray, Ralph Bellamy, Alexis Smith, Robert Armstrong, Regis Toomey. (Two hours, 30 min.)

11 MOVIE—Drama

"Mission over Korea." (1953) An Army flier discovers that his co-pilot will not obey orders. He is too anxious to engage in direct combat with the enemy. John Hodiak, John Derek, Audrey Totter, Maureen O'Sullivan. (One hour, 45 min.)

1:00 3 COLOR NEWS

13 NEWS

1:15 5 77 SUNSET STRIP—Mystery

Randolph takes a part in Abigail Allen's new movie in an attempt to investigate the star's suspected underworld connections. Kathleen Crowley, Tristram Coffin. (60 min.)

**ERROL
FLYNN**

"DIVE BOMBER"

11:30 PM Tues.

KXTV•10



Morning

5:55 **3** **COLOR** FARM NEWS

6:00 **3** RHYME AND REASON

1. The question of higher education for all. 2. The nature of the creative process and methods of testing it. (60 min.)

5 SUMMER SEMESTER—Education
Urban Issues: Employment trends are discussed by S. L. Wolfbein.

7 A.M.—Dunbar, Dunn

6:25 **4** FARM NEWS

6:30 **4** PROFILE—San Diego State

"Way Toward Understanding."

5 ART OF THE ACTOR—Education
Tryouts for Shaw's "Arms and the Man," first of two parts.

10 SUMMER SEMESTER—Education
Urban Issues: Employment trends are discussed by S. L. Wolfbein.

6:55 **13** NEWS

7:00 **3** **4** **7** **8** TODAY

COLOR Scheduled guests: TV GUIDE movie critic Judith Crist and Robert Brass, who invents computerized games. Hugh Downs, Barbara Walters, Frank Blair. (Taped from this morning's live telecast; two hours)

5 KPIX EDITORIAL

10 ACTION FOR YOUNG ADULTS

13 **COLOR** CARTOONLAND

7:05 **5** **COLOR** NEWS—Benti

12 EXISTENCE—UC, Davis

COLOR How fertilizers benefit crops.

7:30 **5** NEWS—Jim Anderson

10 WINCHELL-MAHONEY—Children

Funnsville is invaded by strange little green men who arrive in flying saucers.

7:35 **12** **COLOR** NEWS—Joseph Benti

7:45 **13** PETER POTAMUS

8:00 **5** **10** **12** CAPTAIN KANGAROO

Mr. Moose presents a play: "The King Who Wished for Summer." (60 min.)

7 VIRGINIA GRAHAM—Interviews

Guests are actress Arlene Dahl, singer Jane Morgan and Helen Gurley Brown, editor of Cosmopolitan.

8:15 **13** **COLOR** CARTOONLAND

8:30 **7** MOVIE—Comedy

COLOR Pat Montandon's Prize Movie: "The Lady from Texas." (1951) An eccentric Civil War widow is threat-

ened with the loss of her ranch. Howard Duff, Mona Freeman, Josephine Hull, Gene Lockhart, Craig Stevens, Ed Begley, Jay C. Flippen, Barbara Knudson. (Two hours)

11 LADIES DAY

A look at the harvesting, processing and packaging of walnuts.

13 **COLOR** JACK LA LANNE

8:45 **2** RELIGION TODAY—Lutheran

9:00 **2** **COLOR** POPEYE—Cartoons

3 **4** SNAP JUDGMENT—Game

COLOR Guests: actress Michele Lee and "Match Game" host Gene Rayburn.

5 **8** **10** **12** CANDID CAMERA

New York longshoremen discover their doctor is a woman (actress Betsy Palmer); art gallery statues come to life.

7 JACK LA LANNE—Exercise

11 HOCUS FOCUS—Children

13 DATING GAME

9:25 **3** **4** **COLOR** NEWS—Vanocur

9:30 **2** ROMPER ROOM—Children

3 **4** **7** **8** **COLOR** CONCENTRATION—Game

5 **10** **12** BEVERLY HILLBILLIES

Mrs. Drysdale refuses to come out of the hospital unless the Clampetts move away. Mrs. Drysdale: Harriet MacGibbon.

13 FAVORITE PLAYHOUSE—Drama

Believing she is suffering from a case of nerves, a young American Army wife living in Berlin visits the Army doctor and is shocked at his diagnosis. George Brent, Marguerite Chapman.

10:00 **3** **4** **7** **COLOR** PAT BOONE

5 **10** **12** ANDY GRIFFITH

Trouble begins when Aunt Bee shows off the prizes she won on a TV show. Aunt Bee: Frances Bavier.

8 POPEYE—Cartoons

11 BULLWINKLE—Cartoons

13 EVERYBODY'S TALKING

Celebrity players: Pat Carroll, Tony Martin and Vincent Price.

10:30 **2** **COLOR** JACK LA LANNE

3 **4** **7** HOLLYWOOD SQUARES

COLOR See Monday 10:30 A.M. Ch. 3.

5 **8** **10** **12** DICK VAN DYKE

Rob tries to hustle a hustler into a pool game. Rob: Dick Van Dyke. Blackie: Phil Leeds. Buddy: Morey Amsterdam.

June 21, 1967

Wednesday

Morning-Afternoon

- 7 11 13 DATELINE: HOLLYWOOD**
Joanna Barnes interviews actor-art collector Vincent Price.
- 10:55 7 11 [COLOR] CHILDREN'S DOCTOR—Advice**
13 [COLOR] NEWS
- 11:00 2 STAR PERFORMANCE—Drama**
On the verge of a nervous breakdown, a man tries to solve his problem by moving out of town. Dick Powell, Dina Merrill.
- 3 4 7 [COLOR] JEOPARDY**
5 8 10 12 [COLOR] LOVE OF LIFE—Serial
- 7 11 13 [COLOR] MARKET SWEEP**
- 11:25 5 8 10 12 [COLOR] NEWS**
- 11:30 2 NEWS—Claud Mann**
3 4 7 8 [COLOR] EYE GUESS
5 10 12 [COLOR] SEARCH FOR TOMORROW—Serial
- 7 11 13 FAMILY GAME**
- 11:45 5 10 12 [COLOR] GUIDING LIGHT**
- 11:55 3 4 7 [COLOR] NEWS**
8 [COLOR] NEWS—Bud Walling

Afternoon

- 12:00 2 CHARLEY AND HUMPHREY**
3 10 [COLOR] NEWS
4 7 8 [COLOR] LET'S MAKE A DEAL—Game
5 [COLOR] NEWS—Weston, Ramey
7 11 EVERYBODY'S TALKING
Guests: Ryan O'Neal of "Peyton Place," Stan Freberg and Kaye Stevens.
- 12 PEOPLE ARE FUNNY**
13 LORETTA YOUNG—Drama
A young boy must find the real meaning of "scout's honor." Lee Bowman.
- 12:25 4 7 [COLOR] NEWS**
8 [COLOR] NEWS—Bud Walling
- 12:30 3 MERV GRIFFIN—Variety**
Scheduled guests include actors Adam "Batman" West, Hermione Gingold and Bob Crane, and comedian London Lee. Arthur Treacher. (60 min.)
- 4 [COLOR] DAYS OF OUR LIVES**
5 8 10 12 [COLOR] AS THE WORLD TURNS—Serial
7 7 DONNA REED—Comedy
In the midst of redecorating, the Stones

- have unexpected guests: Dennis the menace and Mr. Wilson. Dennis: Jay North.
- 11 LU RYDEN—Variety**
A look at the latest in women's shoes.
- 13 [COLOR] NEWS—Warren Rashleigh**
- 12:45 13 [COLOR] TODAY IN AGRICULTURE**
- 1:00 2 MOVIE—Drama**
Dialing for Dollars: "The Pied Piper." (1942) An Englishman crosses France with a brood of children during the uncertain days of 1940 when the Nazis were overrunning Europe. Monty Woolley, Roddy McDowall, Anne Baxter. (One hour, 55 min.)
- 4 [COLOR] DOCTORS—Serial**
5 8 10 12 PASSWORD—Game
[COLOR] Guests: actors Guy Williams and Irene Ryan. Host: Allen Ludden.
- 7 7 13 FUGITIVE—Drama**
Working at a boys' club Kimble becomes a suspect in the murder of two policemen. Tony: William Shatner. Carole: Julie Sommars. Green: Norman Fell. Kimble: David Janssen. (60 min.)
- 11 PERRY MASON—Mystery**
Muriel Gilman comes out of the kitchen and finds that her father has disappeared from the breakfast table. Muriel: Kaye Elhardt. (60 min.)
- 1:30 3 4 [COLOR] ANOTHER WORLD**
5 8 10 12 HOUSE PARTY
[COLOR] Guest: singer Billy Eckstine ("Tenderly"). (Rerun)
- 2:00 3 4 YOU DON'T SAY!—Game**
[COLOR] Celebrity players: Brian Kelly of "Flipper" and Mary Ann Mobley.
- 5 8 10 12 [COLOR] TO TELL THE TRUTH—Game**
7 7 11 13 [COLOR] NEWLYWED GAME—Bob Eubanks
- 2:25 5 8 10 12 [COLOR] NEWS**
- 2:30 3 MOVIE—Science Fiction**
"World Without End." (1956) On a space flight, four scientists break the time barrier and land on earth in the year 2508. Hugh Marlowe, Nancy Gates. (90 min.)
- 4 7 MATCH GAME**
[COLOR] Guests: comedian Alan King and TV personality Phyllis Newman.
- 5 8 10 12 EDGE OF NIGHT**
7 11 13 DREAM GIRL
[COLOR] See Mon. 2:30 P.M. Ch. 7.

Wednesday June 21, 1967

Afternoon

2:55 **2** NEWS

4 7 7 11 13 **COLOR** NEWS

3:00 **2** **COLOR** TRUTH OR CONSEQUENCES—Game

4 BACHELOR FATHER—Comedy

Bentley hires a housekeeper. Bentley: John Forsythe. Peter: Sammee Tong. Kelly: Noreen Corcoran.

5 8 10 12 SECRET STORM

7 7 11 13 GENERAL HOSPITAL

3:30 **2** CAPTAIN SATELLITE—Children

4 PICK A SHOW—Game

5 MIKE DOUGLAS—Variety

COLOR Scheduled guests include attorney-author Louis Nizer, comedians Allen and Rossi, and archer Ann Marston. Ellie Frankel Sextet. (90 min.)

7 7 11 13 DARK SHADOWS

8 MOVIE—Drama

"Stranger At My Door." (1956) When a hunted outlaw comes to the farm of a country preacher, the preacher is struck with the thought of converting the outlaw. Macdonald Carey, Patricia Medina, Skip Homeier. (Two hours)

10 GYPSY ROSE LEE—Interviews

COLOR Guests are comedians Ronnie Schell and Nanette Fabray, and mod fashion designer Suzy Creamcheese.

12 NEWS FOR WOMEN—Posey

3:35 **12** MOVIE—Drama

"Strange Fascination." (1952) A middle-aged pianist becomes infatuated with a beautiful dancer. Cleo Moore, Mona Barrie, Hugo Haas. (One hour, 55 min.)

4:00 **3** MOVIE—Drama

"Dr. Socrates." (1935) His career

wrecked by the death of his fiancée, a famous surgeon starts over in a small town. He becomes involved with a notorious crook who needs medical attention. Paul Muni, Ann Dvorak, Barton MacLane, Robert Barrat. (One hour, 20 min.)

4 PANORAMA—Interviews

7 7 11 **COLOR** DATING GAME

9 TV KINDERGARTEN

10 MIKE DOUGLAS—Variety

COLOR See 3:30 P.M. Ch. 5. (90 min.)

13 **COLOR** CAP'N DELTA—Cartoons

4:30 **2** **COLOR** UNCLE WALDO—Cartoons

4 ROBIN HOOD—Adventure

Little John is captured by the sheriff. Robin: Richard Greene. Little John: Archie Duncan. Sheriff: Alan Wheatley.

7 **COLOR** GYPSY ROSE LEE

7 DATELINE: HOLLYWOOD

Interviewed: singer-actor Dennis Day.

9 FRIENDLY GIANT—Children

Friendly reads the story of "Goldilocks and the Three Bears."

11 LARAMIE—Western

COLOR A reformed outlaw refuses to join his old gang in a bank robbery. When they find the vault empty, they suspect he is working on his own. Richards: James Gregory. Jess: Robert Fuller. (60 min.)

13 **COLOR** CARTOON CUTUPS

19 LADIES DAY

4:45 **9** TALES OF POINDEXTER

Poindexter (Tom Tichenor) introduces a puppet version of the story of the squirrels who made "Stone Soup."

4:55 **7** CHILDREN'S DOCTOR—Advice

THE GYPSY DATING GAME

4:00 PM / WEEKDAYS / **COLOR 7**



June 21, 1967

Wednesday

Afternoon-Evening

5:00 ② SUPERMAN—Adventure

A nuclear pile near Metropolis may destroy the city. Clark: George Reeves. Jimmy: Jack Larson. Lois: Noel Neill.

④ FLINTSTONES—Cartoon

COLOR Wilma's fed up with doing the housework, and she's going to see to it that Fred hires a maid.

⑤ MERV GRIFFIN—Variety

See 12:30 P.M. Ch. 3 for details. (60 min.)

⑦ **COLOR** NEWS—Grimsby, Foster

⑦ MILTON THE MONSTER

⑨ FOLK GUITAR—Music

Laura Weber holds a hootenanny for Bay Area folk guitar students.

⑬ **COLOR** NEWS—Warren Rashleigh

19 BUCKAROO 500—Children

5:15 ⑥ WHAT'S NEW—Children

See 7 P.M. Ch. 6 for details.

5:20 ③ TRAVENTURE THEATRE

COLOR Cameras visit the Tuamotu archipelago, in northeastern French Polynesia. Films show the daily life of shell diver Fariua Tehiva, and underwater cameras follow his dives in shark infested waters. (35 min.)

5:30 ② DENNIS THE MENACE—Comedy

When Dennis gets a bow and arrow, Mr. Wilson suggests that he emulate the hero of Sherwood Forest. Jay North.

④ NEWS—Brown, Jensen, Wilson

⑦ ⑪ ⑬ **COLOR** NEWS—Jennings

⑦ ZORRO—Adventure

Zorro helps his enemy Garcia when he's framed for the theft of the garrison payroll. Diego: Guy Williams.

⑧ MISTER ED—Comedy

Ed visits a gypsy in hopes that a hoof-reading session can give him some hints about his romance with a pretty filly. Wilbur: Alan Young.

⑨ ANTIQUES—Art

See Friday 8 P.M. Ch. 9 for details.

⑩ **COLOR** NEWS—Gray, Rowe

⑫ MARSHAL DILLON—Western

Ex-Rebel Lee Grayson thinks that cowboy Tom Haskett killed his wife during Sherman's march through Georgia. Grayson: Ross Elliott. Haskett: Thomas Coley.

⑬ CARTOON FUN HOUSE

5:45 ⑥ FRIENDLY GIANT—Children

Friendly reads "Where Are You Going?"

5:55 ③ **COLOR** SPORTS—Eriksen

Evening

6:00 ② LEAVE IT TO BEAVER—Comedy

Wally would like to break up with his girl friend, but he's afraid—she's his teacher's daughter. Tony Dow.

③ ④ **COLOR** NEWS—Chet Huntley, David Brinkley

⑤ **COLOR** NEWS—Weston, Dill

⑥ ⑨ FOLK GUITAR—Laura Weber

Laura Weber gives a review, and teaches "Smokey" and "Streets of Laredo."

⑦ MOVIE—Adventure

COLOR "The Spoilers." (1956) An Alaskan gold-mine owner decides to investigate the gold commissioner's motives when his property is involved in an ownership dispute. Anne Baxter, Jeff Chandler, Rory Calhoun, Ray Danton, Barbara Britton. (90 min.)

⑦ ⑧ ⑫ NEWS

⑨ PORTRAIT IN MUSIC

"Kleine Geislische Konzert" by Schuetz.

⑩ **COLOR** NEWS—Walter Cronkite

⑪ MIKE DOUGLAS—Variety

COLOR Guests are Garry Moore, singers Trini Lopez and Nancy Dussault, magician Ray Benson and Marshall Loeb, a senior editor of Time. (90 min.)

⑬ MOVIE—Melodrama

"The Black Sleep." (1956) A mad scientist forces a doctor to assist in some strange experiments. Basil Rathbone, Akim Tamiroff, Lon Chaney, John Carradine. (90 min.)

6:30 ② McHALE'S NAVY—Comedy

The crew thinks that Ensign Parker has

HOLLYWOOD'S FINEST MOVIES

SAT. - FRI. 7:00 PM

KLOC
Television - MODESTO

19

Wednesday June 21, 1967

Evening

finally found a girl friend—unaware that Parker's Angelina is really a dog. McHale: Ernest Borgnine. Binghamton: Joe Flynn. Parker: Tim Conway.

3 **COLOR** NEWS

4 NEWS—Brown, Jensen, Hart

5 8 12 **COLOR** NEWS—Cronkite

6 9 MUSICAL PORTRAITS

The Vienna Konzerthaus Quartet plays Schubert's Quintet in A Major, first and second movements.

7 **COLOR** NEWS—Huntley, Brinkley

9 WHAT'S NEW—Children

The re-created circus parade concludes.

10 RIFLEMAN—Western

Gambler Jack Tully tries to taunt fast-drawing Reuben Miles into a gunfight with Lucas. Lucas: Chuck Connors. Tully: Dabbs Greer. Miles: Danny Miller. Mark: Johnny Crawford.

7:00 **2** TIMMY AND LASSIE—Adventure
Boomer's dog Mike is accidentally locked in the trunk of the Martins' car. Timmy: Jon Provost. Boomer: Todd Ferrell.

4 HONEY WEST—Mystery

While actress Nicole Bridou is being interviewed on TV, jewel thief John Abbott is at work in her hotel room. Honey: Anne Francis. John Abbott: Cesare Danova. Jerome Ivar: Kevin McCarthy.

5 MARSHAL DILLON—Western

The town bullies are provoking a reformed gunslinger. Matt: James Arness. Stafford: Dean Harens. Mrs. Stafford: June Dayton. Cloud Marsh: Val Benedict. Mr. Teeters: Jess Kirkpatrick. Chester: Dennis Weaver. Doc: Milburn Stone.

6 9 WHAT'S NEW—Children

"International Magazine" shows the activities of children living in countries in the European Broadcasting Union.

7 LOVE ON A ROOFTOP

COLOR Everyone gets into the act—including a rented dog—when Stan masterminds a wild TV campaign for Dad's used-car lots. Julie: Judy Carne. Dave: Peter Deuel. Stan: Rich Little. Dad: Herbert Voland. Palmer: Don Keefer. (Rerun)

8 BRANDED—Western

"The Assassins," first of two parts. President Grant asks McCord to infiltrate a group of men rumored to be plotting against Grant's life. Chuck Connors. Laurette Ashley: Kamala Devi. Sen. Keith Ashley: Peter Graves.

9 WEEK IN REVIEW—Washington

10 SCIENCE FICTION—Drama

A geophysicist claims to have perfected a camera that takes pictures of the past. But he is the only person who can see the photographs! Gene Lockhart.

12 PERRY MASON—Mystery

Mason receives a phone call from a man whose funeral he had attended three years previously. Beaumont: Ross Elliott. Ruth: Joan Camden. (60 min.)


19 MOVIE—Drama

"Escape in the Desert." (1945) While hitchhiking his way across the U.S., a Dutch flyer is mistaken for an escaped Nazi prisoner. Adapted from a story by Robert E. Sherwood. Philip Dorn, Helmut Dantine, Jean Sullivan. (Two hours)

7:30 **2** LOWELL THOMAS—Travel

COLOR In Singapore, a Buddhist spirit medium takes host Lowell Thomas to a festival where mediums demonstrate their magical powers. Highlights include a

The
WEDNESDAY *Showcase*



"S.O.S. RHINO"

Rescue teams lasso giant rhinos and transport them beyond the reach of poachers

WEDNESDAY 9:00 PM

KTVU 2

Buddhist money-burning ceremony and a Hindu fire-walking procession.

3 4 7 8 VIRGINIAN—Western

COLOR "The Captive" is Liliota, a hostile white girl who was raised by the Arapahos. Caught rustling, Liliota is cared for by the Graingers while sheriff Abbott searches for her real parents. Grainger: Charles Bickford. Stacy: Don Quine. Elizabeth: Sara Lane. Sheriff Abbott: Ross Elliott. (Rerun; 90 min.)

Guest Cast

Liliota Susan Strasberg
Roger Emory Don Hanmer
Louise Emory Virginia Vincent
Grey Horn Than Wyenn
Elk Woman Tina Menard
Running Elk Gus Trikonis

Series regular Sara Lane doesn't want to be a starlet. See next week's TV GUIDE.

5 10 LOST IN SPACE—Adventure

COLOR The Robinson women and Dr. Smith learn the danger of judging by appearances when they become involved in a war between the leaders of two alien civilizations. Maureen: June Lockhart. Penny: Angela Cartwright. Smith: Jonathan Harris. (Rerun; 60 min.)

Guest Cast

Keema Dennis Patrick
Frog Alien Ronald Gans

6 9 CREATIVE PERSON

This profile of French photography pioneer Eugene Atget includes 60 of his historic pictures of turn-of-the-century Paris. Narrator Berenice Abbott, a former Atget student, discusses the photographer's concern for the commonplace, his painstaking methods, and his influence on painting and photography.

7 11 13 BATMAN—Adventure

COLOR Conclusion: Gotham City is shaking! The Joker has turned the city's water supply into gelatin. Batman: Adam West. Robin: Burt Ward. Gordon: Neil Hamilton. (Rerun)

Guest Cast

Penguin Burgess Meredith
Joker Cesar Romero
Venus Terry Moore

9 POTTERY—Education

How to make slab and coil pots.

8:00 2 SECRET AGENT—Adventure

"The Galloping Major." Drake, in Africa

to protect the Prime Minister of a newly independent country, is nearly assassinated himself. Drake: Patrick McGeehan. Prime Minister: William Marshall. Colonel Nyboto: Errol John. Kassawari: Earl Cameron. Dr. Manudu: Edric Connor. Lalsalle: Arnold Diamond. Suzanne: Jill Melford. (60 min.)

6 9 FILM FEATURE

A young boy tours the U.S. Naval Academy at Annapolis, Md.

7 MONROES—Western

COLOR A playful raft ride leads to a night of terror for Big Twin and Amy. The lost children encounter a kindly prospector and his murderous partner—who wants to silence the youngsters so they won't reveal the location of a mine. Big Twin: Keith Schultz. Amy: Tammy Locke. Clayt: Michael Anderson Jr. Jim: Ron Soble. Kathy: Barbara Hershey. Little Twin: Kevin Schultz. (Rerun; 60 min.)

Guest Cast

Alkali Tom Noah Beery
Zeph George C. Fisher

What do they do
at the
Starlite Roof when
the stars aren't out?



They have a marvelous a la carte luncheon Monday through Saturday and Sunday brunch. Also, they show San Francisco in full color.

And there's dancing nightly to the music of Richie Ferraris and his combo. No cover, no minimum.

THE STARLITE ROOF OF

THE

SIR FRANCIS DRAKE HOTEL

Powell & Sutter off Union Square
David N. Plant, Gen. Mgr.

WESTERN INTERNATIONAL HOTELS



Evening

9 INTERNATIONAL MAGAZINE

Reports: 1. An interview with Andreas Papandreou, filmed three days before his arrest in the recent Greek coup. 2. An examination of the planned reduction of American forces in Germany. 3. In Sudan, a look at the internal struggle between the Northern and Southern Arabs. 4. A tour of the new Lockheed aircraft factory in England. (60 min.)

11 13 BILLY GRAHAM CRUSADE

SPECIAL COLOR The opening of Dr. Billy Graham's 1967 Canadian Centennial Crusade, taped in Winnipeg, Manitoba. Dr. Graham's topic tonight is "Thunder Over Sinai." Participating are gospel singer George Beverly Shea, pianist Tedd Smith, organist Don Hustad and the 1500-voice Crusade Choir, under the direction of Cliff Barrows. (60 min.)

12 DATING GAME

8:30 5 10 12 BEVERLY HILLBILLIES

COLOR Drysdale summons his proud but poor father-in-law to romance Granny—and keep the wealthy little lady from the

clutches of a rival banker. Granny: Irene Ryan. Drysdale: Raymond Bailey. Mrs. Drysdale: Harriet MacGibbon. Jed: Buddy Ebsen. Elly May: Donna Douglas. (Rerun)

Guest Cast

Farquhar Charlie Ruggles
Cushing Roy Roberts

6 9 SOUNDING BOARD-Interview

Scheduled guest is Don Beaver, executive manager of the Northern California Grocers' Association.

19 BILLY GRAHAM CRUSADE

SPECIAL See 8 P.M. Ch. 11 for details.

9:00 2 WEDNESDAY SHOWCASE

SPECIAL One of the largest of Africa's big-game animals—the rhinoceros — is fast becoming extinct. We see a rescue team in action, lassoing the three-ton animals from trucks and transporting them to safe areas. (60 min.)

3 4 7 NBC NEWS SPECIAL

SPECIAL COLOR "The Learning Process," an examination of the U.S. educational system. For details, see the Close-up below. (60 min.)



9:00 3 4 7 NBC NEWS SPECIAL—Report

'The Learning Process'

SPECIAL COLOR This documentary explores new directions in elementary education. Writer-producer Craig Fisher visited schools throughout the country to examine new theories in practice.

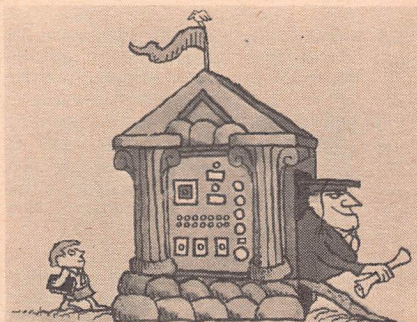
San Diego-Los Angeles: The "new math" baffles parents, but it helps students absorb ideas instead of rules.

Pittsburgh: Teachers and tape recorders combine to provide individual instruction within large classes.

Berkeley, Cal.: Youngsters learn to solve moral and ethical problems by taking the roles of story characters.

Illinois: Students talk to computers—and the computers talk back, guiding their questions and providing instruction (not just memory drills).

Baltimore: School games like "Democracy" and "Politics" are used to help



young minds put the world in perspective.

Among those interviewed: U.S. Commissioner of Education Harold Howe. Edwin Newman narrates. (60 min.)

A black and white portrait of Billy Graham, looking upwards and to the right, holding a book. The image is the background for the text on the left.

IN COLOR*

*Where available

BILLY GRAHAM

**Canadian
Centennial
Crusade**

WINNIPEG ARENA

JUNE 21-22-23/See nightly listings for time and channel

Wednesday June 21, 1967

Evening

5 10 12 GREEN ACRES

COLOR Oliver gives Eb some tips on courting so the timid hired man can woo Betty Jo of Petticoat Junction. Oliver: Eddie Albert. Lisa: Eva Gabor. Eb: Tom Lester. Betty Jo: Linda Kaye. Headwaiter: Maurice Marsac. (Rerun)

6 9 NET JOURNAL—Documentary

"Ninety Days," a documentary-drama about the experiences of journalist Ruth First, who was arrested in the Union of South Africa. Mrs. First was jailed, and questioned about her political affiliations, under a law that allows the police to jail anyone for up to 90 days—for any reason. She was not advised of the reason for her arrest and no court or lawyer was allowed to intervene. After spending 117 days in jail, Mrs. First was freed. Realizing that she could be held indefinitely, she fled the country. (60 min.)

7 11 MOVIE—Western

COLOR "These Thousand Hills," a 1959 Western drama based on A. B. Guthrie's novel. Hard work and foresight have turned Lat Evans into a powerful rancher. But ambition is costing Lat old friends, gaining him new enemies and turning him against his partner. (Rerun; two hours)

Cast

Lat Evans Don Murray
Jehu Richard Egan
Callie Lee Remick
Joyce Patricia Owens
Tom Ping Stuart Whitman
Ram Butler Harold J. Stone
Conrad Albert Dekker

8 BILLY GRAHAM CRUSADE

SPECIAL See 8 P.M. Ch. 13 for details.

9 REPERTORY THEATRE—Drama

In this one-act play "The Bedtime Story," performed by the Seattle Repertory Theatre, Sean O'Casey has blended broad comedy and biting satire. The hero, young Mulligan, indulges his self-imposed feelings of guilt, as he tells his girl "We're in the midst of violent sin; it's necessary to feel sorry for it." Drama critic Walter Kerr is the host. (60 min.)

Cast

Mulligan Don Perkins
Angela Pauline Flanagan
Halibut Stillman Moss
Miss Mossie Anne Gerety

13 MOVIE—Drama

"Tip on a Dead Jockey." (1957) Irwin Shaw's story of a playboy in the midst of a financial crisis in Madrid, Robert Taylor, Dorothy Malone. (Two hours)

9:30 5 8 10 12 GOMER PYLE, USMC

COLOR Puppy love threatens to ruin Sergeant Carter's romance with Bunny, who is spending all her time pampering the pooch that Carter gave her. Gomer: Jim Nabors. Carter: Frank Sutton. Bunny: Barbara Stuart. (Rerun)

19 JOAQUIN ESTEVES—Variety

10:00 2 NEWS—Atkinson, Park, Alberts

3 4 7 8 I SPY—Adventure

COLOR In Rome, Kelly and Scott go to work as bodyguards for a hoodlum named Collisi. They're trying to nail the deported gangster for the death of a State Department official. Filmed on location. Kelly: Robert Culp. Scott: Bill Cosby. (Rerun; 60 min.)

Guest Cast

Coly Collisi Nehemiah Persoff
Dean Sherman Alf Kjellin
Tilde Ulla Stromstedt

Alf Kjellin directed this episode.

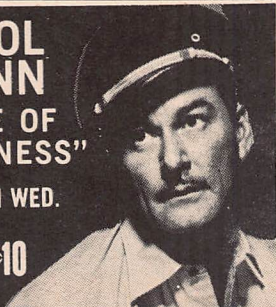
5 10 12 STEVE ALLEN—Variety

COLOR Guests: singers Dionne Warwick and Gilbert Price, and the Session, comedy improvisation troupe (members include Carl Reiner's son Rob and Joey Bishop's son Larry). Sketch: "Mr. Whole World of 1967," a male beauty pageant, features Steve (as Mr. U.S.), Louis Nye (Mr. France), John Byner (Mr. Lichtenstein) and Ron Carey (reigning Beauty King). Carey ("The Slightly Irreverent Humor of Ron Carey") makes his first

ERROL FLYNN
"EDGE OF DARKNESS"

11:30 PM WED.

KXTV-10



appearance as a regular. Jayne Meadows, Ruth Buzzi; Terry Gibbs conducts the orchestra. (60 min.)

Highlights

"Alfie"Dionne
 "Feeling Good"Gilbert

6 9 INTERNATIONAL MAGAZINE

See 8 P.M. Ch. 9 for details. (60 min.)

9 CRITIC'S CIRCLE—Discussion

1. Leon Katz gives a retrospective commentary on the American Conservatory Theatre's season. 2. Anthony Boucher reviews Offenbach's opera "The Tales of Hoffman" at the Opera House.

10:30 2 ALFRED HITCHCOCK—Drama

A taxidermist's brother-in-law is such a boor that the taxidermist decides on drastic measures to get rid of him. George Tiffany: Henry Jones. Waldron: Sam Buffington. Louise: Mildred Dunnock. Charles: Bobby Clark. Customer: James F. Stone. Dr. Rhody: Russ Thorson.

9 CITY BEAT: MEL WAX**11:00 2 MOVIE—Mystery**

"Blind Justice." (West German; 1961) An engineer, tried and acquitted for the murder of his wife, commits suicide—leaving a note blaming the prosecutor. Peter Van Eyck, Eva Bartok.

3 5 7 10 13 COLOR NEWS**4 7 8 11 12 NEWS****11:30 3 4 7 8 JOHNNY CARSON**

COLOR Scheduled guest: actress Hayley Mills. Ed McMahon, Milton DeLugg orchestra. (90 min.)

5 MOVIE—Drama

"13 West Street." (English; 1962) Brutally beaten by a group of teen-agers, Walt Sherill decides to track down the ringleader himself. Based on Leigh Brackett's "The Tiger Among Us." Allan Ladd, Rod Steiger. (90 min.)

7 12 13 COLOR JOEY BISHOP**10 MOVIE—Drama**

"Edge of Darkness." (1943) Norwegian underground leaders plan a revolt against the Nazis who have occupied their country. Errol Flynn, Ann Sheridan, Walter Huston, Judith Anderson, John Beal. (Two hours, 15 min.)

11 MOVIE—Comedy

"Something for the Birds." (1952) A lobbyist for a company drilling in a bird

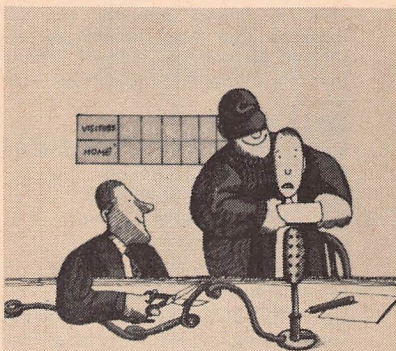
sanctuary decides to switch sides after he is introduced to the attractive representative of the Society for the Preservation of the California Condor. Edmund Gwenn, Victor Mature, Patricia Neal. (90 min.)

1:00 3 COLOR NEWS**4 MOVIE—Drama**

"The 13th Letter." (1951) Scandal results when residents in a village in Quebec begin receiving a series of poison-pen letters. Charles Boyer, Linda Darnell, Michael Rennie. (One hour, 45 min.)

5 MOVIE—Drama

"Lifeboat." (1944) When a German submarine sinks a freighter, the survivors gather on a crowded lifeboat—and proceed to re-enact the prejudices and conflicts that originally precipitated World War II. Directed by Alfred Hitchcock. Script by John Steinbeck. Tallulah Bankhead, William Bendix, Walter Slezak. (One hour, 25 min.)

13 NEWS**1:45 10 ACTION FOR YOUNG ADULTS**

Are sportscasters allowed to speak up and present the facts? Next week TV GUIDE examines and explains why sportscasters can't tell the truth!

Morning

5:55 **3** **COLOR** FARM NEWS

6:00 **3** RHYME AND REASON

1. Flemish and Italian influences on the style of Rembrandt. 2. Modern research in human motivation (60 min.)

5 SUMMER SEMESTER—Education
Comparative Politics: "Britain's Two-Party System." Prof. Michael Curtis.

7 A.M.—Dunbar, Dunn

6:25 **4** FARM NEWS

6:30 **4** PROFILE—San Diego State

"Shakespeare: Music of the Period."

5 ART OF THE ACTOR—Education
Tryouts for Shaw's "Arms and the Man," conclusion.

10 SUMMER SEMESTER—Education
Comparative Politics: "Britain's Two-Party System." Prof. Michael Curtis.

6:55 **13** NEWS

7:00 **3 4 7 8** TODAY

COLOR Scheduled guests: Ombudsman Alfred Bexelius, guardian of citizens' rights, who talks about the Swedish citizen's participation in government, and Sister M. Charles Borromeo, who discusses her book about the changing concept of the nun. Hugh Downs. (Taped from this morning's live telecast; two hours)

5 FILM SHORT

10 **COLOR** COMMUNITYCALENDAR

12 SOIL CONSERVATION

13 **COLOR** CARTOONLAND

7:05 **5 10** **COLOR** NEWS—Benti

12 FILM FEATURE

"The Missile Navy."

7:30 **5** NEWS—Jim Anderson

10 WINCHELL-MAHONEY—Children
Count Drink-a-Lot is initiated as a member of the Jerry Mahoney Club.

7:35 **12** **COLOR** NEWS—Joseph Benti

7:45 **13** BULLWINKLE—Cartoons

8:00 **5 10 12** CAPTAIN KANGAROO

Animals: kittens, raccoon. (60 min.)

7 VIRGINIA GRAHAM—Interviews

Guests are actresses Aline MacMahon, Paula Trueman and Velma Royston.

8:15 **13** **COLOR** CARTOONLAND

8:30 **7** MOVIE—Drama

COLOR Pat Montandon's Prize Movie:

"The Climbers." (1964) In Tahiti, George Rancourt realizes that his wife's greedy ambitions are endangering their marriage. Edmond O'Brien, Richard Basehart, Andrea Parisy. (Two hours)

11 BIBLE ANSWERS—Drama

A comparison of the scientific theory of evolution and the Bible's teachings on the Creation.

13 **COLOR** JACK LA LANNE

8:45 **2** RELIGION TODAY—Evangelist

9:00 **2** **COLOR** POPEYE—Cartoons

3 4 SNAP JUDGMENT—Game

COLOR Guests: actress Michele Lee and "Match Game" host Gene Rayburn.

5 8 10 12 CANDID CAMERA

Customers in a candy store try to eat plastic samples; messengers deliver manuscripts to an empty office.

7 JACK LA LANNE—Exercise

11 HOCUS POCUS—Children

13 DATING GAME

9:25 **3 4** **COLOR** NEWS—Vanocur

9:30 **2** ROMPER ROOM—Children

3 4 7 8 **COLOR** CONCENTRATION—Game

5 10 12 BEVERLY HILLBILLIES

Granny tries out mountain medicine on Mrs. Drysdale. Granny: Irene Ryan. Doctor: Willis Bouchee.

13 FAVORITE PLAYHOUSE—Drama

"The Colonel and His Son" is a story of intrigue in a border city behind the Iron Curtain. Walter Coy, Sam Gilman, Harlan Warde, Harvey Stephens.

10:00 **3 4 7** **COLOR** PAT BOONE

5 10 12 ANDY GRIFFITH

The new deputy claims to have extra-sensory perception. Warren: Jack Burns. Goober: George Lindsey.

8 POPEYE—Cartoons

11 PETER POTAMUS—Cartoons

13 EVERYBODY'S TALKING

Celebrity players: Pat Carroll, Tony Martin and Vincent Price.

10:30 **2** **COLOR** JACK LA LANNE

3 4 7 HOLLYWOOD SQUARES

COLOR See Monday 10:30 A.M. Ch. 3.

5 8 10 12 DICK VAN DYKE

Rob tries to avoid telling Ritchie his middle name: Rosebud. Rob: Dick Van Dyke. Ritchie: Larry Mathews.

June 22, 1967

Thursday

Morning-Afternoon

7 11 13 DATELINE: HOLLYWOOD

Guests: singer Chad Everett and actress Mary Ann Mobley.

10:55 **7 11** **COLOR** **CHILDREN'S DOCTOR**—Advice

13 **COLOR** **NEWS**

11:00 **2** **STAR PERFORMANCE**—Drama

A successful commercial artist is happy with his life until a beautiful model insists he should be painting "great works." David Niven, Gloria Talbot.

3 4 7 **COLOR** **JEOPARDY**

5 8 10 12 **COLOR** **LOVE OF LIFE**—Serial

7 11 13 **COLOR** **MARKETSWEET**

11:25 **5 8 10 12** **COLOR** **NEWS**

11:30 **2** **NEWS**—Claud Mann

3 4 7 8 **COLOR** **EYE GUESS**

5 10 12 **COLOR** **SEARCH FOR TOMORROW**—Serial

7 11 13 **FAMILY GAME**

11:45 **5 10 12** **COLOR** **GUIDING LIGHT**

11:55 **3 4 7** **COLOR** **NEWS**

8 **COLOR** **NEWS**—Bud Walling

12 **PEOPLE ARE FUNNY**

13 **LORETTA YOUNG**—Drama

The Countess must defend her small country. Countess: Loretta Young. General: Lawrence Dobkin. Peter: Ken Osmond. Uncle Paul: Watson Downs.

12:25 **4 7** **COLOR** **NEWS**

8 **COLOR** **NEWS**—Bud Walling

12:30 **3** **MERV GRIFFIN**—Variety

Gov. Nelson Rockefeller of New York is scheduled to make a special appearance. Other guests: Peter Ustinov, folk singer Buffy Sainte-Marie, and comedians Marty Allen and Steve Rossi. (60 min.)

4 **COLOR** **DAYS OF OUR LIVES**

5 8 10 12 **COLOR** **AS THE WORLD TURNS**—Serial

7 7 **DONNA REED**—Comedy

Donna plans a "quiet, intimate" wedding for one of her friends. Binnie: Binnie Barnes. Marcia: Brenda Scott.

11 **LU RYDEN**—Variety

A yoga demonstration.

13 **COLOR** **NEWS**—Warren Rashleigh

12:45 **13** **COLOR** **TODAY IN AGRICULTURE**

1:00 **2** **MOVIE**—Musical

Dialing for Dollars: "Starlift." (1951) Hollywood stars entertain the men at Fort Travis (California) Air Force Base. Doris Day, Gordon MacRae, Virginia Mayo, Gene Nelson. (One hour, 55 min.)

4 **COLOR** **DOCTORS**—Serial

5 8 10 12 **PASSWORD**—Game

COLOR Guests: actors Guy Williams and Irene Ryan. Host: Allen Ludden.

7 7 13 **FUGITIVE**—Drama

Kimble rescues a rising political figure

Afternoon

12:00 **2** **CHARLEY AND HUMPHREY**

3 10 **COLOR** **NEWS**

4 7 8 **COLOR** **LET'S MAKE A DEAL**—Game

5 **COLOR** **NEWS**—Weston, Ramey

7 11 **EVERYBODY'S TALKING**

Guests: Ryan O'Neal of "Peyton Place," Stan Freberg and Kaye Stevens.



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EXCITEMENT OF
THE MOMENT**

Live in color

John Weston



Wanda Ramey

EYEWITNESS NEWS AT NOON **KPIX 5** **GROUP**

Thursday June 22, 1967

Afternoon

from a plane crash. Glenn: Steven Hill. Pat: Jessica Walter. (60 min.)

11 PERRY MASON—Mystery

J. J. Gideon isn't pleased about his grandson's dates with secretary Dorine Hopkins. David: Karl Held. J. J. Gideon: Otto Kruger. Dorine: Patricia Barry. Mason: Raymond Burr. (60 min.)

1:30 3 4 COLOR ANOTHER WORLD

5 8 10 12 HOUSE PARTY

COLOR Guest: photo-journalist Eliot Elisofon. (Rerun)

2:00 3 4 YOU DON'T SAY!—Game

COLOR Celebrity players: Brian Kelly of "Flipper" and Mary Ann Mobley.

5 8 10 12 COLOR TO TELL THE TRUTH—Game

7 7 11 13 COLOR NEWLYWED GAME—Bob Eubanks

2:25 5 8 10 12 COLOR NEWS

2:30 3 MOVIE—Drama

"The Bashful Elephant." (1962) Aided by a friendly dog, a 12-year-old orphan girl escapes into Austria where she joins a circus. Molly Mack, Helmut Schmid, Kai Fischer. (90 min.)

4 7 MATCH GAME

COLOR Guests: comedian Alan King and TV personality Phyllis Newman.

5 8 10 12 EDGE OF NIGHT

7 11 13 DREAM GIRL

COLOR See Monday 2:30 P.M. Ch. 7.

2:55 2 NEWS

3:00 4 7 7 11 13 COLOR NEWS

2 COLOR TRUTH OR CONSEQUENCES—Game

4 BACHELOR FATHER—Comedy

Bentley saves a young actress from drowning. Bentley: John Forsythe. Kitty: Shirley Mitchell.

5 8 10 12 SECRET STORM

7 7 11 13 GENERAL HOSPITAL

3:30 2 CAPTAIN SATELLITE—Children

4 PICK A SHOW—Game

5 MIKE DOUGLAS—Variety

COLOR Scheduled guests: comedians Allen and Rossi, and Totie Fields; and the 1967 Mrs. America. (90 min.)

7 7 11 13 DARK SHADOWS

8 MOVIE—Fantasy

"Night Tide." (1961) In Venice, Cal., a young sailor develops a fascination for

a mysterious girl who works as a mermaid in a boardwalk sideshow. Dennis Hopper, Linda Lawson. (Two hours)

10 GYPSY ROSE LEE—Interviews

COLOR Guests: singer-comedienne Kaye Stevens and actress Iris Adrian.

12 NEWS FOR WOMEN—Posey

3:35 12 MOVIE—Adventure

"The Saracen Blade." (1954) Frank Yerby's story about a commoner who seeks revenge for his father's death. Riccardo Montalban, Betta St. John, Rick Jason. (One hour, 55 min.)

4:00 3 MOVIE—Drama

"The Mighty Crusaders." (Italian; 1957) Led by Godfrey of Bouillon, crusaders besiege Jerusalem to liberate the Holy Sepulchre. Francisco Rabal, Sylva Koscina. (One hour, 20 min.)

4 PANORAMA—Interviews

7 7 11 COLOR DATING GAME

9 TV KINDERGARTEN

10 MIKE DOUGLAS—Variety

COLOR See 3:30 P.M. Ch. 5. (90 min.)

13 COLOR CAP'N DELTA—Cartoons

4:30 2 COLOR CARTOON CUTUPS

4 ROBIN HOOD—Adventure

A thief helps Robin carry out a mission for King Richard. Robin: Richard Greene.

7 COLOR GYPSY ROSE LEE

7 DATELINE: HOLLYWOOD

Interviewed: comedian Jan Murray and singer Jean Pierre Aumont.

9 FRIENDLY GIANT—Children

Songs are "Who Built the Ark, Noah, Noah," "Bought Me a Cat" and "Hush, Little Baby."

11 CHEYENNE—Western

When he is framed for murder, Cheyenne avoids the law (and the Comanches) by boarding a train bound for California. Cheyenne: Clint Walker. Rev. Bret Maller: James Garner. (60 min.)

13 COLOR WOODY WOODPECKER

19 SEE THE U.S.A.—Travel

4:45 9 MERLIN THE MAGICIAN

Merlin gives a drawing lesson.

4:55 7 CHILDREN'S DOCTOR—Advice

5:00 2 SUPERMAN—Adventure

A crime wave sweeps over Metropolis putting Superman's life in danger. Clark: George Reeves. Lois: Phyllis Coates.

June 22, 1967

Thursday

Afternoon-Evening

Evening

4 FLINTSTONES—Cartoon

COLOR Barney rescues a baby from a runaway carriage, but Fred is the one who gets his picture in the paper.

5 MERV GRIFFIN—Variety

See 12:30 P.M. Ch. 3. (60 min.)

7 **COLOR** NEWS—Grimsby, Foster

7 TARZAN—Adventure

COLOR Tarzan and Jai try to get young Prince Sharif safely out of the jungle. The boy is being pursued by the same conspirators who assassinated his father. Tarzan: Ron Ely. Jai: Manuel Padilla Jr. Sharif: Ricky Cordell. (Rerun; 60 min.)

9 EDUCATION—Pottery

How to make slab and coil pots.

13 **COLOR** NEWS—Warren Rashleigh

19 BUCKAROO 500—Children

5:15 6 WHAT'S NEW—Children

How coins can give an indication of a country's history.

5:20 3 TRAVENTURE THEATRE

COLOR The Treasure crew goes to Alaska, where during the Klondike gold rush, a confidence man from Denver amassed a fortune. He was killed in a fight and his gold, hidden around Skagway and Whitehorse, has never been found. (35 min.)

5:30 2 DENNIS THE MENACE—Comedy

After he delivers a critique of the school system, Mr. Wilson is invited to spend a day as a student. Gale Gordon, Harold Gould, Lin Pierson.

4 NEWS—Brown, Jensen, Wilson

7 11 13 **COLOR** NEWS—Jennings

8 MISTER ED—Comedy

Ed is tired of walking, and he wants Wilbur to get him a car. Wilbur: Alan Young. Carol: Connie Hines.

9 SCOTCH GARDENER—Jim Kerr

10 **COLOR** NEWS—Gray, Rowe

12 ZANE GREY—Western

Townpeople are disappointed when Giulio Mandati shows up to take over his brother's gold claim. They don't know that Giulio is an impostor—and an agent of Garibaldi's Italian revolt. Giulio: Fernando Lamas. Liz Randall: Mary La Roche.

19 CARTOON FUN HOUSE

5:45 6 FRIENDLY GIANT—Children

Topic: train whistles.

5:55 3 **COLOR** SPORTS—Eriksen

6:00 2 LEAVE IT TO BEAVER—Comedy

Beaver's mother finds some stolen items in his bedroom. Beaver: Jerry Mathers.

3 4 **COLOR** NEWS—Chet Huntley, David Brinkley

5 **COLOR** NEWS—Weston, Dill

6 9 BOOK BEAT—Interview

See Sunday 2:30 P.M. Ch. 6 for details.

7 MOVIE—Drama

"The Phenix City Story." (1955) Vice, violence and murder in this Alabama town affected two states, an Army base, and eventually led a dark horse candidate to the governorship. Richard Kiley, Edward Andrews, John McIntire, Kathryn Grant, Meg Myles, Lenka Peterson, Biff McGuire, Katherine Marlowe. (90 min.)

7 8 12 NEWS

9 STATE OF THE CAPITOL

10 **COLOR** NEWS—Walter Cronkite

11 MIKE DOUGLAS—Variety

COLOR Guests are former Alabama governor George C. Wallace, Met tenor Richard Tucker, Garry Moore, Country and Western singer Buck Owens, and comedienne Betty Walker. (90 min.)

13 MOVIE—Drama

"The Sentence." (French; 1958) Four Resistance fighters decide to make an attempt on the life of a German colonel well-known for his atrocities. Marina Vlady, Robert Hossein, Roger Hanin, Beatrice Bretty. (One hour, 25 min.)

6:30 2 McHALE'S NAVY—Comedy

After Ensign Parker accidentally spills wine on Count Cesare Spinetti, the angry Spinetti challenges Parker to a pistol duel. Spinetti: David Opatoshu. Parker: Tim Conway.

3 **COLOR** NEWS

4 NEWS—Brown, Jensen, Hart

5 8 12 **COLOR** NEWS—Cronkite

6 9 MUSICAL PORTRAITS

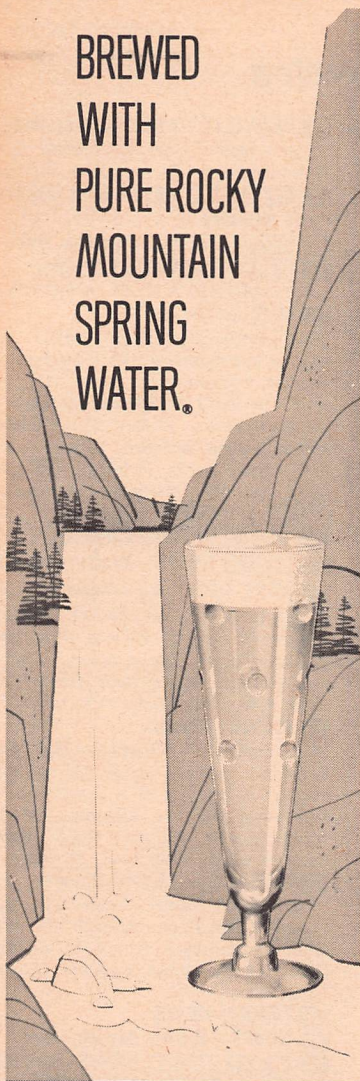
The Vienna Konzerthaus Quartet plays Schubert's Quintet in A Major, third and fourth movements.

7 **COLOR** NEWS—Huntley, Brinkley

9 WHAT'S NEW—Children

Viller Valle and his family arrive in Tahiti and are met by Uncle Bengt.

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MOUNTAIN
SPRING
WATER.



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Thursday

Evening

10 RIFLEMAN—Western

An illustrator is brought west to do a portrait of Jake Shaw's daughter. But he turns out to be a light worker and a heavy drinker. Crownley: Richard Whorf. Shaw: Dayton Lummi.

7:00 2 WONDERS OF THE WORLD

COLOR Halla, Hal and David Linker visit the beautiful Gardens of Shalimar in Lahore, West Pakistan.

4 WESTERNERS—Drama

During the Mexican-American War, Captain Kraig is taken prisoner by the enemy and subjected to relentless questioning—and torture. Captain Kraig: Robert Ryan. Durbin: Harry Townes.

5 BRANDED—Western

COLOR "Barbed Wire." Cattleman Roy Beckwith hires McCord to fence his land, a move which marks the beginning of the long war between cattlemen and farmers. Chuck Connors, Roy Beckwith: Leif Erickson. Holland Thorp: Rod Cameron. Nell Beckwith: Sherry Jackson.

6 9 WHAT'S NEW—Children

How coins can give an indication of a country's history.

7 F TROOP—Comedy

COLOR In a dual role, series regular Ken Berry (Parmenter) plays Kid Vicious, a notorious crook who's terrorizing the fort—and capitalizing on his amazing resemblance to the fort commander. O'Rourke: Forrest Tucker. Agarn: Larry Storch. Wrangler Jane: Melody Patterson. Sheriff: Sterling Holloway. (Rerun)

8 WALT DISNEY'S WORLD

COLOR See Sunday 7:30 P.M. Ch. 3 for details. (Rerun; 60 min.)

9 CRITIC'S CIRCLE—Discussion

See Wed. 10 P.M. Ch. 9 for details.

10 SCIENCE FICTION—Drama

An escaped criminal approaches a scientist with a metal that he claims is indestructible. Marshall Thompson, John Eldredge.

12 COLOR RACE TO RICHES

19 MOVIE—Drama

"The Good Die Young." (English; 1954) Four men strike up a friendship in a London pub. One of them asks the other three to help him hold up a bank. Richard Basehart, Gloria Grahame, John Ireland, Laurence Harvey.

June 22, 1967

7:25 **13** **COLOR** **OUTDOORSMAN**—Lange
7:30 **2** **AMERICA!**—Travel

COLOR A "walk" up New York City's most fashionable street. Host Jack Douglas points out spots of commercial, religious and historic interest.

3 4 7 **DANIEL BOONE**

COLOR Daniel and Mingo offer to join Jasper Ledbedder's search for his family, supposedly abducted by hostile Indians. The two are unaware that the old codger made up the story to conceal the real object of his search. Daniel: Fess Parker. Mingo: Ed Ames. Rebecca: Patricia Blair. (Rerun; 60 min.)

Guest Cast

Jasper Ledbedder Sidney Blackmer
Lucy Ledbedder Kate Murtagh
Freddie Ledbedder Cory Fischer
Ben Clark William Tannen
Warrior Abel Fernandez

5 10 12 **LUCY-DESI**—Comedy

Betty Grable and Harry James appear as themselves in this episode. A "name the horse" contest leads to friction between Lucy and Fred. She entered Fred's name and won the horse—now Fred wants to collect. Lucy and Betty Grable dance to "The Bayamo," with Harry James leading the Desi Arnaz band. Lucy: Lucille Ball. Ricky: Desi Arnaz. Fred: William Frawley. Ethel: Vivian Vance. (Rerun; 60 min.)

6 9 **FACE OF SWEDEN**

Sweden's legal system is examined by procurator Alfred Bexelius, psychiatrist Ulla Bergkwist and penologist Torsten Eriksson.

7 11 13 **BATMAN**—Adventure

COLOR Part 1: The Catwoman has Robin in her claws, and she's threatening to clip his wings if anyone interferes with her robberies. Lesley Gore sings "California Night." Batman: Adam West. Robin: Burt Ward. O'Hara: Stafford Repp. Gordon: Neil Hamilton. (Rerun)

Guest Cast

Catwoman Julie Newmar
Pussycat Lesley Gore
Spade Jock Gaynor
Pat Pending J. Pat O'Malley
Rudy Steven Franken
Templar George Sawaya
Prince of Gedalia David Renard

9 **TO BE ANNOUNCED**



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Evening

8:00 **2 SEVEN SEAS—Travel**

COLOR Three men on a raft, Rudy Thurauf, Billie McQuillan and Robbie Roe, who sailed up the Amazon River from Pucallpa, Brazil, to Iquitos, Peru, exploring and visiting the Indians are shown in this film. Jack Douglas is host.

6 9 STRUGGLE FOR PEACE

See Tuesday 8:30 P.M. Ch. 9 for details.

7 11 13 F TROOP—Comedy

COLOR Agarn and Parmenter struggle to pass a 10-day survival test armed with only a knife, canteen cups, an Army manual and—last and least—their own wits. Parmenter: Ken Berry. Agarn: Larry Storch. O'Rourke: Forrest Tucker. Wild Eagle: Frank de Kova. Wrangler Jane: Melody Patterson. Crazy Cat: Don Diamond. Dobbs: James Hampton. (Rerun)

Guest Cast

Captain Blair George Furth
Colonel Ferguson I. Stanford Jolley
Undertaker Arthur Julian

8 BILLY GRAHAM CRUSADE

SPECIAL See 9:30 P.M. Ch. 13.

9 SACRAMENTO REPORT—Kossen

8:15 **9 RADENZEL REPORTS**

8:30 **2 KINGDOM OF THE SEA**

COLOR Some tired businessmen playing Robinson Crusoe on a deserted island encounter strange birds and underwater animals. Bob Stevenson is host.

3 4 STAR TREK—Adventure

COLOR Kirk and his crew are the mice in a deadly game of cat and mouse played on a hot, uncharted planet. Their tormentor: an all-powerful being who is fascinated by his human toys. Kirk: William Shatner. Spock: Leonard Nimoy. McCoy: DeForest Kelley. Uhura: Nichelle Nichols. Sulu: George Takei. (Rerun; 60 min.)

Guest Cast

Trelane William Campbell
Jaeger Richard Carlyle
DeSalle Michael Barrier
Teresa Venita Wolf

5 10 12 MYTHREE SONS—Comedy

COLOR Chip gets an unpleasant taste of Hollywood ballyhoo when a studio gives him an unusual birthday present—a date with a teen-age movie star. Chip: Stanley Livingston. Steve: Fred MacMurray. Ernie: Barry Livingston. Charley: William

Demarest. (Rerun)

Guest Cast

Bob Jonley Tommy Noonan
Nan Summers Sherry Alberoni
George Dennis Pepper
Maitre d' John Frederick

6 9 STATE OF THE CAPITOL

7 7 11 13 BEWITCHED—Comedy

COLOR Darrin is stuck with a \$150,000 super car that Endora magically swiped from a Detroit workshop. What's worse, a client is demanding the car for a promotion campaign. Samantha: Elizabeth Montgomery. Darrin: Dick York. Endora: Agnes Moorehead. (Rerun)

Guest Cast

Sheldrake Irwin Charone
Joe Dave Madden
Charlie Herb Ellis

9 FRENCH CHEF—Cooking

Julia Child demonstrates some variations on basic broiled chicken.

19 BILLY GRAHAM CRUSADE

SPECIAL See 9:30 P.M. Ch. 13.

9:00 **2 ALFRED HITCHCOCK—Drama**

"To Catch a Butterfly." Eddie Stander is a disturbed little boy. Bill and Janet Nelson are also disturbed—because they have to live next door to Eddie. Bill: Bradford Dillman. Janet: Diana Hyland. Eddie: Mickey Sholdar. Jack Stander: Edward Asner. Barbara Stander: June Dayton. (60 min.)

5 8 10 12 MOVIE—Science Fiction

COLOR "First Men in the Moon." (English; 1964) H. G. Wells' classic about a trip to the moon in the year 1899. Peter Finch makes a cameo appearance as the bailiff's man. A giant moon monster is prominent among the special effects created by expert Ray Harryhausen ("The Beast from 20,000 Fathoms," "The Mysterious Island"). (Rerun; two hours)

Cast

Arnold Bedford Edward Judd
Cavor Lionel Jeffries
Kate Callender Martha Hyer
Gibbs Erik Chitty
Maggie Betty McDowall
Registrar Miles Malleon
Matron Gladys Henson
Glushkov Lawrence Herder
Dr. Tok Marne Maitland



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Size 20 to Size 12 at the Eileen Feather
Salon. Mrs. Clara Felkins today: Bust 38" —
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AFTER



BEFORE

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Hips 34".



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Thursday June 22, 1967

Evening

6 9 DAVID SUSSKIND—Discussion

COLOR 1. "Something's Rotten in the Congress." Sen. Joseph Clark (D., Pa.) discusses Congressional ethics. 2. Thomas Hoving, who initiated an era of "happenings" and "Fun City" events as New York City Parks Commissioner, talks about his new role as director of the Metropolitan Museum of Art. (Two hours)

7 7 11 13 THAT GIRL—Comedy

COLOR Ann's dinner party for her parents and a finicky aunt turns into a fiasco when a man threatens to jump from her window ledge. Ann: Marlo Thomas. Don: Ted Bessell. Father: Lew Parker. Mother: Rosemary De Camp. (Rerun)

Guest Cast

Howie Jerry Van Dyke
Aunt Harriette Hazel Shermet
Girl Luana Anders

9 PROFILE: BAY AREA

9:30 3 4 7 DRAGNET—Drama

COLOR Gannon does some fast cramming to recover \$100,000 worth of stolen furs. He must learn enough about the fur

business to fool the thieves, who are looking for a buyer. Friday: Jack Webb. Gannon: Harry Morgan. (Rerun)

Guest Cast

Emile Hartman Henry Corden
Captain Mack Clark Howat
Norm Landon Herb Ellis
Floyd Sinclair John Nolan
Albert Marks Frank Gerstle
Mrs. Hilliard Jody Gilbert
Miss Hilliard Joanne Medley

7 11 LOVE ON A ROOFTOP

COLOR Stan helps ignite fires of jealousy in Dave when Julie buys a painting from an old Bohemian flame who's now a successful artist. Julie: Judy Carne. Dave: Peter Deuel. Paul Burgess: Dan Travanty. Stan: Rich Little. Father: Herbert Voland. (Rerun)

13 BILLY GRAHAM CRUSADE

SPECIAL COLOR "The Bible and Sex" is Dr. Billy Graham's subject for youth night at his Canadian Centennial Crusade, taped in Winnipeg, Manitoba. Also participating: gospel singer George Beverly



10:00 3 4 VIC DAMONE—Variety



DEBUT COLOR Vic Damone is the host of this 12-week variety series. Joining him each week: singer-dancer Carol Lawrence and singer Gail Martin (Dean's daughter). Guests: George Jessel, who remi-

niscs about his show-business career, singer-golf pro Don Cherry, and comics Dick Clair and Jenna McMahon, who show how TV commercials can wreak havoc in the home. Also: The singing Curtain Calls make their network TV debut.

Producer: Paul W. Keyes. Choreographer: Ronald Field, who won a Tony Award for Broadway's "Cabaret." Director: Bill Foster. Les Brown conducts the orchestra. (60 min.)

Highlights

"The Most Beautiful Girl in the World,"
"Imagination," "A Day in the Life of a Fool" Vic
"Mack the Black" Carol
"You've Got Possibilities" Gail
"I Live to Love" Don
"Downtown" medley; "Be My Little Baby Bumble Bee" Curtain Calls
"Let's Not Talk About Love" Vic, Carol
"If My Friends Could See Me Now" Vic, Carol, Gail, Don

Shea, pianist Tedd Smith, organist Don Hustad and the Crusade Choir, directed by Cliff Barrows. (60 min.)

19 FILM FEATURE

10:00 **2** NEWS—Atkinson, Park, Alberts

3 4 VIC DAMONE—Variety

DEBUT **COLOR** "The Dean Martin Summer Show" begins tonight with host Vic Damone. For details, see the Close-up on the opposite page. (60 min.)

7 7 SUMMER FOCUS

COLOR "Dissent—or Treason?" an examination of political protest in America. Historian John Blum traces the origin of political protest, and analyzes the current unrest over antiwar demonstrations. On screen: recent peace demonstrations in major cities, and pro and con reactions from (among others) civil-rights leader Martin Luther King; Gen. William C. Westmoreland, commander of U.S. forces in Vietnam; Sen. Mark Hatfield (R., Ore.); and GIs in Vietnam. Anchor man: Peter Jennings. (60 min.)

Postponed from an earlier date.

9 KQED REPORT—James Day

11 BILLY GRAHAM CRUSADE

SPECIAL **COLOR** See 9:30 P.M. Ch. 13.

10:15 **9** NINE TO GET READY

Dr. J. Robert Bragonier explains the work of the obstetrician. Films show the delivery of a baby.

10:30 **2** ALFRED HITCHCOCK—Drama

A spoiled and wealthy young girl finds herself involved with a mountaineer who's wanted for murder. Barby: Barbara Cook. Chris Kymer: John Carlyle.

13 DETECTIVES—Police

An ex-convict brings his lunch box to police headquarters. But there are no sandwiches in it—Gino has a gun and a grenade, and he plans to knock off Sergeant Ballard. Holbrook: Robert Taylor. Ballard: Mark Goddard. Gambini: Rudy Solari. Charlie: Frederic Downs. Ruth: Adrienne Ellis. Ivy: Yvonne Craig.

11:00 **2** MOVIE—Drama

"Sentimental Journey." (1946) Drama about a Broadway producer, his actress wife, and the little girl they adopt when the wife learns she is doomed to die. John Payne, Maureen O'Hara.

3 5 7 10 13 **COLOR** NEWS

4 7 8 11 12 NEWS

11:30 **3 4 7 8** **COLOR** JOHNNY

CARSON—Variety

5 MOVIE—Drama

COLOR "Blood and Sand." (1941) The story of a young bullfighter's struggle to reach the top, and how two beautiful women have a profound effect on his life. From the novel by Vicente Blasco Ibanez. Tyrone Power, Rita Hayworth, Linda Darnell, Nazimova, Anthony Quinn. (Two hours, 25 min.)

7 12 13 **COLOR** JOEY BISHOP

10 MOVIE—Western

"Virginia City." (1940) A Union officer, imprisoned in Richmond, learns that Confederate sympathizers in Virginia City are shipping five million dollars in gold bullion to the Confederate cause. Errol Flynn, Miriam Hopkins, Randolph Scott, Humphrey Bogart, Frank McHugh, Alan Hale. (One hour, 45 min.)

11 MOVIE—Drama

"Safari." (1956) Into Mau Mau territory comes a safari in search of the rare black-maned lion. Victor Mature, Janet Leigh, Roland Culver, John Justin. (One hour, 45 min.)

4 MOVIE—All Night

1. "A Man Alone." (Western; 1955) A gunman seeks sanctuary in the home of a sheriff. Ray Milland, Mary Murphy.

2. **COLOR** "Spartacus and the Ten Gladiators." (Adventure; Italian; 1964) Spartacus leads his slave army against the legions of Rome. Dan Vadis.

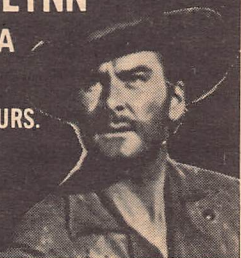
3. "The Flame." (Drama; 1947) John Carroll, Vera Ralston.

ERROL FLYNN

"VIRGINIA CITY"

11:30 PM THURS.

KXTV-10



Morning

- 5:55 **3** **COLOR** FARM NEWS
- 6:00 **3** RHYME AND REASON
1. A talk on the painter El Greco. 2. Research on decision-making. (60 min.)
- 5** SUMMER SEMESTER—Education
Urban Issues: Employment trends are discussed by S. L. Wolfbein.
- 7** A.M.—Dunbar, Dunn
- 6:25 **4** FARM NEWS
- 6:30 **4** PROFILE—San Diego State
"Shakespeare: The Man and His Art."
- 5** ART OF THE ACTOR—Education
A performance of the one-act play "The Cockroach."
- 10** SUMMER SEMESTER—Education
Urban Issues: Employment trends are discussed by S. L. Wolfbein.
- 6:55 **13** NEWS
- 7:00 **3 4 7 8** TODAY
COLOR Scheduled guests: actress Hayley Mills; Swedish author Birgitta Linner, who talks about her book on sex education in Sweden; and sportscaster Joe Garagiola, who demonstrates how to throw a "spitball." Hugh Downs; Frank Blair reports the news. (Taped from this morning's live telecast; two hours)
- 5** KPIX EDITORIAL
- 10** **COLOR** FOCUS ON FARMING
- 13** **COLOR** CARTOONLAND
- 7:05 **5 10** **COLOR** NEWS—Benti
- 12** THIS IS THE LIFE—Religion
A doctor blames himself for a death.
- 7:30 **5** NEWS—Jim Anderson
- 10** WINCHELL-MAHONEY—Children
After having a nightmare, Jerry keeps Paul from sleeping.
- 7:35 **12** **COLOR** NEWS—Joseph Benti
- 7:45 **13** BEATLES—Cartoons
- 8:00 **5 10 12** CAPTAIN KANGAROO
- 7** VIRGINIA GRAHAM—Interviews
Guests are singer-actress Sally Ann Howes and actress Natalie Schafer. Virginia talks with actor Rossano Brazzi in an interview filmed in Rome.
- 8:15 **13** **COLOR** CARTOONLAND
- 8:30 **7** MOVIE—Drama
Pat Montandon's Prize Movie: "Andy Hardy Comes Home." (1958) Andy—now an up-and-coming lawyer for an

aircraft corporation—returns to his home town seeking a site for a branch plant. Mickey Rooney, Patricia Breslin, Fay Holden, Teddy Rooney, Cecilia Parker, Joey Forman, Jerry Colonna, Johnny Weismuller Jr., Sara Haden. (Two hours)

11 BIBLE ANSWERS—Drama
Panelists relate events of today to Old Testament prophecy.

13 **COLOR** JACK LA LANNE

8:45 **2** RELIGION TODAY—Catholic

9:00 **2** **COLOR** POPEYE—Cartoons

3 4 SNAP JUDGMENT—Game

COLOR Guests: actress Michele Lee and "Match Game" host Gene Rayburn.

5 8 10 12 CANDID CAMERA

Children try playing rigged pianos; a passer-by offers to help drivers park their cars. Host: Allen Funt.

7 JACK LA LANNE—Exercise

11 HOCUS POCUS—Children

13 DATING GAME

9:25 **3 4** **COLOR** NEWS—Vanocur

9:30 **2** ROMPER ROOM—Children

3 4 7 8 **COLOR** CONCENTRATION—Game

5 10 12 BEVERLY HILLBILLIES

Jethro falls head over heels in love with a movie starlet. Jed: Buddy Ebsen. Kitty: Sharon Farrell. Jethro: Max Baer.

13 FAVORITE PLAYHOUSE—Drama

A ruthless tycoon refuses to believe the astrologer's prediction that he will lose his fortune, wife and eventually, his own life. Raymond Burr, Ludwig Donath.

10:00 **3 4 7** **COLOR** PAT BOONE

5 10 12 ANDY GRIFFITH

Aunt Bee takes a part-time job—unaware that her employers are counterfeiter. Aunt Bee: Frances Bavier.

8 POPEYE—Cartoons

11 LINUS—Cartoons

13 EVERYBODY'S TALKING

Celebrity players: Pat Carroll, Tony Martin and Vincent Price.

10:30 **2** **COLOR** JACK LA LANNE

3 4 7 HOLLYWOOD SQUARES

COLOR See Monday 10:30 A.M. Ch. 3.

5 8 10 12 DICK VAN DYKE

Rob decides to liven a party by inviting a hypnotist. Rob: Dick Van Dyke. Jameison: Charles Aidman. Sally: Rose Marie.

7 11 13 DATELINE: HOLLYWOOD

Interviewed: actresses Dorothy Lamour and Margaret O'Brien.

10:55 **7 11 [COLOR] CHILDREN'S DOCTOR—Advice**

13 [COLOR] NEWS

11:00 **2 STAR PERFORMANCE—Drama**
"Second Dawn." A man born without sight is told that an operation may give him vision. He hesitates, fearing that the world he has created in his imagination may be false. Carl: Charles Boyer. Vivian: Dorothy Hart.

3 4 7 [COLOR] JEOPARDY

5 8 10 12 [COLOR] LOVE OF LIFE—Serial

7 11 13 [COLOR] MARKET SWEEP

11:25 **5 8 10 12 [COLOR] NEWS**

11:30 **2 NEWS—Claud Mann**

3 4 7 8 [COLOR] EYE GUESS

5 10 12 [COLOR] SEARCH FOR TOMORROW—Serial

7 11 13 FAMILY GAME

11:45 **5 10 12 [COLOR] GUIDING LIGHT**

11:55 **3 4 7 [COLOR] NEWS**

8 [COLOR] NEWS—Bud Walling

Afternoon

12:00 **2 CHARLEY AND HUMPHREY**

3 10 [COLOR] NEWS

4 7 8 [COLOR] LET'S MAKE A DEAL—Game

5 [COLOR] NEWS—Weston, Ramey

7 11 EVERYBODY'S TALKING

Guests: Ryan O'Neal of "Peyton Place," Stan Freberg and Kaye Stevens.

12 PEOPLE ARE FUNNY

13 LORETTA YOUNG—Drama

A deaf woman becomes involved in a murder case. Ruth Baxter: Loretta Young. Austin Baxter: Bruce Cowling. Tuttle: Ross Elliott. Leonard Craigie: Addison Richards. Will Mullen: James Anderson.

12:25 **4 7 [COLOR] NEWS**

8 [COLOR] NEWS—Bud Walling

12:30 **3 MERV GRIFFIN—Variety**

Scheduled guests include comedian Dick Gregory, singer Genevieve and comedian John Barbour. (60 min.)

4 [COLOR] DAYS OF OUR LIVES

5 8 10 12 [COLOR] AS THE WORLD TURNS—Serial

7 7 DONNA REED—Comedy

Mary asks Jeff to take one of her shy friends to a dance. Mary: Shelly Fabares. Jeff: Paul Petersen.

11 LU RYDEN—Variety

13 [COLOR] NEWS—Warren Rashleigh

12:45 **13 [COLOR] TODAY IN AGRICULTURE**

1:00 **2 MOVIE—Drama**

Dialing for Dollars: "Way Down East." (1935) A New England romance about a wronged girl and a puritanical squire. Rochelle Hudson, Henry Fonda. (One hour, 55 min.)

4 [COLOR] DOCTORS—Serial

5 8 10 12 PASSWORD—Game

[COLOR] Guests: actors Guy Williams and Irene Ryan. Host: Allen Ludden.

7 7 13 FUGITIVE—Drama

Kimble gets arrested at a carnival-rodeo. Sheriff Judd: Earl Holliman. Laura: Collin Wilcox. (60 min.)

11 PERRY MASON—Mystery

When her former husband's plane crashes, Lola Bronson suspects sabotage. Lola: Lisa Gaye. Jeff Bronson: Charles Bateman. (60 min.)

1:30 **3 4 [COLOR] ANOTHER WORLD**

5 8 10 12 HOUSE PARTY

[COLOR] Guest: actress Pia Lindstrom, daughter of Ingrid Bergman. (Rerun)

2:00 **3 4 YOU DON'T SAY!—Game**

[COLOR] Celebrity players: Bryan Kelly of "Flipper" and Mary Ann Mobley.

5 8 10 12 [COLOR] TO TELL

THE TRUTH—Game

7 7 11 13 [COLOR] NEWLYWED GAME—Bob Eubanks

2:25 **5 8 10 12 [COLOR] NEWS**

2:30 **3 MOVIE—Mystery**

"The Florentine Dagger." (1935) A young author plans to marry a beautiful actress, but her father is against it. Donald Woods, Margaret Lindsay, C. Aubrey Smith, Henry O'Neill. (90 min.)

4 7 MATCH GAME

[COLOR] Guests: comedian Alan King and TV personality Phyllis Newman.

5 8 10 12 EDGE OF NIGHT

7 11 13 DREAM GIRL

[COLOR] See Mon. 2:30 P.M. Ch. 7.

Afternoon

- 2:55 **2** NEWS
4 7 7 11 13 **COLOR** NEWS
- 3:00 **2** **COLOR** TRUTH OR CONSEQUENCES—Game
4 BACHELOR FATHER—Comedy
 Kelly wants Bentley to become active in the PTA. Bentley: John Forsythe. Kelly: Noreen Corcoran. Angela Giovanni: Sheila Rudy. Peter: Sammee Tong.
5 8 10 12 SECRET STORM
7 7 11 13 GENERAL HOSPITAL
- 3:30 **2** CAPTAIN SATELLITE—Children
4 PICK A SHOW—Game
5 MIKE DOUGLAS—Variety
COLOR Scheduled guests include actor Craig Stevens, and comedians Allen and Rossi. (90 min.)
7 7 11 13 DARK SHADOWS
8 MOVIE—Drama
 "Gangster Story." (1960) Walter Matthau directed and stars in this story about an escaped hoodlum hunted by hired gunmen. Walter Matthau, Carol Grace. (Two weeks)
10 GYPSY ROSE LEE—Interviews
COLOR Guests include singer-comedienne Kaye Stevens, composer Jimmy McHugh and singer Lisa Kirk.
12 NEWS FOR WOMEN—Posey
- 3:35 **12** MOVIE—Comedy
 "Alias the Deacon." (1940) A cardsharp is going to be tossed out of town. Bob Burns, Mischa Auer. (One hour, 55 min.)
- 4:00 **3** SECRET AGENT—Adventure
 Classified secret papers have been stolen from the British Embassy in Rome. Drake: Patrick McGoohan. Nandina: Joan Greenwood. Paula: Hanja Kochansky. Tomasio: Aubrey Morris. (60 min.)
4 PANORAMA—Interviews
7 7 11 **COLOR** DATING GAME
9 TV KINDERGARTEN
10 MIKE DOUGLAS—Variety
COLOR See 3:30 P.M. Ch. 5. (90 min.)
13 **COLOR** CAP'N DELTA—Cartoons
- 4:30 **2** **COLOR** STINGRAY—Children
4 ROBIN HOOD—Adventure
 Robin is asked to escort young Prince Arthur to France. Robin: Richard Greene. Jacques Chapeau: Harold Kasket. Arthur: Peter Asher.
7 **COLOR** GYPSY ROSE LEE

7 DATELINE: HOLLYWOOD

Interviewed: Mel Blanc, the voice of innumerable cartoon characters.

9 FRIENDLY GIANT—Children

Friendly reads "The Song of the Pine Tree Forest."

11 MONROES—Western

See Wed. 8 P.M. Ch. 7. (Rerun; 60 min.)

13 CISCO KID—Western

COLOR A ghost has been terrorizing three heirs. Cisco: Duncan Renaldo. Panchito: Leo Carrillo.

19 WHEELS TO ADVENTURE

4:45 9 TALES OF POINDEXTER

Marionettes tell the story of a girl who is helped by Father January.

4:55 7 CHILDREN'S DOCTOR—Advice

5:00 2 SUPERMAN—Adventure

A youngster tries to help his gangster uncle by spying on Jimmy and Clark. Clark: George Reeves. Boy: Tyler Macduff. Jimmy: Jack Larson.

3

4

COLOR An argument develops between Barney and Fred when Fred upsets Barney's baby nephew Marblehead.

5 MERV GRIFFIN—Variety

See 12:30 P.M. Ch. 3 for details. (60 min.)

7

7

COLOR The Hornet must foil a plot against a prince whose fiancée has been kidnaped. The warning is clear: If the prince doesn't abdicate, his fiancée will be murdered. Hornet: Van Williams. Kato: Bruce Lee. Prince Rafil: Edmund Hashim. Janet Prescott: Susan Flannery. Abu Bakr: Alberto Morin. Sarajek: James Lanphier. (Rerun)

9 KALEIDOSCOPE—Discussion

See Mon. 8:30 P.M. Ch. 9 for details.

13

19

5:15 6 WHAT'S NEW—Children

Conclusion of the story of Matti, the Finnish orphan, searching for his sister.

5:20 3 TRAVENTURE THEATRE

COLOR The Quest visits the island of Elba on the coast of western Italy. Howard Murphy is the host. (35 min.)

5:30 2 DENNIS THE MENACE—Comedy

Actress Norma Lamont decides that Mr.

Wilson is much too old to ghost-write her memoirs. Norma: Erin O'Brien-Moore.

4 NEWS—Brown, Jensen, Wilson

7 11 13 **COLOR** NEWS—Jennings

7 MAGILLA GORILLA—Cartoons

8 MISTER ED—Comedy

Ed befriends Old Swayback, a sad-looking carnival horse. Wilbur: Alan Young.

9 TO BE ANNOUNCED

10 **COLOR** NEWS—Gray, Rowe

12 HAVE GUN—WILL TRAVEL

A cavalry deserter who vanished with his sweetheart is hunted by Paladin. Paladin: Richard Boone.

19 CARTOON FUN HOUSE

5:45 **6** FRIENDLY GIANT—Children

Topic: words that sound the same.

5:55 **3** **COLOR** SPORTS—Eriksen

Evening

6:00 **2** LEAVE IT TO BEAVER—Comedy

Beaver sent away for a mail-order accordion without telling his parents. Beaver: Jerry Mathers. June: Barbara Billingsley. Ward: Hugh Beaumont.

3 4 **COLOR** NEWS—Chet Huntley, David Brinkley

5 **COLOR** NEWS—Weston, Dill

6 9 TURN OF THE CENTURY

RETURN Various aspects of life at the turn of the century are viewed by host Max Morath in this half-hour taped series. Tonight: Host Max Morath uses photographs and music to look at courtship customs at the turn of the century. Robert Benson portrays a beer garden proprietor. Songs include "Teasing" and "My Name is Morgan, but It Ain't J. P."

7 MOVIE—Adventure

COLOR "The Golden Blade." (1953) Princess Khairuzan falls in love with Harun, who has come to Bagdad to avenge his father's death. Rock Hudson, Piper Laurie. (90 min.)

7 8 12 NEWS

9 PORTRAIT IN MUSIC

Madrigals of Orlando di Lasso.

10 **COLOR** NEWS—Walter Cronkite

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NEWS

NEWSBEAT

MONDAY - FRIDAY AT

6:00 PM

Evening

11 MIKE DOUGLAS—Variety

COLOR Guests include comic actor Tim Conway, author Jim Bishop and singer Jimmy Boyd. (90 min.)

13 MOVIE—Western

"Masterson of Kansas." (1954) Bat Masterson joins forces with Doc Holliday and Wyatt Earp to foil a land grab. George Montgomery, Nancy Gates, James Griffith, David Bruce. (90 min.)

6:30 2 McHALE'S NAVY—Comedy

McHale and his crew find a fortune in American currency on board a crashed Japanese airplane. McHale: Ernest Borgnine. Binghamton: Joe Flynn. Parker: Tim Conway.

3 **COLOR** NEWS

4 NEWS—Brown, Jensen, Hart

5 8 12 **COLOR** NEWS—Cronkite

6 9 MUSICAL PORTRAITS

The Fine Arts Quartet plays Mendelssohn's Quartet in E Flat Major.

7 **COLOR** NEWS—Huntley, Brinkley

9 WHAT'S NEW—Children

Exploration of man's inventiveness in telling time and controlling nature's forces. Biographies of Benjamin Franklin and Thomas Alva Edison.

10 RIFLEMAN—Western

Mark meets a new boy in North Fork. The youngster is an orphan and a mute—and his name is also Mark. Lucas: Chuck Connors. Mark C.: Brad Weston. Mark: Johnny Crawford.

7:00 2 DEATH VALLEY DAYS—Drama

COLOR Mariana Juramillo is a peon with a passion for justice: She's determined to get the custom of servitude

outlawed. Mariana: Julie Parrish. Franklin: Henry Beckman. Pedro: Clyde Ventura. Don José: Carlos Romero.

4 ADDAMS FAMILY—Comedy

The mighty gorilla Gorgo escapes from the circus—and is welcomed into the Addams household. Morticia: Carolyn Jones. Gorgo: George Barrows. Gomez: John Astin. Pugsley: Ken Weatherwax.

5 HAVE GUN—WILL TRAVEL

After agreeing to convoy a silver shipment through bandit country, Paladin learns that it comes from a mine worked by prison labor. Paladin: Richard Boone. Don Francisco: Donald Randolph.

6 9 WHAT'S NEW—Children

Conclusion of the story of Matti, the Finnish orphan, searching for his sister.

7 MONKEES—Comedy

COLOR A band of gypsies kidnaps Peter and forces the Monkees to steal a valuable sculpture called "The Maltese Vulture." A typically wacky chase scene winds up another adventure with Monkees David Jones, Micky Dolenz, Mike Nesmith and Peter Tork. Maria: Jeanne Arnold. Marco: Vincent Beck. Rocco: Vic Tayback. (Rerun)

8 LOWELL THOMAS—Travel

COLOR This journey into Brazil's Amazon jungle includes views of primitive Indians, who fish with bows and arrows, and a tribal jaguar dance.

9 OBSERVING EYE—Science

A look at natural and physical wonders.

10 SCIENCE FICTION—Drama

A police lieutenant picks up a derelict for the murder of a chorus girl. The man insists that he's really a social worker and has no recollection of the killing. But the policeman produces an eye witness to the crime. Victor Jory, Michael Fox, Steve Morris.

12 TWILIGHT ZONE—Drama

A wagonmaster goes on a search for water and finds, instead, a whole new world. Horn: Cliff Robertson.

19 MOVIE—Police

"Shield for Murder." (1954) A police detective kills a bookmaker and takes a large sum of money from his pocket. He then claims he was acting in the line of duty. Edmond O'Brien, John Agar, Marla English, Emile Meyer. (90 min.)

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TV GUIDE, BOX 400, RADNOR, PA.

June 23, 1967 **Friday**

Evening

7:30 **2 SCOREBOARD—Mal Alberts**

3 4 TARZAN—Adventure

COLOR Tarzan is marked for murder when he clashes with a corrupt government official and his lady cohort. The pair are using the natives' belief in a monster to drive them away from a rich mineral deposit. Tarzan: Ron Ely. Jai: Manuel Padilla Jr. (Rerun; 60 min.)

Guest Cast

Bergstrom Lloyd Bochner
Diana Grayson Pippa Scott
Curt Grayson Harry Lauter
Chief Quaranga Joel Fluellen

5 10 12 WILD WILD WEST

COLOR Count Manzeppi, the overstuffed master of malevolent magic, confounds West and Artemus with an intriguing question: Why is Manzeppi so anxious to get his chubby hands on a toy chicken? West: Robert Conrad. Artemus: Ross Martin. (Rerun; 60 min.)

Guest Cast

Manzeppi Victor Buono
Gerda Michele Carey

Dod Le Blanc Perry Lopez
Luther Coyle George Murdock

6 9 POPULATION PROBLEM

"The European Experience" traces the interrelationship between the population growth and the scientific, cultural and industrial development in Western Europe. A short history of Continental growth since the Middle Ages, with the corresponding birth and death rates, is woven together with interviews with citizens of contemporary Milan, Florence and Copenhagen. The program makes a direct correlation between Western Europe's control of its population growth and its successful development of the humanistic tradition. (Rerun; 60 min.)

7 11 13 GREEN HORNET

COLOR "Hornet, Save Thyself." Seven witnesses can swear they saw Britt Reid gun down an old enemy. Now Britt must prove that his gun was fired by remote control. Britt/Hornet: Van Williams. Kato: Bruce Lee. Scanlon: Walter Brooke.

Continued on the next page

BASEBALL



GIANTS vs DODGERS

Live from Los Angeles



KTVU
2

FRIDAY 7³⁰ PM

Telecast in **COLOR**

Evening

Mike: Lloyd Gough. Casey: Wende Wagner. (Rerun)

Guest Cast

Dale Hyde Michael Strong
Eddie Rech Marvin Brody

7 PHYLLIS DILLER

COLOR The Pruitt mansion is a veritable igloo, so Phyllis concocts a scheme to con the Government into repairing the conked-out furnace. Uncle Ned: Reginald Gardiner. Sturgis: Grady Sutton. (Rerun)

Guest Cast

J. Sylvester Crown Paul Reed
Barker Robert E. Nichols

8 BILLY GRAHAM CRUSADE

SPECIAL See 9 P.M. Ch. 11.

9 SCOTCH GARDENER—Jim Kerr

7:40 2 BASEBALL—Giants

COLOR The Giants battle the Dodgers in a weekend series at Dodger Stadium. Russ Hodges and Lon Simmons report. For details and rosters, see the Close-up below. (Live)

8:00 7 11 13 TWIGGY

SPECIAL **COLOR** Fashion photogra-

pher Bert Stern's profile of the mod model. See the Close-up on the opposite page for details. (60 min.)

"Time Tunnel" will not be seen.

7 GET SMART—Comedy

COLOR See Sat. 8:30 P.M. Ch. 3.

9 ANTIQUES—Art

A display of quilts dating back to the late 1700's. Also: a demonstration of quilting techniques at the Shelburne (Vt.) Museum. Host: George Michael.

8:30 3 4 7 MAN FROM U.N.C.L.E.

COLOR "The Pop Art Affair." Decked out as a beatnik, Illya invades a Greenwich Village coffeehouse to trace a deadly THRUSH hiccup gas. Solo: Robert Vaughn. Illya: David McCallum. Waverly: Leo G. Carroll. (Rerun; 60 min.)

Guest Cast

Sylvia Harrison Sherry Alberoni
Mari Brooks Sabrina Scharf
Mark Ole Robert H. Harris

5 8 10 12 HOGAN'S HEROES

COLOR Conclusion of a two-part Paris



7:40 2 BASEBALL—Giants

COLOR Giants vs. Dodgers in the first of a three-game series at Los Angeles. Russ Hodges and Lon Simmons report. (Live)

At press time, the Giants were closing in on the first-place Cincinnati Reds. The big reasons for San Francisco's jump in the standings were the big bats of Willie Mays and Tom Haller, and the improved hitting of Ollie Brown, Jesus Alou and Jim Ray Hart.

The Dodgers were slipping deeper into the second division with only pitcher Don Drysdale being consistent as a starter.

GIANTS

Infielders: 10 Schroeder, 12 Davenport, 16 Hart, 22 Lanier, 23 Fuentes, 29 Siebern, 44 McCovey. Outfielders: 14 Alou, 18 Sorrell, 19 Cline, 24 Mays, 25 Brown. Catchers: 2 Dietz, 5 Haller, 7 Hiatt. Pitchers: 27 Marichal, 28 Gibbon, 34 Herbel, 35 Linzy, 36 Perry, 37 Sadecki, 39 McDaniel, 40 McCormick, 42 Bolin, 45 Henry.

DODGERS

Infielders: 2 Schofield, 5 Lefebvre, 26 Michael, 28 Parker, 29 Oliver, 33 Hunt. Outfielders: 3 Davis, 6 Fairly, 9 Ferrara, 12 Bailey, 35 Hickman, 41 Johnson. Catchers: 8 Roseboro, 10 Torborg, 25 Campanis. Pitchers: 15 Miller, 16 Peranoski, 20 Sutton, 21 Brewer, 23 Os-teen, 27 Regan, 37 Egan, 39 Lee, 40 Singer, 53 Drysdale.



**TV
CLOSE-UP
GUIDE****8:00 7 11 13 TWIGGY**

SPECIAL COLOR Fashion photographer Bert Stern follows the trail of Twiggy, the mini-model who has become the latest symbol of the Sixties.

This program examines the Twiggy phenomenon and provides an inside look at the world of fashion modeling. Cameras show Twiggy working with photographers Stern, David McCabe and Otto Storch, and at home with her family in London, where she talks about her childhood and her rise to fashion stardom. Films also show the "mindustry" which has grown up around her, including Twiggy Enterprises.

Discussing the stir Twiggy has caused are communications theorist Marshall McLuhan; fashion writer Eugenia Sheppard; John Fowles, author of "The Collector"; and British fashion photographer David Bailey.

Also interviewed: Justin de Ville-neuve, Twiggy's manager and boy friend,

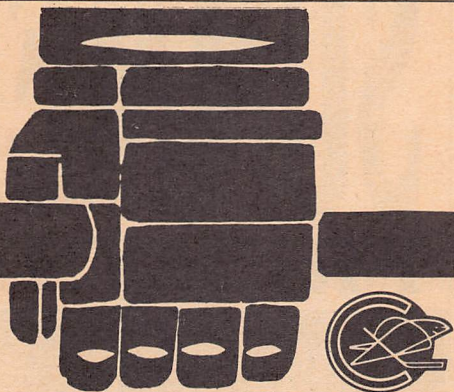


and Ted "The Monk" Adams, the model's bodyguard during her tour. Adams discusses Twiggy's U.S. tour ("a dream") and the early days of her career.

Stern produced the hour.

SEALS

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SEALS, Edgewater Inn, Oakland, Calif.

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SUMMER COMEDY FILM FESTIVAL

FRIDAYS 9:30 PM

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ABBOTT and COSTELLO



KCRA-TV

escapade. To free a Frenchwoman held by the Gestapo, Hogan enlists the aid of a fortuneteller and a lookalike for Nazi police chief Himmler. Hogan: Bob Crane. Schultz: John Banner. Klink: Werner Klemperer. Le Beau: Robert Clary. Newkirk: Richard Dawson. (Rerun)

Guest Cast

Colonel Backsheider John Dehner
Marya Nita Talbot
Tiger Arlene Martel
Himmler/Antonovich Henry Corden
Captain Mueller George Neise
Corporal Sontag David Morick

6 9 STANDWELLS—Puppets

Shakespeare: Isabelle and Mlle. Garonce perform a scene from "Romeo and Juliet," and Jonathan plays King Henry V.

9 MENUHIN TEACHES—Music

Yehudi Menuhin and students from the Royal College of Music rehearse the first movements of Stravinsky's "Dumbarton Oaks Concerto."

19 BILLY GRAHAM CRUSADE

SPECIAL See 9 P.M. Ch. 11.

9:00 5 8 12 MOVIE—Drama

"Behold a Pale Horse." (1964) A former Spanish Civil War guerrilla leaves his sanctuary in France to visit his dying mother—and risk his own death at the hands of a vengeful police chief. Filmed on location in France by director Fred Zinnemann. (Rerun; two hours, 25 min.)

Cast

Manuel Artiguez Gregory Peck
Captain Vinolas Anthony Quinn
Father Francisco Omar Sharif
Carlos Raymond Pellegrin
Pilar Mildred Dunnock

6 9 LIVING FOR THE SIXTIES

Attorney General Louis J. Lefkowitz of New York and Coleen Boland of the Transport Workers Union are the guests. Hostess: Kitty Carlisle.

7 RANGO—Comedy

COLOR After taming an outlaw town, Rango basks in his unaccustomed success, not knowing that the town's bandits are awaiting the right moment to steal a gold shipment. Rango: Tim Conway. Pink

WHAT GIVES

Tareyton the taste worth fighting for?



The charcoal tip.
It actually improves
the taste of Tareyton's
fine tobacco.



Evening

Cloud: Guy Marks. (Rerun)

Guest Cast

Duke Paul Richards
Blackie Robert Strauss

Series star Tim Conway is profiled in the article on page 15.

9 NET PLAYHOUSE—Drama

"The Victorians: Rent Day," first of an eight-part series focusing on life in England during the 1800's. Tonight: a young farmer and his wife face eviction unless they find a way to pay their rent. Written by Douglas Jerrold. The play was first produced in 1832. (60 min.)

Cast

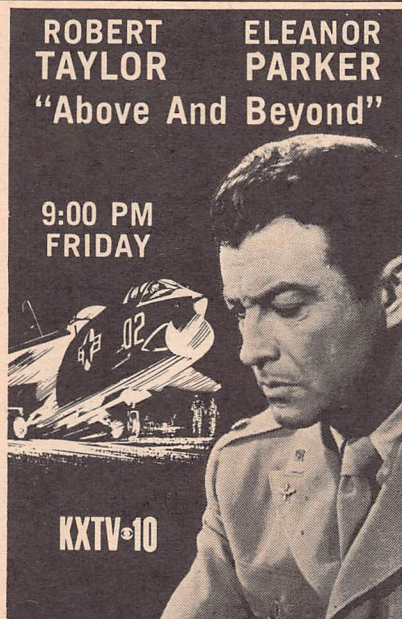
Martin Charles Kay
Rachel Ingrid Hafner

10 MOVIE—Drama

"Above and Beyond." (1953) The story of Col. Paul Tibbets, pilot of the plane that bombed Hiroshima in 1945. (Two hours)

Cast

Paul Tibbets Robert Taylor
Lucy Tibbets Eleanor Parker



Major Uanna James Whitmore
Marge Bratton Marilyn Erskine
Maj. Gen. Vernon Brent Larry Keating
Captain Parsons Larry Gates
Maj. Harry Bratton Steve Dunne
Dr. Ramsey Hayden Rorke

11 13 BILLY GRAHAM CRUSADE

SPECIAL COLOR Ethel Waters sings "His Eye Is On the Sparrow" in this final rally of Dr. Billy Graham's Canadian Centennial Crusade. "The Road to Armageddon" is Dr. Graham's topic. Also participating: gospel singer George Beverly Shea, pianist Tedd Smith, organist Don Hustad and the Crusade Choir, directed by Cliff Barrows. Taped in Winnipeg, Manitoba. (60 min.)

9:30 3 MOVIE—Comedy

"My Little Chickadee." (1940) W. C. Fields and Mae West wrote their own screenplay for this Western parody about a gold digger who thinks she has finally found a rich husband. Mae West, W. C. Fields, Joseph Calleia, Dick Foran, Fuzzy Knight, Margaret Hamilton, Gene Austin, Ruth Donnelly, Donald Meek, Anne Nagel, Harlan Briggs. (90 min.)

4 T.H.E. CAT—Adventure

COLOR A girl with a sob story and an envelope full of money prompts T.H.E. Cat to undertake a bodyguard assignment for a youngster being pursued by assassins. Cat: Robert Loggia. Pepe: Robert Carriacart. (Rerun)

Guest Cast

El Ganso John Dehner
Terese Indus Arthur
Victor Stefan Arngim
Felipe Rafael Campos
Vasco Vincent Beck
Luis Varga Paul Micale
Gulio Charles Horvath
Assassin Larry Duran

6 9 NET PLAYHOUSE—Fantasy

"The Star Wagon," a comedy-fantasy by Maxwell Anderson, follows the adventures of an inventor who creates a time-machine enabling him to live his life over again. Produced and directed by Karl Genus. (Rerun; two hours, 30 min.)

Cast

Stephen Minch Orson Bean
Martha Minch Joan Loring
Hanus Wicks Dustin Hoffman

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7 PHYLLIS DILLER

COLOR With money on her mind and a tape recorder in her hair, Phyllis goes to work as secretary for a man with plenty of dictation—and a very jealous wife. Uncle Ned: Reginald Gardiner. Stephanie: Pam Freeman. (Rerun)

Guest Cast

Derwin Parley Baer
Mrs. Derwin Ann B. Davis

7 MOVIE—Mystery

"The Strip." (1951) A Hollywood drummer falls in love with an ambitious dancer, who is determined to break into movies. Mickey Rooney, Sally Forrest. (90 min.)

19 ERNEST TUBB—Music

Songs include "Come On and Sing" and "The Only Thing I Want."

10:00 4 LAREDO—Western

COLOR The Rangers tangle with old Chinese customs when Joe rescues the unwilling fiancée of an exiled opium lord. Joe: William Smith. Chad: Peter Brown. Erik: Robert Wolders. Parmalee: Philip Carey. (Rerun; 60 min.)

Guest Cast

Gen. Shen Ti Henry Silva
Capt. Wong Lee Philip Ahn
Jem Sing Irene Tsu
Rocco Calvelli Lawrence Montaigne

7 11 13 AVENGERS—Mystery

COLOR "Never, Never Say Die." Steed and Emma try to unravel the mystery of a man who won't stay dead. The lively corpse has been run over twice, supercharged with electricity and shot with a machine gun. Christopher Lee, who plays Prof. Stone, has won acclaim for his performances in a series of British horror films. Steed: Patrick Macnee. Emma: Diana Rigg. (Rerun; 60 min.)

Supporting Cast

Dr. Penrose Jeremy Young
Dr. James Patricia English
Eccles David Kernan
Whittle Christopher Benjamin

9 EDUCATIONAL CONFERENCE

See Sunday 7 P.M. Ch. 6. (60 min.)

11:00 2 NEWS—Atkinson, Park, Alberts

3 7 10 13 **COLOR** NEWS

4 7 11 NEWS

11:25 5 **COLOR** NEWS

8 12 NEWS

Evening

11:30 **2** MOVIE—Drama

Time approximate. "Right Cross." (1950) A champion boxer is warned by his physician that he must retire from the ring. Dick Powell, June Allyson, Ricardo Montalban, Lionel Barrymore, Teresa Celli. (One hour, 45 min.)

3 4 7 8 **COLOR** JOHNNY CARSON—Variety

7 12 **COLOR** JOEY BISHOP

10 MOVIE—Drama

COLOR "That Forsyte Woman." (1949) Wealthy Soames Forsyte persuades beautiful Irene to become his bride. The self-centered Forsyte family registers immediate disapproval of his choice—and proceeds to show it. Based on "The Man of Property" by John Galsworthy. Errol Flynn, Greer Garson, Walter Pidgeon, Robert Young. (Two hours, 5 min.)

11 MOVIE—Mystery

"The Man Inside." (English; 1958) Detective Milo March attempts to recover the Tyrahna Blue, an extremely valuable diamond which was stolen in New York. Jack Palance, Anita Ekberg, Anthony Newley, Nigel Patrick, Bonar Colleano, Sean Kelly. (One hour, 45 min.)

13 MOVIE—Drama

"Gibraltar." (French - Italian - Spanish; 1963) Heavily in debt, a lieutenant stationed at Gibraltar increases his income by selling military information. Gérard Barry, Elisa Montes, Hildegard Neff, Genevieve Grad, Bernard Dhéran, Fausto Tozzi, Claudio Gora. (90 min.)

11:55 **5** MOVIE—Adventure

COLOR "Joseph and His Brethren."

(Italian; 1962) Joseph's jealous brothers sell him into slavery, telling their father he is dead. Geoffrey Horne, Robert Morley, Belinda Lee, Finlay Currie, Mario Girotti, Vira Silenti. (Two hours)

12:00 **8** MOVIE—Adventure

COLOR "Tharus, Son of Attila." (Italian; 1963) A horde of barbarians descend upon the land of King Hatun. Jerome Courtland, Lisa Gastoni, Mimmo Palmara, Rik von Nutter, Livio Lorenson. (Two hours)

1:00 **3** **COLOR** NEWS

4 MOVIE—All Night

1. "Magic Fire." (Musical Drama; 1956) The story of Richard Wagner's three loves. Alan Badel, Yvonne DeCarlo.
2. "Conqueror of the Desert." (Adventure; 1958) A legendary Arabian hero helps the oppressed. Pedro Armendariz, Anna-Maria Sandri.
3. "Sea of Lost Ships." (Drama; 1953) John Derek, Wanda Hendrix.

13 NEWS

1:15 **2** MOVIE—Drama

COLOR "To the Shores of Tripoli." (1942) Friendly rivalry comes between a couple of tough Marines. They reconcile their differences when they hear the news of the attack on Pearl Harbor. John Payne, Maureen O'Hara, Randolph Scott.

11 LARAMIE—Western

Riding shotgun for a stage line, Jess turns in an outlaw—and gets fired. Hal-Ioran: Rod Cameron. Jess: Robert Fuller. (60 min.)

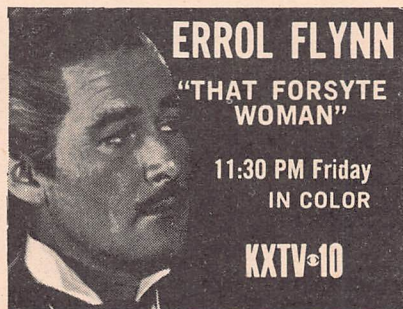
1:35 **10** MOVIE—Mystery

"Terror Calls at Night." (West German; 1962) A secretary learns that her employer, an engineer working on a top-secret project, is using his job as a cover for espionage. Ingrid Andree, Dietmar Schönherr. (90 min.)

1:55 **5** MOVIE—Mystery

"Cat People." (1942) A young girl shuns romance because she fears her own power to change into a huge cat. Jacques Tourneur directed this classic of the fantasy genre. Simone Simon, Kent Smith, Tom Conway. (One hour, 20 min.)

Stations reserve the right to make last-minute changes.





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New I&M Menthol Tall. 100 millimeters tall.
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Huge studio monitor picks up Sullivan's chat with comedian London Lee.

THE BUMBLING BARNUM OF SUNDAY NIGHT

You have to catch Ed Sullivan off camera
to see what's kept him on the air for 19 years

BY ROBERT HIGGINS

The show bill reads like a psychedelic circus: Mickey Mouse has done his stuff, as well as Helen Hayes, John Gielgud, Charles Laughton and Gertrude Lawrence. Benedictine Sisters have sung. Likewise the Beatles, Joan Sutherland, Ella Fitzgerald and the entire Metropolitan Opera. Chimps chase around on motorcycles while tumblers flip-flop. Bears dance. So do Nureyev and Fonteyn, the Piccoli Puppets and Gene Kelly. Jackie Gleason, Jack Benny, Victor Borge and Bert Lahr have all cracked funnies; so have enough wooden dummies to build a bonfire.

It's *The Ed Sullivan Show*, of course, and it's the most successful

program in TV history. This Sunday, June 18, it blithely sails into an unprecedented 20th year on CBS. Like it (and, week in and week out, 30 million Americans do) or lump it (and most critics do from time to time), *The Sullivan Show* is as much a part of America's Sunday nights as cold mashed potatoes and leftover roast.

The success of this marathon minipalace rests squarely on the bison-shaped shoulders of Sullivan himself—bwana of TV barkers. Yet years ago nobody would have given you a nickel for his chances of clicking on the Tube. With good reason. Not since radio's fumbling Major Bowes have the airways been subjected to such

a bumbling Barnum. Cod-eyed, cement-faced and so scaredy-cat stiff that he's been suspected of harboring a silver plate in his head, Sullivan has yet to complete gracefully the smallest gesture, unravel his vowels ("So letche-arit forum"), or conquer a simple introduction ("I'd like to *prevent* Robert Merrill"). Sullivan on-camera has been compared to the "Cardiff Giant," and critic John Crosby once moaned: "What, oh what, is Ed Sullivan doing on the air?" Sullivan has wondered too. He once asked a show-business friend: "What *have* I got?" "I don't know," the friend answered, "but you've got it."

After 19 years, nobody's going to argue with that. Only what *does* Ed Sullivan have? Some answers start to come when you watch him throw his show together. No bumbling Barnum there. *That* Sullivan is a tough-minded, often despotic, brass-knuckled Captain Marvel. He books all the acts himself, but usually doesn't see hide nor hair of them until Sunday afternoon at dress rehearsal. But he's done his homework: like clipping a comic's 15-minute act down to the required four or five with uncanny editing know-how ("They always look as if I've slapped them in the face, but I'm usually right").

At dress, he screens each act with the protective glare of a duenna ready to snip out blue material ("An audience will forgive a bad act but never bad taste"). He then juggles the show's running order with what he calls "a newspaper make-up man's feel," something Sullivan's 40-some years as a newspaperman and syndicated columnist have taught him something about. And although his "dictatorial attitude," as one aide puts it, hasn't made some actors fall in love with him, Sullivan takes full responsibility for a show's hitting or missing. "No alibis," he says. "If it doesn't work, it's my fault. Only don't tell me how to run *my* show." Few dare. Sullivan once asked Elvis Presley's man-

ager, Col. Tom Parker, how much Elvis would want for a return engagement. When Parker came up with a couple of dos and don'ts Sullivan would have to follow if he wanted Presley, Ed snarled: "Give Elvis my best—and my sympathy," and slammed down the phone.

Get Sullivan away from the klieg lights, however, and another Ed appears. No bumbling Barnum this time. No Captain Marvel either. This one's a warm, often witty, thoroughly likable man—a hip David Harum in a lot of ways. Nibbling on his customary chicken-leg (just one) and white-wine lunch, Sullivan, 64 now, looks at least 10 years younger. His eyes are a bright, steel blue and the famous bags ("People say they give me character. Who the hell wants *character*?") hardly seem noticeable. His wit is as dry as a good martini (on the harness races he attends most every night: "They start at 8. My horse starts at 8:10"), and his laugh is full and fully enjoyable. More important, however, you're introduced to a man endowed with values which, in show business anyway, sometimes seem to have gone out of style with candle-power footlights. That's the Ed who'll tell you how much he admires professionalism: "I'm absolutely in awe of people who do things *well*"; his deep-felt respect for heroics: "Men who deliver under pressure are the lionhearts of today"; his disdain for the dishonorable: "Dishonor is the most contemptible thing in life"; and his love of kindness: "If people aren't kind, they're nothing. The rest comes out of a machine."

These, in fact, are the two essential Ed Sullivans. First there's the tough, battling Broadway pro and, second, the warm, almost Old World moralist. As Bob Precht, Sullivan's producer and son-in-law, puts it: "I've often wondered how a man with Ed's Old World manners and values has managed to survive in the sniping, murderous world of **continued**

Broadway." It's a valid question. Tracing Sullivan's life, however, you realize how the two Ed Sullivans fit as perfectly as an old pair of gloves. You also realize how one man nourished the other and made for one of the most rousing success stories in show business.

Sullivan was born one of seven children (Ed had a twin, Daniel, who died in his first year) to Peter and Elizabeth Smith Sullivan in Manhattan's Harlem just about the time the neighborhood started going to pot. His father was a stern, moody man with a 12-dollar-a-week job with the Customs Bureau. His mother, Ed remembers, was a "gentle, sensitive" woman given to painting and music. The Sullivans felt Harlem was no place to bring up kids, so when Ed was 5 the family moved to Port Chester, N.Y.

There Sullivan was to get his first taste of heroes—if slightly on the sly. "My mother would give me money for piano lessons," Sullivan says, "but I'd take the money and go to the movies to see William S. Hart." As influential as such vintage good guys were to be in later years, he should have spent more time in school. He was a poor student ("except in English"). No matter, Sullivan says. In high school he won 10 letters in sports, which interested him more. Sullivan's sister, Helen, now Mrs. Piercy Culyer, says: "As an athlete Ed always came back the hero. A bit battered but always the fighter. It was indicative of things to come."

Indeed. And, back then, Sullivan's admiration for the fighters of the world was intensified through reading the classics, "like 'Ivanhoe.'" Ed says, "I loved the beautiful ladies and romantic heroes." He was an innovator too, Helen says. Once when a snowstorm left Ed and Port Chester High's football team stuck for transportation

to a championship game, the imaginative Sullivan bought a car on a small deposit, piled everybody aboard and took off. Sister Helen is still a bit dismayed by that performance. Says she: "Things like *that* just weren't done in our day." Says Ed: "I had to keep that car moving. If I'd ever stopped, they'd have asked me to pay for the damn thing."

The Sullivans never did have money. But Helen says, "We were rich in other ways." They were, too, certainly in the values instilled in them by their parents. Sullivan's admiration for professionalism and quality stems, Helen says, "from our uncles, who'd gather in the parlor on weekends and discuss the important people of the day. We heard about successful people," she goes on, "people of quality, from the time we were able to understand." Sullivan's enthusiasm for "quality" was, in years to come, to establish a bond with his father, to whom he had never really been close. The elder Sullivan was a devotee of opera, and just before he died in 1950 he saw Ed introduce Met singers on *Toast of the Town*, as his show was then called. "All he said was, 'That's wonderful, Edward. Wonderful.' I think it pleased him more than anything I ever did."

Television, however, was a long way off during those days in Port Chester. And the Sullivan children were learning other values. "We were taught to respect the rights of others," Ed says. Helen adds: "We never heard mean comments about people being different. A person's blood, color or race was never discussed in the house." But Ed learned to respect the rights of others the hard way. "As a young boy I stole a Tootsie Roll from Mr. Genovese's store," he recalls. "Mother marched me back and told Mr. Genovese, 'Edward *thoughtlessly* picked this up by mistake,' and handed him a penny. I was so embarrassed I never stole anything ever again."

As a teen-ager Sullivan got his first newspaper job with the Port Chester Daily Item. The paper wanted someone to cover local sports and Ed was the natural choice. "Through reading," he says, "I came to love words and language." Although an uncle later offered to send Ed through college, he refused. "I was too interested in becoming a newspaperman by that time," he says. Sister Helen, however, offers: "Ed was too anxious to get into the 'action'"; and the action, of course, was in New York.

During the 1920's Sullivan showed up on New York's Evening Graphic and in 1926 met an attractive brunette through some friends of his. Her name was Sylvia Weinstein, and three and a half years later they were married. Ed's early lesson about "respecting the rights of others" came in handy and Sylvia says she and Ed "have never had a problem about religion." Sullivan stayed Catholic, Sylvia Jewish, while their daughter, Betty, was raised a Catholic. After 37 years Sylvia, a gracious, still-attractive woman, says their marriage has been so idyllic ("Most important, we've never been bored") that she once playfully suggested that Ed cook up a scandal to take the glitter off the match. "Not that our marriage has been *all* sunshine and roses," she adds. "When Ed first started out, he had his pressures and tensions. He wasn't always the easiest man to live with."

Probably not. Money was a problem, and the problem led Ed right into the greener pastures of vaudeville and eventually TV. Although Sullivan was making \$375 a week on the Graphic, there was a child to support ("She would have to go to school somewhere"), and the Sullivans, who were to become habitual swank-hotel dwellers, have never been known to count their pennies. ("We've never believed in hanging on to it for tomorrow," Ed says.) When the Graphic folded in 1932, Sullivan

continued

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moved to the New York Daily News (where he's been ever since) and used the pressure of his column to front vaudeville shows, and found he could make \$3700 for a one-week stand. He was always good to emcee a charity and this led to the News' handing him the job of emceeing its annual Harvest Moon Ball dance contests. Worthington Miner, then CBS-TV general manager, caught Sullivan at this affair in 1947 and signed him to emcee *Toast of the Town*.

"When the first show went on the air," Ray Bloch, Sullivan's long-time bandmaster, remembers, "I can't say I thought very much of it." Neither did the critics. But Sullivan had learned long before how to fight his battles. He didn't take the pans lying down. A chief Sullivan foe was the New York Times' Jack Gould, who did a serious comparison between Ed and, of all people, Milton Berle. Sullivan fired off a scathing letter to Gould, and when Gould called to say, "How dare you!", Ed surlined: "What are you so hot about? I just put my personal opinion of you in a letter. You spread me all over the Sunday Times."

Sullivan can well afford to be haughty. A very conservative guess of his worth is something like five million. And, according to Ray Bloch, he parts with a lot of it much too easily. "He's such a kind man," Bloch says. "He's always handing out money to washed-up fighters." "He worries so about people," Sylvia Sullivan says, "even those he's not always gotten along with. He can't keep a grudge." Ray Bloch agrees: "He'll blow up at somebody and then forget it. After the Jackie Mason blowup on the show, he met Jackie at an airport and said, 'Hi, Jackie. When're you going to be on the show again?'—just as if nothing had happened."

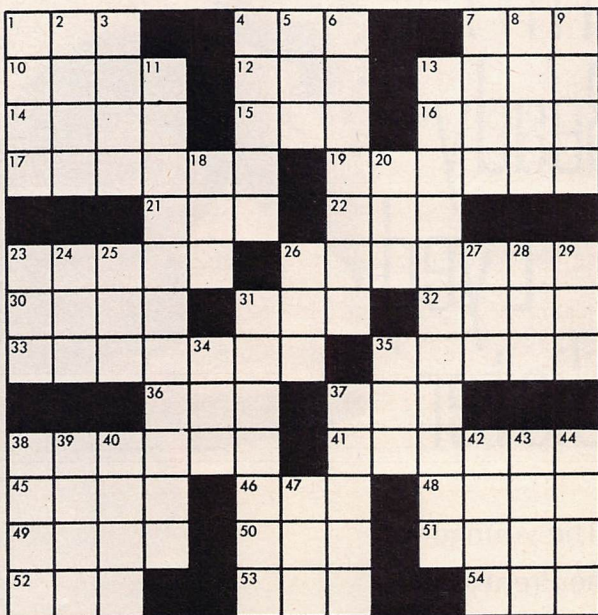
Sullivan associates this generosity with his mother, whom he adored. "Mother was so nice and kind to everybody," he says. "I'm much more like my mother than father. Mother was more loving." So, according to Sullivan's family and close friends, is Ed. Only it's a little hard to tell at times. Sullivan says it's because he's "terribly, almost painfully shy." The shyness, he explains, accounts for the bumbling Barnum on-camera. "I dread that much exposure," he goes on. "Big affairs of any kind. Banquets. I can go out with close friends and not feel shy at all. But if there's one person in the group I don't know, if I feel someone is just a little bit hostile, I clam up. It's a terrible feeling." The stone-face "façade," as Ed calls it, is a defense against this shyness. Ray Bloch agrees. "People think he's cold," Bloch says. "It's only a front. There's an exceptionally warm man underneath." And there is. "I once did my show playing a clown," Ed says. "I loved it. Behind makeup I could always be myself. But without it, I often feel I'm just a baggy-eyed old man."

Sullivan is far more than that. He's still, in many ways, the Irish scrapper from Port Chester whose values the world of show business—to say nothing of the world itself—could profit by. Yet, at 64, the years have taken their toll. "He's mellowed a lot," says daughter Betty. "He used to get angry and feel deeply about things. He doesn't as much any more." She concludes: "He's a nice human being. If you can leave that impression behind, you've accomplished something." Few would disagree. But Sullivan's accomplishments don't end there. "Sometimes when I'm flying over the country," he says, "I realize how many people I reach every week. On the Port Chester Item, I was getting through to maybe 3000. Now it's 30 million. That's quite a jump, isn't it?" It is indeed.

TELEVISION CROSSWORD

ACROSS

- 1 TV network
4 Wooden pin
7 Pull by rope
10 Impoverished
12 Building wing
13 Climbing stem
14 Robert Vaughn's TV role
15 Cravat
16 Co-star of Daniel Boone
17 Provide with means
19 The Fugitive's fear
21 Corn spike
22 Weep
23 Co-star of *I Dream of Jeannie*
26 TV series
30 Dismounted
31 Move TV camera for panoramic effect
32 Uproar
33 Co-star of 26 Across
35 Co-star of *Family Affair*
36 Celtic Neptune
37 He's Hogan
38 Became smaller
41 Wandered
45 The Red Skelton ____
46 Miss Lupino
48 Hawkeye State
49 Singer Williams
50 Convent dweller
51 Co-star of *The Girl from U.N.C.L.E.*
52 River in Scotland
53 Turf
54 Thirsty



See next week's TV GUIDE for solution

DOWN

- 1 Part of a church
2 Blessing
3 African tree
4 One of The Monkees
5 Actor Wallach
6 TV comedian
7 It's About ____
8 Units
9 The Road ____
11 Le Beau on Hogan's Heroes (2 words)
13 Co-star of *Mission: Impossible* (2 words)
18 Short narrative poem
20 Star of *Tarzan*
23 Chemist's workroom
24 Everyone
25 River (Spanish)
26 Prevent
27 Pen point
28 Menagerie
29 Attorney (abbr.)
31 Host of *Wild Kingdom*
34 Co-star of *F Troop*
35 Dove sound
37 Co-star of *Laredo*
38 Imogene Coca on *7 Down*
39 Whetstone
40 Impolite
42 State of mind
43 Water pitcher
44 Host of *What's My Line?*
47 The Dynamic ____



Answer to last week's puzzle

'I'm the Beady-Eyed Sister'

The younger of the Prentiss girls expounds on men, murder and psychedelic desks



"I knew she was our girl when I looked at her and thought: She can handcuff me, give me a ticket, arrest me, or hit me over the head with a night stick and all she will provoke is a tremendous smile."

"Our Girl" is Ann Prentiss, featured as Sergeant Candy Kane, combination lady cop and seductress of *Captain Nice*.

The speaker is the series' creator and executive producer, Buck Henry, who also says: "Ann's got her own little wonderland going. Ask her a question,

you might get a hysterical laugh."

Asked a question ("When were you born?"), the actress replied: "I told NBC it was 1942, but it was 1941. Oh-oh, my sister's not going to like that. Everybody knows Paula's two years older than me. We look exactly alike except when we stand next to each other. Our eyes are different. I'm the beady-eyed sister, she's the cow-eyed one."

Otherwise both sisters are tall—5-feet-8½—brunette and comediennes. (Paula stars in next season's sitcom

He & She.) The resemblances stop there, according to Ann: "Paula picks up all the cues, grasps the whole idea and goes on. I'm still back there going deet—deet—deet—deet."

When Ann gets nervous, she twists her head around and cracks her neck the way other people crack their knuckles. If she gets *really* nervous she develops an involuntary twitch in her left eye. Her voice has a way of changing register in mid-sentence, thin-wispy to deep-sexy. When people call her on the phone, they're likely to ask, "Did I wake you up?" or "Did I interrupt something?" Her unique propensity came in handy recently when a Hollywood wolf phoned her for a date. She turned on her 10-year-old voice: "Yes, I'll tell Ann you called. How do you spell your name?"

The Prentiss sisters, formerly the Ragusa sisters (their real name), grew up in Houston, where their father was a college professor. Now he's vice president of a bank in Tulsa. Ann followed Paula to Northwestern University, into acting and to Hollywood. When Ann's first agent tried to launch her as "Elaine Gardner," she rebelled, changed agents and adopted her sister's stage surname. Then she got the breaks. Producer Leonard Stern gave Ann her first TV role in *I'm Dickens . . . He's Fenster* and that led to one-shots in other series.

Ann lives alone in a small house in San Fernando Valley, where she moved in panic from a West Hollywood apartment. "I paint, you know, and I was painting a murder when I was there, Agamemnon sacrificing his daughter Iphigenia to the gods, chopping her head off with an ax. At times things would brush past me. I was sure the building was haunted. A month after I moved, the girl who took my old apartment was found there naked—strangled!"

Several years ago Ann bought an

old walnut desk-commode-bureau at a junk shop and she has transported this object back and forth across the country wherever she goes. She estimates that she has put in the equivalent of three months' full-time work painting it. The surface is now covered with about 400 human figures ranging in height from one to six inches. "I have a whole procession yet to do. I have at least three months' more work to do on it." Executive producer Henry, who made a special pilgrimage to the Valley to see this psychedelic piece of furniture, reports: "It's beautiful and insane."

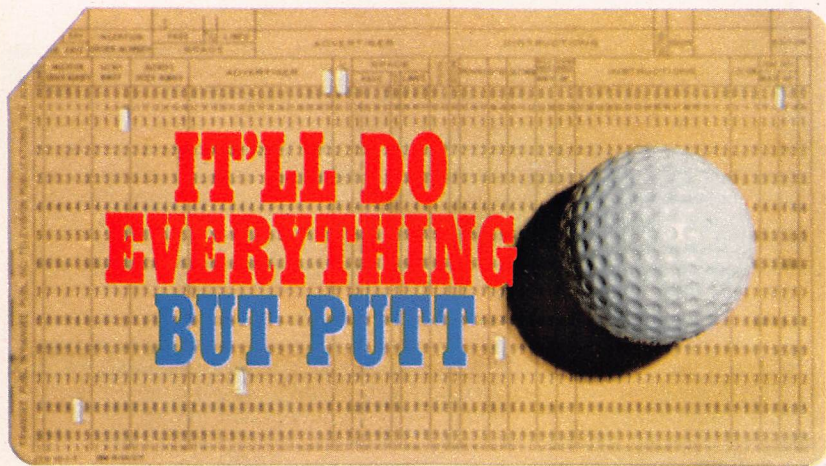
Beware of wild Hollywood parties, Ann warns: "They're not a myth, they're a reality. When you find yourself down to your bitsie bitsie teenies you know it's time to split. Once I ran out so fast I left my purse. I like to be in control of myself, but it's a real challenge."

Beware of Hollywood producers, especially television producers, and one in particular: "He's an extremely rotten case. He twisted everything I said and treated me like a dummy. I finally told him, 'We're through. You stepped on my face.'"

As for ordinary non-Hollywood-producer-type males: "I like a man who knows where he's going. I want the man to lead me. I like the Wallace Beery type, virile on the outside and a softy underneath."

Like Daddy? "Yes, Daddy's where I got my violent temper. He's a Sicilian. He used to bend us over the bathroom tub and spank our bare bottoms. He'd always spank Paula first because she was 22 months older; then it was my turn. The last time he smacked me [not over a bath tub] I was 20 years old. I just love him."

How about a husband smacking you around? "If I deserved it, yes. I think a good whacking would do me a lot of good."



Television is calling a computer into play for its U.S. Open coverage
BY MELVIN DURSLAG

If you are a golf fan—no one can be perfect—and primed for the U.S. Open, part of which will be carried by ABC this weekend (June 17-18) from Baltusrol Golf Club in New Jersey, you can look forward to an additive which is bound to enrich your viewing enjoyment, if not your existence altogether.

It is the IBM 1130, a miracle of computing which will be enlisted for the purpose of transforming the average schnook watching the Open into a fairways pundit.

As if you didn't know, the 1130 has two memory systems. One is a "ferrite core memory made up of thousands of tiny, doughnut-shaped devices wired together. And the other is a magnetic disk cartridge that resembles a phonograph record. It can store up to 512,000 computer-language words, accessible in thousandths of a second and capable of being transferred out of memory at a rate of 35,000 words per second."

Doubtless, you have in your time encountered fast talkers on the golf course, but none, it is safe to assume,

who could spit out 35,000 words per second.

According to IBM, the 1130 will do marvels for the golf viewer, such as inform him why, say, Jack Nicklaus may be having a bum round. The machine will reveal to the viewer an insight to the golfer's accuracy on the fairways. It will point out the greens on which he takes one, two and three putts. And on those where he takes more, it will explain why he'd like to break a club over its doughnut-shaped devices.

Finally, we are told that "cartridges (in the second memory) will be removable and interchangeable, providing virtually unlimited storage of useful background information."

It is all pretty clear that golf, once the simplest of pastimes to follow on TV, will, thanks to technological advancements, be cluttered with enough statistical trivia and historical trifles to put it in the class of baseball, which, of course, is retained only as a testing mechanism for those compiling the averages. Abner Doubleday

made provisions in his will for statisticians, pretty much as a rich recluse occasionally does for a pet cat.

Still, fans watching baseball on television have beaten the rap on computers. You may recall a few years ago that a handy little number called the General Electric 225 was introduced to *Yankee Baseball Game of the Week*, over CBS.

The function of 225 was to inform the viewer how each batter performed under conditions of pressure. It also provided clutch ratings and was about to expand to where it could indicate the probability of a man's coming through in each situation when, thankfully, *Yankee Baseball Game of the Week* went off the air. The last message of 225 is believed to have been, "Football is the national pastime anyway."

Although golf needs a computer like a hole in its fairway, the present method of relating scores on television is anything but satisfactory. You tune in on a golf match and you are apt to read such cryptic reports as:

| | | |
|--------------|------|----|
| Billy Casper | -3 | 18 |
| Doug Sanders | Even | 16 |
| Julius Boros | +1 | 15 |

To start with, you aren't always told which round of the tournament you are watching. If it is the third—usually what you get on Saturday—you are not apprised of what happened in the first two rounds. And if, for Casper, it reads, "-3 18," you may not be sure whether he finished 3 under for the day, or stands 3 under for the tournament. And if he is 3 under par, what the hell is par?

If TV's method of offering golf scores spreads to other sports, you may be watching a baseball game one day and read, "Mets, -3, 7th." Or, with Notre Dame and Michigan State, you might see, "Irish even, 3rd."

Dealing with the masses, networks never should take things for granted, a point we made not long ago to the president of a major coffee concern.

Left to forage for himself, with a wife out of town, your versatile correspondent decided on a pot of coffee. Searching the can for directions—like how much coffee to how much water—he found nothing except a glowing tribute to the product within. The big coffee companies don't put instructions on the can.

"Why?" we asked this president, coolly.

The answer: "We assume that everyone knows how to make coffee."

Our contention is that you can walk down the street, taking a poll, and find all kinds of guys who don't know the first thing about making coffee—and the same goes for reading golf scores that aren't clear.

Television prides itself on the high-type viewer it captures for golf, pointing out that this pastime, more than any other, reaches upper-income homes and captains of industry. In a recent survey by ABC of top-ranking executives of the Nation's 500 leading corporations, 77 percent of those who responded indicated that they watched the U.S. Open on TV last year. According to reports, they were joined by many others, the Sunday audience running an estimated 16,000,000, said to be the largest group ever to look at golf on television.

For this year's Open, the network plans to carry the action for an hour and a half Saturday and two hours Sunday. Should a playoff be required, as it was last year in San Francisco between Arnold Palmer and Billy Casper, ABC will televise on Monday.

Eighteen cameras, including the one on a 150-foot crane, have been hauled in by the network, which will employ five announcers, one each at holes 14 through 18.

And, of course, the coverage will be supplemented by the IBM 1130, whose memory systems may recall such an item of vital concern as the color of Harry Vardon's knickers at Brookline in 1913.



END of the LINE

Why the granddaddy of the TV game shows finally is finished

BY RICHARD K. DOAN

You couldn't escape the feeling in talking with that small, select circle of people connected with *What's My Line?*, after they had heard the bad news from CBS, that they viewed the cancellation decision as a horrible affront to a sacred institution.

True, they all admitted they never dreamed *Line* would last so long. Several years ago co-producer Mark Goodson, who probably holds the 17-year-old series in more reverence than anybody else, confessed he did not understand why *Line* had survived longer than any network evening show except Ed Sullivan's.

Everyone concedes they've had it supergood all these years. Thanks to

Line (and about 30 other radio and TV series they've created in the past two decades), Goodson and Todman are multimillionaires. They sold *Line* to CBS in 1958, and *I've Got a Secret* to CBS and Garry Moore in 1959, in capital-gains deals, each of which, according to reliable sources, enriched G-T's coffers by about \$3 million. Since then the firm has simply produced the shows on a fee basis.

Thanks to *Line*, Bennett Cerf is the country's best-known book publisher, packing 'em in at lectures. Thanks to *Line*, Arlene Francis is a big Broadway box-office draw. As for John Charles Daly, well, how many other people have toted home \$4000 a week

for half an hour's work for quite a few years?

In a medium that casts off entertainments at the drop of a ratings point, *What's My Line?* has indeed been something unique: It has become as much a part of the American scene as hamburgers. Year after year *Line* has resisted change, a continuing testament to the adage that you don't tamper with a good thing.

But now (or at least as of this writing, for few things are irrevocably final in TV's world) this era is fading. Sunday nights across this land, come September, won't be quite the same.

Why did the curtain have to be dropped on *Line* this year—and on the last two other panel shows in prime time, *I've Got a Secret* and *To Tell the Truth*? *Secret* has been around since 1952, *Truth* since '56; both are Goodson-Todman productions.

The answer is partly the current network rage for entertainment of known young-adult appeal. Surveys showed that *Line*, *Secret* and *Truth* had heavy followings among the 50- and older viewers. But the ratings of the G-T triad had been slipping too. When CBS disclosed the cancellations, *Line* had fallen to 79th, *Truth* to 89th and *Secret* to 95th in popularity among about 100 network shows.

How did the G-T panels survive so long? In hard, bookkeeping terms, because they were dirt-cheap to produce, costing around \$40,000 per half hour (plenty of which was G-T gravy), or half the outlay for most other programs of similar length. Aired live rather than on tape or film, and necessarily topical, *Line* has not been stockpiled for rerun purposes. *Truth* and *Secret* have been taped, but only for the convenience of the participants, and aired a few days later. The shows have also had a handy stop-and-start potential for CBS—they could be pulled off without loss from advance production or started up virtually overnight.

More important, the shows wore well with viewers. Goodson says, "For our three shows to have been around for up to 17 years is the greatest kind of compliment. A very substantial part of the public wants this kind of entertainment. There is a sense of incredible danger in a live show."

He insists he isn't bitter about the cancellations except for the way CBS did it in the case of *What's My Line?* The word was leaked to the New York Times. A reporter had Cerf paged at Kennedy International Airport as he waited to fly on vacation. "How do you feel about *What's My Line?* being dropped?" he was asked. He knew nothing of it. When the Times man had hung up, Cerf phoned Goodson. That was the first Goodson heard of it. Reflecting on the incident later, the producer sighed, "It's the arrogance of power, I guess."

Bitter or not, everybody connected with the show closed ranks on hearing CBS's death sentence and tried to fight off the inevitable talk about burying the series. They all hoped CBS would change its mind. Nobody was going to consider *Line* dead, not right away anyway.

The members of the *Line* clan are a small, exclusive club. In the days following Dorothy Kilgallen's tragic death in 1965, Daly likened the hunt for a panelist to replace her to the storybook search for Cinderella. "We have to be sure her foot fits the glass slipper," he was quoted as saying. "If she doesn't fit into our family, we'll just freeze her out." No Cinderella was ever found.

The program was born sometime in 1949 or early 1950. Mark Goodson and Bill Todman, a couple of enterprising young radio-TV producers, had a quiz show on CBS-TV, *Winner Take All*, and a CBS Radio quiz, "Spin to Win." Records were played and listeners were phoned and asked to identify the tunes. The music was picked by a young fellow named Bob Bach. Bach had a propensity for **continued**

trying to guess people's occupations. Sometimes he would get Goodson and Todman to "play the game" while lunching, focusing on some fellow diner. Often they'd lay bets. Then Bach would get up and ask the unwitting subject what he did for a living.

Exactly who got the idea of transforming this bar game into a TV series, nobody recalls. Then Mark and Bill assembled a bunch of people in an empty CBS studio and had them test format ideas. Among those participating were Daly, critic Gilbert Seldes, novelist Kathleen Winsor and author Jan Struther, who is credited with the idea of having contestants "sign in" on the blackboard.

When the producers took the idea to Charles Underhill, then a CBS program executive, they called the show *Occupation Unknown*. "That's dull as hell," Underhill reacted. "You need something with more life. What do fellows say on the commuter train when they meet? One'll say, 'I'm in socks. What's your line?'" Goodson lighted up. "That's it! Only 'What's My Line?' would be better." And so the title was born.

The first show was aired Feb. 2, 1950. Daly was quizmaster. He had recently quit CBS News for ABC and was appearing as a panelist on a game show called *Celebrity Time*. "We picked him," Goodson recalls, "because he had great dignity and was a great ad-libber." One of the original panelists was Hearst columnist Dorothy Kilgallen, who had been appearing on an all-femme gab show called *Leave It to the Girls*. Her co-panelists were a former governor of New Jersey, Harold Hoffman; a psychiatrist, Dr. Richard Hoffman; and a poet, Louis Untermeyer. The show, one interested onlooker remembers, "was dull as dishwater."

Mark and Bill realized their brain-child needed some mirth. Next time they brought on Arlene Francis. On the fourth show they added comedy writer-comedian Hal Block, who began deliberately injecting gags into the questioning. (Sample: If the contestant was a girdle manufacturer, Block would be cued to ask questions about kitchen items. "Will it make ice cubes?" he'd inquire innocently.) It got laughs, but the producers decided spontaneous humor was better and dropped this approach.

About a year later Bennett Cerf pinch-hit for absent panelists several times, then joined the cast. The fourth panel seat came to have such regular occupants as the late Fred Allen and Steve Allen. Finally it became a guest spot, as it is today.

The mystery guest has been part of the routine from the beginning. Ball-player Phil Rizzuto was the first, Elliott Roosevelt was the second. While virtually every big name in show business has done this stint, *Line* has not succeeded in luring the really big politicians before its blindfolded quizzers. Daly says Secretary of State Dean Rusk is a *Line* enthusiast and has promised to be a mystery guest. But he never has gone on. The Duchess of Windsor came to see the show twice (without the Duke), and associate producer Bob Bach, who has been chief mystery-guest and panelist auditioner all these years, tried to induce her to come on the show. She demurred, suggesting he ought instead to get Garbo and Mrs. Woodrow Wilson. (He didn't get them, either.) Bach, who was a Riverdale, N.Y., schoolmate of Jack Kennedy's, also buttonholed the late President when he was a senator, but to no avail.

Even so, *Line*'s panel has had some important identities to probe for, such as Eleanor Roosevelt, Carl Sandburg, Sister Kenny, Admiral Halsey, Chief Justice Warren

continued



How not to buy a used car.

Pick up the hood and look at the engine. If it's bright and shiny and clean you know it'll run smooth as silk.

Bang the fender once or twice with your fist. That'll tell you all you need to know about the frame of the car and how well it's built.

Give the tires a few good kicks. Most people seem to feel that proves something about the car, although they're not exactly certain what.

Bounce up and down on the backseat a couple of times. It's a sure way to check the car's springs.

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A Beauty Hint

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End of the Line/continued

(before Daly married his eldest daughter), Frank Lloyd Wright, Marian Anderson and General Van Fleet. Among movie idols, perhaps the most-often remembered is Liz Taylor, the first time as a sweet 17, the second time with Mike Todd.

Dorothy Kilgallen, everybody agrees, was *Line's* most determined player of the game, and probably most adept at it. Not long before her death she strode off the show one night in tears, sobbing to Cerf that she hadn't been able to guess a contestant's occupation "in three whole weeks."

It amazes Cerf how little the viewers are aware how often the panel strikes out. "Some nights we don't guess anybody," he says. "But nobody seems to notice."

One guest panelist never got invited back. He was a famous personality. "He guessed everyone, even the mystery guest," Goodson relates. "We didn't know how, but we knew it wasn't on the level. Later we found out he had a confederate in the audience who read the occupations off the monitor and signaled him in sign language!"

Once Arthur Godfrey was undressing for bed on a Sunday night when he remembered he was booked as the mystery guest. He threw on his clothes and got there just in time. Several times Mark Goodson has stood in the wings, chalk in perspiring hand, ready to sign in as mystery guest because it appeared a scheduled celebrity would not be there. Just a few months ago Judy Garland, sitting in her dressing room with curlers in her hair five minutes before she was to walk on, told Bach, who reminded her of the hour, to get lost. Forty seconds before her cue she walked up to Goodson in the wings and wanted to know what all the excitement was about.

Several years ago Bob Hope had been all over New York guesting on

shows and plugging a new movie. The panel, as Cerf tells it, agreed among themselves that if they sensed from the applause that Hope was the guest, they'd deliberately fail to identify him. "We guessed everybody else we could think of—Groucho Marx, Harpo Marx, Zeppo Marx," Cerf chuckles. "When John told us to take our blindfolds off and meet Bob Hope, the show was ready to sign off and Hope was furious. He had no time to plug his picture!"

There was the time an elephant trainer appearing on the show was recognized by a Michigan viewer as a wanted car thief; he walked off the show into the arms of the law.

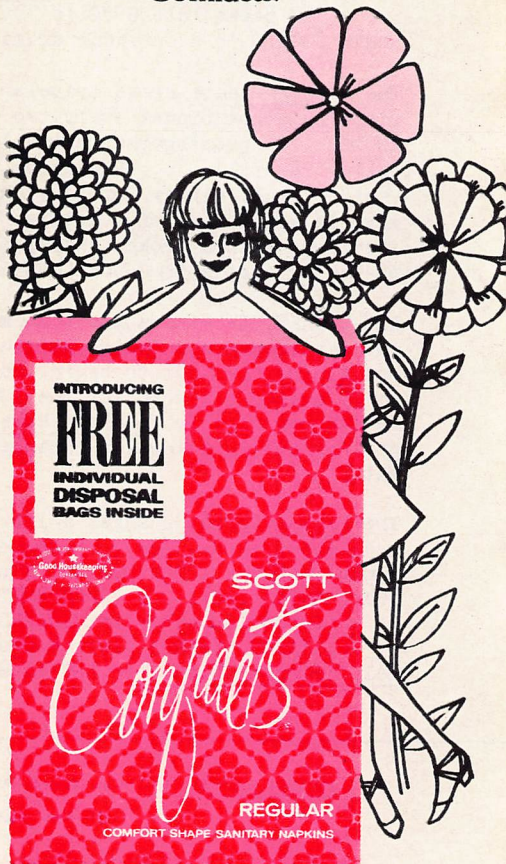
The most oft-told blooper, of course, is about Sam Goldwyn. He confided to Miss Kilgallen that he was going to be mystery guest on *Line*. "Oh, you shouldn't have told me that!" she scolded him. That night he dined with Cerf. "What a dope I am!" he told the publisher. "Today I told Dorothy Kilgallen I was going to be on her show." Both Cerf and Miss Kilgallen had to disqualify themselves.

Line has had distinguished watchers. The Eisenhowers were such fans during White House days that at their request tapes of the show were flown down to Augusta, Ga., several times when they missed the show on the air. The Hubert Humphreys are fans, Daly reports. President Johnson phoned the *Line* studio the night his secretary appeared as a contestant.

Some months ago, when Cerf's Random House publishing firm became a subsidiary of RCA, Gen. David Sarnoff tried to coax Cerf into quitting the show on the grounds it represented a conflict of interest, *Line* being on CBS and Cerf now being a director of RCA, which owns NBC. "Let it be," he told Sarnoff. "It won't last forever." The General acquiesced. "I didn't realize," Cerf added recently, "that it would in fact be over so soon!"

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TV TELETYPE : HOLLYWOOD: JOSEPH FINNIGAN REPORTS:

Continued

DAN BLOCKER, a resident of Bonanza's Ponderosa ranch these past eight years, gallops over to Universal for one of those two-hour telefilms, "Something for a Lonely Man," a Western in which he'll play a blacksmith . . . NINA FOCH is in "Prescription: Murder," also a two-hour TV movie . . . BRIAN KEITH (Family Affair) and JAMES DRURY (The Virginian) are in "Powell of the Colorado," a river story on Walt Disney's Wonderful World of Color in 1968. It's a theatrical movie, first released as "Ten Who Dared."

ED AMES, hoping to show something other than his Oxford Indian image, has been cast in NBC's "Androcles and the Lion" special. RICHARD RODGERS does the music . . . ABC's new cartoon show, "Journey to the Center of the Earth," makes its debut in September. PAT HARRINGTON JR. (the old Steve Allen Show) narrates a character . . . CBS peeks into GOGOL's "Diary of a Madman" with French actor ROGER COGGIO in a one-hour drama special next season.

The Lost in Space crowd travels the sky trails during 1967-68, visiting a new planet every two weeks . . . SID CAESAR and DANNY THOMAS will put together a few laughs on one of DANNY's comedies during the fall . . . Executive producer HARRY ACKERMAN wants a resident baby sitter for Bewitched. She'll be history's first live-in spook . . . Los Angeles Dodgers outfielder LOU JOHNSON, sidelined with a broken ankle, made good use of his sick leave by taking a role in CHUCK CONNORS' Cowboy in Africa.

ART LINKLETTER visits American military bases in Europe, filming servicemen and their families for his House Party . . . The new TV year has yet to begin, but Screen Gems is already working on 21 series projects for the 1969-70 season . . . ELLEN McRAE is the new girl in The Iron Horse. She'll be DALE ROBERTSON's girl friend in a low-key romance similar to Gunsmoke's Kitty and Matt.

The Batman format changes a little next season. There'll be some two-, three- and four-segment shows . . . Peyton Place has a new resident. DAN DURYEA is coming to town for at least a year, maybe two . . . JAMES WHITMORE (The Law and Mr. Jones) is a police inspector in RICHARD WIDMARK's picture "Madigan" . . . JASON ROBARDS plays Romeo to CLAIRE BLOOM's Juliet in a Bell Telephone Hour for NBC later this year.

PICTURE CREDITS 10-11-Irv Glazer • 12-Ivan Nagy • 15-Gene Trindle

20-Dan McCoy • 26-Martin Mills

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Now, Dad, what do you say to that?

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To stand up to that kind of pressure takes character. And character isn't something a girl is born with. It's

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